## MAHATMA GANDHI UNIVERSITY

PRIYADARSINI HILLS KOTTAYAM ♠ 686 560

# RESTRUCTURED CURRICULUM AND SYLLABUS

**FOR** 

UNDER GRADUATE COURSES UNDER CHOICE BASED COURSE CREDIT SEMESTER SYSTEM AND GRADING

(2010 ADMISSION ONWARDS)

IN

HINDI

Mahatma Gandhi University, always in the forefront of the higher education sector of Kerala, is now restructuring the BA/B.Sc./B.Com U.G. Programmes. The revised structure and content of these courses intend to attain new heights and horizons of knowledge emerging in the various phases of life. This new and meaningful changes gives emphasis on student choice and self-learning. This new system will provide ample space for qualitative transformation from the existing system.

The methodology of the study of Hindi language and literature is also changing. The new structure of the restructured semester courses will be defined as common course, core course, complementary course and open course. The minimum number of credits and their distribution among various categories of courses will be as follows.

1	Common courses	38
2	Core + Complementary courses	78
3	Open courses	4
	Total credits	120

The core courses will include a general perspective of the stream and its methodology will specify the specialization. Culture & civilization, general informatics, environmental study and gender study will be included as an inevitable part of the programme.

The syllabi of the new six semesters B.A. Programme offers 4 common courses, 12 core courses, 8 complementary courses, 1 choice based course and one open course. English is offering 6 compulsory common courses.

We hope that the proposed new syllabi will cater the needs and demands of the age as well as the students who opt Hindi for the Degree Programme of Mahatma Gandhi University.

Here I extend my sincere thanks to the members of the board of studies, all the participants of the Work shop and those who have given me support and valuable suggestions to complete the syllabus in time

D.B.College, Thalayolaparambu

Semester Code Title Credit Total Inst. Total Hrs. credits hrs Common Eng- 1 4 5 4 3 Common Eng � 2 Common  **Second Language I** 4 4 Prose & One Act play Core • 1 A General Perspective 3 20 I 25 of the stream & its Methodology Development of Hindi Language 1 Complementary 1 Journalism 4 3 2 Complementary 1 Functional 4 3 Hindi & Technical Terminology Common English - 3 5 4 Common English � 4 4 3 Common Second Language � 2 4 Translation, Communication Skills & Applied Grammar II 25 20 Core • 2 Development of Hindi 3 Literature upto Riti Kal 1 Complementary 2 News & 3 Editing 2 Complementary 2 Indian 4 3 Administrative System & Hindi Common English 5 4 5 Common Second Language 3 � 4 Poetry and Fiction 4 Core • 3 Mass Communication 5 Ш 25 20 & Public Relation 1 Complementary 3 Journalism 5/6 4 Rules & Regulations / Sanskrit 4 5 2 Complementary 3 Noting and Drafting Common English 6 4 Common Second Language 4 5 4 Indian Culture & Civilization Core � 4 Hindi Language & 5 4 IV 25 20 Literature 1 Complementary 4 Journalism 5/6 4 & Electronic Media / Sanskrit 2 Complementary 4 Computer & 5 4 Core � 5 Hindi Language & 5 4 Literature • Prose Core • 6 Authentic study of 5 4 poetry V 21 Core • 7 Literary Criticism 4 25 5 4 Core • 8 Feminist Literature in Hindi 5 4 Open Course • Film studies 1 Core -9 Comparative Literature 4 Core -10 Fiction � Novel & 5 4 Short stories Core -11 Drama & One act play 5 4 VI 19 25 Core -12 Theoretical & Applied | 5 4

Three Year B.A Hindi Programme Model I

Grammar				
Core choice based travelogue/ Hindi Satire/ Lyrical poetry of Hindi with special reference to Bhramar Geeth and Madhusala		3		
	150	120	150	120

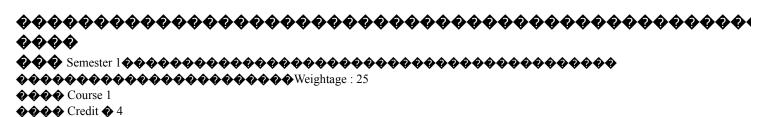
## Three year B.A. Hindi Programme Model II (Vocational)

Semester	Code	Title	Inst.	Credit	Total	Total
			Hrs.	L	Hrs.	Credit
		Common English � I	5	4		
		Common Second Language � I	5	4		
		Core • 1 General Perspective of	5	4		
		the Stream & Methodology				
		(Development of Hindi			2.5	20
I		Language)			25	20
		Complementary 1 Computer Theory	5	4		
		Vocational 1 Mass	5	4		
		Communication/Various				
		Disciplines of functional Hindi				
		Common English 2	5	4		
		Common Second Language 2	5	4		
		Core • 2 Development of Hindi Literature up to Riti Kal	5	4		
Π		Complementary 2 Computer Practical	5	4	25	20
		Vocational 2 History of Journalism/Development of Hindi as Official Language	5	4		
		Common English 3	5	4		
		Core • 3 Mass Communication	5	4		
		& Public Relation				
		Complementary 3 Broadcasting Theory/Translation	5	4		
III		Vocational 3	5	4	25	20
		Reporting/Administrative noting & drafting				
		Vocational 4 Art of Editing/Commercial correspondence	5	4		
IV		Common English 4	5	4	25	20
		Core • 4 Development of	5	4		
		Modern Hindi Literature				
		Complementary 4 Broadcasting Practical /Journalism	5	4		
		Vocational 5 News Paper Management &	5	4		

ı	Production/Functional News of	ı	I	I	Ì
	Hindi♦ in LIC, Bank, Railway & P&T				
	Vocational 6 Press Law/Language of functional Hindi & use in the field of Science & Technology.	5	4		
	Core � 5 Hindi Language & Literature Prose	5	4		
V	Core � 6 Authentic Study of poetry	5	4	25	20
	Core • 7 Literary Criticism	5	4		
	Core • 8 Feminist Literature	5	4		
	Vocational 7 Film Study	5	4		
	Core • 9 Comparative Literature	5	4		
	Core • 10 Fiction Novel & Short stories	5	4		
VI	Core • 11 Drama & One Act Play	5	4	25	20
	Core • 12 Theoretical & Applied Grammar	5	4		
	Vocational 8 Project & Viva	5	4		
		150	120	150	120

BA / BSc Programme Additional Language Hindi (2010-11 Admission onwards)

## **Prose and One Act Plays**



**♦♦♦** Inst. Hrs **♦** 72

#### Aim:

���� The aim of the course is to provide general information about Hindi literature through prose and one act plays.

#### **Objectives:**

- 1. To familiarize the students with various trends in Hindi literature
- 2. To create an awareness of Indian culture
- 3. Understanding various trends in Hindi and get an awareness of theatre in the context of one act plays.

## **Prescribed Textbook**

Gadya Gagan (Collection of prose and One Act plays • Mahatma Gandhi University Publication)

#### **Contents:**

- 1. Sahitya ki Mahata Mahaveer Prasad Diwedi
- 2. Himalay ���������� Vidyaniwas Misra
- 3. Neta Nahi Nagarik
- 4. Samashti aur Vyakti � Acharya Narendra Dev
- 5. Sthree Jo Mahaj Thwacha � Dr. Sudeesh Pauchoori

���� Part II

- 1. Mahabharat ki Ek Sanch Bharatbhooshan Agrawal
- 2. Vasant Rithu ka Natak � Dr. Lakshmi Narayan Lal
- 3. Akhbari Vijnapan � Sree Chiramjeet
- 4. Aap na Badlenge � Mamata Kaliya

## **Scheme of Examination**

## Part A:

Q.No. 1 objective type 4 bunches (1-16)

����������� 2 bunches from prose and 2 from one act plays������ 4 x 1=4 **Part B:** 

Short answer type questions -  $\diamondsuit$  5/8

## Part C:

Annotation / Short essay 4/6

## Part D:

♦Long essay 2/3

One from each text to be answered  $\diamond$ 

Semester II
Translation, Communication skills and applied grammar

Course: 2

#### AIM

Aim of the course is to develop an independent out look towards the study of language and communication.

## **Objectives**

- 1. Learn Hindi for effective communication in different fields like administration, media and business.
- 2. Understanding translation as a linguistic, cultural, economic and professional activity.
- 3. �� Familiarizing the practical grammar and analyzing the problems and challenges of effective communication in Hindi.

#### Module I

Exercise oriented grammar � applications of parts of speech with emphasis on noun, pronoun, adjectives and verb through sentences. Special usages of conjunctions � (Samyojan) -� conversations with eminent personalities (Kulapathi Ke Saath) � Preparation of conversations according to given contexts -� Sadak Par Aspathal Mein � Railway station par � A brief introduction to translation � translation of sentences.

Instrutional hours: 22 hrs

## **Module II**

Exercise oriented grammar � applications of case endings � applications of auxiliary verbs � conversation with eminet personalities (Khiladi Ke Saath) � Preparation of conversations according to given contexts � bank mein � telephone par � bazaar mein � pusthakalay mein � translation of passages from English to Hindi (first solved from the 5 given and the first 3 from the 10 given unsolved passages).

Instructional hours: 25 hrs

## **Module III**

Exercise oriented grammar • Translation of advertisements, administrative literature etc.

Personalities (Sahithyakar ke Saath) • preparation of conversations according to given contexts • Sampadak Ke Saath • Dhane mein • Ghar mein • Translation of passages from English to Hindi (Second solved and next 3 unsolved passages from the 10 given passages) • translation of passages from Hindi to English (second solved and next 3 unsolved passages from the 10 given passages).

Instructional hours: 25 hrs

Prescribed Text book: ��������� - Samvaad thadha � Sanrachana (Co-publication of M.G. University Central Co-operative Society and M.G. University � Publication Department)

Lessons to be studied:

Chapter 1 - Prayojanmoolak Vyakaran

Chapter 2 Samvad

Chapter 3 • Sabhd Sangrah

Chapter 4 Anuvad

Translation • 2 hours

Communicative Hindi -1 hours

Applied Grammar • 1 hour.

Scheme of Examination

=**000000000** 4x1 = 4

Short answer question in the form of sentence corrections from applied Grammar

4. Letter writing and short essays from conversation

5. Translation from Hindi to English and from English to Hindi

Semester III

Additional language

No. of credits � 4

No. of instructional hour � 90

The study of Humanities especially fiction and poetry awakeness the aesthetic vision of students. This unit enhance the feeling of one mess and humanity among the students.

## **Objectives**

Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi facial aspects of the modern age. The fiction generally activates the consciousness among young people and enable them to search new horizons of life in his own way.

## Prescribed Text �

Sahithya Manjusha (Co-Publication of M.G. University, Central Co-operative Society & M.G. University Publication Department)

Lessons to be Studied from poetry section

Kabir - first 4 Doha

Tulasi - first 4 Doha

Meerabai - First Pada

Nirala � Sarojsmruthi

Ajney • Nach

Vijaydev Narayan Sahi � Khamosh Dhadkaneim

Anamika - Sthriyaam

Badrinarayan • Prem Pathra

Lessons to be studied from short story section

Prem Chand • Aansuom Ki Holi

Mannu Bhandari � Rani Maa Ka Chabuthara

Udayaprakash � Aparadh

Prescribed text Novel

Akeli Aavaz � by Rajendra Avasthi

���������������������� Rajpal & Sons,� New Delhi

## Module � I

A general information about the history of Hindi poetry and fiction • introducing the prescribed text books of poetry, short stories and Novel • Sahithya Manjusha • and novel Akeli Aavaz • Kabir, Sarojsmruthi, Nach, Aansuom Ki Holi (Sahithya Manjusha) • Akeli Aavaz (novel) 1-40 pages.

#### Module II

Literary analysis of the prescribed text � Sahithya Manjusha � ancient poems � different Trends in modern poetry and short stories. � Novel � Akeli Aavaz � Tulasi, KhamoshDhadkaneim, Mein Ne Dekha Mein Jidhar Chala, Rani Maa Ka Chabuthara � � � � ( Sahithya Manjusha) -� Novel � Akeli Aavaz 40-80 pages.

## **Module III**

Detailed Analysis of the prescribed Text Sahitya Manjusha, Akeli Aavaz

Meerabai, Sthreeyam, 🏶 Prem Pathra, Aparadh ( sahithya Manjusha) 🕏 Novel 🕏 Akeli Aavaz 🗘 🍪 💠 🗞 80- last pages

Scheme of Examination

Time

Weightage: 25

Part A (objective or multiple choice question weight our each)

Qns. 1-16-(4 branches)

**\$\$\$\$\$** Two from Ancient poetry

�������� Six from Modern Poetry

**\$\$\$\$** Four from Short stories

�������� Four from Novel

## Part 🍪 B

Qns. 17-25 Short answer question, 1 weight each)

17,18 Ancient poetry � one Compulsory

19,20 Modern poetry - one compulsory

21,22, 23, 24, 25 Novel and short stories- Four out of five

## Part � C

Qns. 26-31 ♦ Short Essays/ Annotation:- (4x2=8weight)

26-27 Poetry � (one out of two)

28-29 Short story � (three out of four)

30-31 Novel • (2from Short stories)

## Part � D

Qns. 32-34 Essay type questions (2x4=8 weight)

(one out of two from modern poetry)

33, 34 one out of two from novel

#### Semester IV

Additional language course-IV

Weightage 25

Inst. Hrs -90

## **CULTURE AND CIVILIZATION OF INDIA**

## Aim

This course is a intended to familiarize he student with important questions concerning culture and civilization- to identity the power of resistance of Indian culture- to instill the values and the rich tradition of India into the minds of the students.

## **Objectives:**

- 1. To enable the student to engage with conceptual issues relating to culture and civilization.
- 2. To familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
- 3. To familiarize the students with the power of resistance in Indian culture.
- 4. To enable the students to look critically at issues relating to culture and civilization.

## Prescribed text:

## SANSKRITHIK VIRASAT

(Co-publication of M.G. University, M.G. University Central co-operative society and M.G. University department of publication)

1. Sanskrithik ki Kahani	Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi	Dr. Rajendra Prasad
3. Lokthantha Ek Dharm hai	Dr. Radakrishnan
4.Bhasha aur Sanskrithi	Dr. A. Aravindakshan
5. Mahaanom ka Manwandar	Mukthibodh
6. Sabhyatha ka Rahasya	Premchand
7. Sanskrithi aur Apasanskrithi	Kishan Patnatik
8.Ham Sanskrithi me Nahi Vikriti me vikasith ho rahe hei	Sundarlal Bahuguna
9.Athangavad aur hum	Ram Saranan Joshi
10.Keral: Ithihas ke Jharoke se	Dr. K.K. N Kurup
11.Samajik Kranthi ke Agradooth Sree Narayana Guru	Dr. Iqbal Ahammad
12.Dalith Anthonlan aur Ayyankali	Dr. R. Sasidhran

## Module I

1. Sanskrithik ki Kahani Bhagvath Sharan Upadhyaya

- 2. Bharatiya Sanskrithi Dr. Rajendra Prasad
- 7. Sanskrithi aur Apasanskrithi Kishan Patnatik
- 10. Keral: Ithihas ke Jharoke se Dr. K.K. N Kurup

## Module II

- 3. Lokthantha Ek Dharm hai Dr. Radakrishnan
- 5. Mahaanom ka Manwandar Mukthibodh
- 8. Ham Sanskrithi me Nahi Vikriti

me vikasith ho rahe hei Sundarlal Bahuguna

11. Samajik Kranthi ke Agradooth

Sree Narayana Guru Dr. Iqbal Ahammad

## **Module III**

- 4. Bhasha aur Sanskrithi Dr. A. Aravindakshan
- 6. Sabhyatha ka Rahasya Premchand
- 9. Athangavad aur hum Ram Saranan Joshi
- 12. Dalith Anthonlan aur Ayyankali Dr. R. Sasidhran

## **Scheme of Examination**

Time 3 hrs Weightage – 25

I.Objective type questions(1-16 questions)	4 Bunches	4x1=4
II. Short answers	5 out of 8	5x1=5
III. Short Essay	4 out of 6	4x2=8
IV Long Essays	2 out of 3	2x4=8

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## **SYLLABUS**

B.COM. PROGRAMME
SEMESTER I � ADDITIONAL LANGUAGE � HINDI

## CREDIT - 2

INSTRUCTIONAL HRS. 72

WEIGHTAGE: 25

## COURSE I • PROSE AND APPLIED HINDI

## AIM:

Hindi is firstly our national language and secondly the official language. Course I • study is aimed at making the students proficient in the use of Hindi as medium of communication and as official language.

#### **OBJECTIVE:**

Familiarize some of the eminent writers in prose literature and thereby inculcate Socio-cultural values. Also develop communicative and technical skills in Applied Hindi

## PRESCRIBED TEXT BOOKS:

## 1.�� PROSE : SAHITHYA CHAMAN

Published by: Co-publication of Mahatma Gandhi University 
Central Co-operative Society and Department of Publication

#### Lessons to be studied:

- 1. �� Bedi � (Jayasankar Prasad)
- 3. �� Prathikriya : Ek Jeevan Kasautti� (Kanhayalal Mishra Prabhakar)
- 4.♦♦ ♦Saikil♦ : (Acharya Devendranath Sharma)
- 5. �� Yaham Rona Mana Hei� (Mamtha Kaliya)

## 2.�� APPLIED HINDI; �RACHANA KA SACH�

Published by : ������ Co-publication of Mahatma Gandhi University� Central Co-operative Society and Department of Publication

## Lessons to be studied:

Chapter 1 : Vyavasayik Pathravyavahar Chapter 2 : Technical Terminology

Module 1: ��� Introduction to Prose in Brief � � Bedi� �

Prathikriya : Ek Jeevan Kasautti �

Introduction to Commercial letters � Different components of a Letter ��. Letter writing as an art.

Instructional Hrs: 24 hrs.

Module II : ������ Prose lessons � �Bhakthin� � & Saikil� �.

Different types of letters � official or Personal Letters � Official Letters � Government letters � Quasi Government letters � Commercial letters or Business letters.

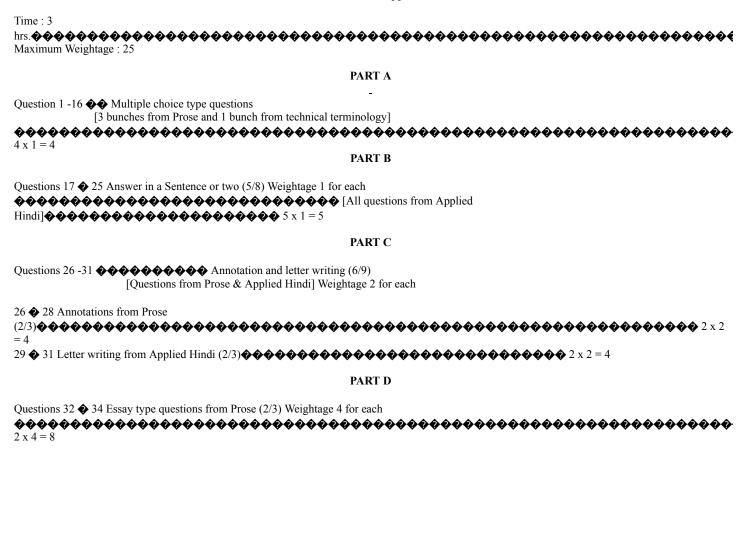
Instructional Hrs.: 22 hrs.

Module III : ������ Lessons in Prose �Yaham Rona Mana Hei�

Structure and format of a letter � Letter models � Request letter � Advertisement, Application form � Banking letters � Complaint Letters � Letter to the editor � Circular.

# Pattern of Question Paper B.Com. Programme SEMESTER I • ADDITIONAL LANGUAGE • HINDI

Course I: Prose & Applied Hindi



## SYLLABUS B.COM PROGRAMME SEMESTER II � ADDITIONAL LANGUAGE � HINDI

## COURSE II • POETRY, COMMUNICATIVE HINDI AND TRANSLATION

## AIM:

Hindi, being our National Language and also Official Language, Course II study is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.

## Objective:

Familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. Also develop conversational skill and the art of translation.

#### PRESCRIBED TEXT BOOKS:

## 1.�� POETRY: SAHITHYA CHAMAN

Published by: ��� Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

## Lessons to be studied:

- 1. Pushp Ki Abhilasha (Makhanlal Chathurvedi)
- 3. �� Bhikshuk � (Soorkanth Thripadi Nirala)
- 4. �� Bhishma Ka Sar Sayya Se Upadesh� (Ramdhari Sinh Dinkar)
- 5. �� Aaj Ka Manav� (Jagadeesh Chandra Jeeth)

## II. COMMUNICATIVE HINDI: �RACHANA KA SACH�

Published by: ������� Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

#### Lessons to be studied:

Chapter II: Samvad Ke Kuch Namoone Chapter III: Sabdh Sangrah (Vocabulary)

## III. TRANSLATION : �RACHANA KA SACH�

Published by: ���� Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication.

#### Lessons to be studied:

Chapter IV: Anuvad (English to Hindi and Hindi to English)

MODULE I: ����� Poetry: Introduction to Poetry � Pushp Ki Abhilasha� � Yugavathar Bapu� � Samvad Ke Namoone� � Sadak Par Bazaar meim � vikretha Ke Sath � College Meiim � 2 passages from English to Hindi

Instructional Hrs.: 22 hrs.

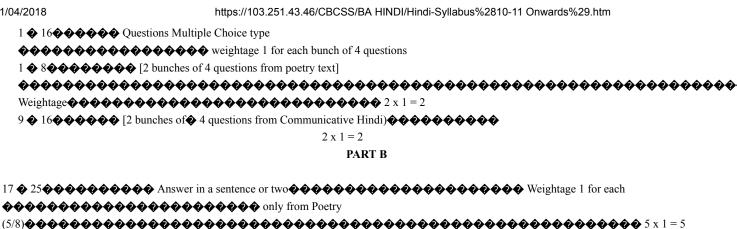
MODULE II ������ Bhikshuk�� Bhishma Ka Sar Sayya Se Upadesh�� � Samvad Ke Namoone�� Bank meim � Ghar Meim � Viswavidhyalay Anudan Aayog Ki Bhoothpurv Adhyaksh Dr. Mukut Bihari Ke Sath Bahehith � Translation � 2 passages from Hindi to English

Instructional Hrs.: 24 hrs.

MODULE III: ��� �Aaj Ka Manav� � Sabdh Sangrah � Translation � 3 passages from English to Hindi and Hindi to English Instructional Hrs. 26 hrs.

Pattern of question paper
B.COM. PROGRAMME
SEMESTER II ADDITIONAL LANGUAGE HINDI
Course II Poetry, Commu. Hindi, Translation

PART A



#### PART C

Weightage 2 for each 26 & 27 **\diamond \diamond \diamonda \diamonda**

#### PART D

32 to 34 **\diamond \diamond \diamondot\diamond** \$\displaysquare \displaysquare \disp Total = 25 **\*\*\*** 

## B. A Vocational (Model - II) Three Year Programme

## Addtional Language • - HINDI

Semester - I

Course - I O Drama and Communicative Hindi

Credit - 4

inst. hrs -

weightage 25

Aim

♦♦♦♦♦♦♦ To enlighten the hearts of the students the study of ♦ literature is essential. So Drama is included in the syllabus. India being a Multi - lingual nation the study of communicative Hindi will enhance the communication skills of the students.

Objective: To create aesthetic vision in students.

## **SYLLABUS**

Prescribed text - ����������� Court Marshal - Swadesh Deepak

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Communicative Hindi	• • • • • • • • • • • • • • • • • • •
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Topics to be studied	<b>*************************************</b>
Module I -	••••••••••••••••••••••••••••••••••••••
****	<b>\$</b>
Module II - * * * * * * * * * * * * * * * * *	••••••••••••••••••••••••••••••••••••••
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Module III - * * * * * * * * * * * * * * * * *	••••••••••••••••••••••••••••••••••••••
*****	>
	SCHEME
Scheme of Examination	
	Part A
1.	noice objective type Questions from Drama Court Marshal and communicative Hindi.
***	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
each)	<b>\$ \$ \$ \$ \$ \$ \$ \$ \$ \$</b>
	1 - 16
	Part B
2.  Short answ weightage $5 \times 1 = 5$	ver type questions ����� 5/8������������������������������
****	> > > > > > > > > > > > > > > > > > >
	17 - 25
	Part C
3.	$\sqrt{\text{Annotation type Questions}} \diamondsuit $
***	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
	26 - 31
	Part D
4.	$Questions \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit 2/3 \diamondsuit \diamondsuit$
***	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
	32 🔷 34

Semester II **Course 11 Poetry and Short Stories**  Instructional hour 90

Credit

Aim

������� To enlighten the hearts of the students, the study of literature is essantial. So poetry is included in the syllabus. The prescribed stories deals with the predicament of the modern man. This will enable the students for social work.

**Objectives.** To create aesthetic vision in students.

## **SYLLABUS**

Prescribed text - Hindi Kavya Sopan ��� - Editor : Dr. Sathyaprakash

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**4** 3 hrs

## Poems to be studied:

♦♦♦♦♦♦♦♦ 1. Thodthee Pathar - Nirala

�������� 2. Tuta Pahiya - Dharmaveer Bharati

��������� 3. Nadi Ke Dweep - Ajneya

�������� 4. Aadmi ka Chehara - Kumbavar Narayan

������� 5. Neer Bhari Duk Ke kadali - Mahadevi

������� 6. Poonjivadi samaj ke prethi - Muktibodh

Short story collection - Kadhakunj

���������������������� Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad.

Stories to be studied

�������� 1. Dakkur ka kuva - Premchand.

�������� 2. Mavali - Mohan Rakesh.

�������� 3. Aparadhi - Jayasankar Prasad.

�������� 4. Nakali Heere - Mannu Bhandari.

������� 5. Kacher aur Aadmi - Yashapal.

**Module I** - A general information about the development of Hindi Poetry and short story. Introducing the prescribed text books Kavya Sopan and Katha kunj - vah Thodathi pathar • Nirala,