

MAHATHMA GANDHI UNIVERSITY

**B.SC (CBCSS) FAMILY AND COMMUNITY SCIENCE
(Home Science)
VI-Semester
Choice based Paper (Elective)**

**HS6BL1OU - INTRODUCTION TO INDUSTRIAL APPAREL
MANUFACTURING TECHNIQUES**

**(Theory 36 Hours; Practical 36 Hours= 72 Hours)
Credits – 3 (Theory 2 & Practical 1)**

Objectives

- To understand the need and importance of apparel manufacturing techniques in industries.
- 2) To study the processes involved in apparel manufacturing techniques in industries.
- 3) To understand the importance of bulk production and reduction in production waste
- 5) To study various techniques to maximize production with minimum investment

Module I: - Pattern Engineering- Introduction (6 hrs)

Pattern alteration-methods and need

Grading - Principles of Grading – Types of grading- Pattern layouts-open-closed-marshedhen.

Module II: - Marker and other preparations for cutting bulk in apparel industry (6 hrs)

Planning, Drawing and Reproduction of the Marker-Marker planning-Methods of marker planning-

Module III: - Spreading and cutting techniques in apparel industry (10hrs)

Definition, Function and Scope of cutting Production. Types of Spreads, Spreading Equipments and Tools-Spreading method Analysis-types of materials using for apparel-stretch-nonstretch-animal skins-Nature of fabric packages in cutting.-stretch and non stretch fabrics

Module IV: - Garment assembly techniques in apparel industry (10 hrs)

Industrial sewing machines: types, uses and working-straight stitch-button hole-button sewing- over locking.

Stitches: Definition, stitch classes, stitch parameters, factors to be considered in the selection of stitches.

Seams: Definition, Types of seams, seam quality, seam performance, factors to be considered in the selection of seam, seam finishes, seam defects

Sewing Thread: Types, construction, sewing thread quality, selection of sewing thread.

Sewing machine needles: Types, uses, selection
Other methods of assembling the garment-fusing-welding etc

Module V: - Garment finishing and packing in apparel industry (4 hrs)

Garmentfinishing-accessories-decoration-Ironing-pressing-folding-packing-equipments and method

References:

- Harold Carr and Barbara latham, The Technology of Clothing Manufacture, Om Book Service, 2006
- 2. Laing R.M., and Webster J, Stitches & Seams, The Textile Institute, India, 1998.
- 3. Gerry Cooklin, Master Patterns and Grading for Men's Outsize, Blackwell Scientific Publications 1992.
- 4. Gillian Holman - Pattern Cutting Made Easy, Blackwell Scientific Publications 1997. ISBN: 0- 7134 – 8093- 9.
- 5. Natalie Bray, More Dress Pattern Designing, Blackwell Scientific Publications 1986 ISBN: 0-632-1883-

HS6BI,1OU (P) – INTRODUCTION TO INDUSTRIAL APPAREL MANUFACTURING TECHNIQUES

Credit 1

36 hrs

Module -1. Pattern alteration and Grading- grading of pattern in different sizes using different grading techniques for industrial use (6 hrs)

Module -II. Final pattern, Marker making and spreading and Pattern lay (Any one garment) (6hrs)

Module- III. Study of Cutting Techniques and machineries used in garment Industries (Round knife-straight knife-band knife-notcher-driller) (6 hrs)

Module-IV. Garment assembly-study on machines, stitches and seams for different Purposes {Lock stitch-(manual, industrial) over locking (stitches-type 301, 504)seams, class-2 welt seam-lapped fell seam(class-6-edge neatening. (6 hrs)

Module- V. Garment finishing (surface embellishments(appliqué work-sequence-beading), ironing, folding and packing of shirt and trouser/salwar/churidar with top/sari/T-shirt/baba suits or any 2 garments in garment industries. (6 hours)

Module VI - Visit to a garment unit. (6 hrs)

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(HOME SCIENCE)
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Model Question Paper

HS6BI₁OU - INTRODUCTION TO INDUSTRIAL APPAREL
MANUFACTURING TECHNIQUES (Elective)

Time: 3 Hours

Weightage :25

Section-A
Answer all questions

I) Choose the correct answer

- Which among the following provides functional protection and/or aesthetic appeal.
a)Packaging b) cutting c) pattern making d) ironing
 - The individual part of a garment that is shaped by hard paper is :
 - Sample b) pattern c) grading d) marker
 - The process by which the fabrics can cut as per marker dimension with the help of knife:
 - Finishing b) designing c) Cutting d) none
4. Trim edge machine is known as:
a)Bar tack b) Over lock c) button sewer d) lock stitch

II. Fill up the following:

5. The naps of alternating piles face towards the opposite ends of the ply is -----.
6. Slack spread is due to ----- in spreading
7. Design one way spread is used on----- fabrics.
8. Static electricity is formed due to -----.

III. State whether True or False:

9. Removal of projecting fibres reduces the hairiness of the spun thread.

10. The surface characteristics of the spun thread ensures a good “lock’ of the thread in the stitch configuration.

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- The denier system is used for multi filament sewing threads
- The feed- dog pushes the bottom layer forward.

IV. Match the following:

- Edge finishing - Sewing thread
- Button - Ply
- Nap eitherway - Button stitching
- Yarn - Overlock (4x1=4)

Part B

Short answer type questions, weight 1 each.

- What is Scissor press?
- Advantages of die cutter?
- What is the use of a drill machine?
- What are welded seams?
- What is mono cord?
- What are the marking points to be indicated on pattern?
- What is nap one way?
- List any 4 items needed for drafting. (5x1=5)

Part C

*Short essay type questions, weight 2 each
Answer any 4 each within one page*

- What are the functions of a puffer?
- What faults to be inspected during the process of ironing and pressing ?
- Describe industrial pressing of a trouser?
- What are the Principles of Pattern Making?
- Describe the draping method.
- What are the working principles of Straight Knife as Cutting Accessory.?

(4x2=8)

Part D

*Essay type questions, weight 4 each.
Answer any two each within three pages*

- Explain the requirements of fusing and properties of fused laminate?
- Explain two stitches and two seams used in garment industry.
- What is Die cutting? Explain,

(2x4=8)