

**B.SC (CBCSS) FAMILY AND COMMUNITY SCIENCE
(Home Science)
Semester VI
Choice based Paper (Elective)**

HS6B1.4OU - SURFACE ORNAMENTATION TECHNIQUES

(Theory 36 Hours; Practical 36 Hours= 72 Hours)

Credits – 3 (Theory 2 & Practical 1)

OBJECTIVES

- To teach the variations of basic hand embroidery techniques, surface designing and other ornamentation techniques.
- To introduce them to various traditional embroidery techniques of India.

Module I

2 Hours

- Embroidery-Embroidery tools and techniques, embroidery threads and their classification, selection of threads, needle and cloth, tracing techniques, ironing and finishing of embroidered articles.

Module II

5 Hours

- Basic Hand Embroidery:- two variations of running stitch, back stitch, stem stitch, chain stitch, lazy daisy stitch, buttonhole stitch, feather stitch, herringbone stitch, knot stitch, satin stitch and cross stitch.

Module III

10 Hours

- Traditional Embroidery- Origin, application & colours. Kantha, Chikan, Kasuti, Zardosi (Four variations), Kutch and Mirror work (Two variations).

Module IV

8 Hours

- Special embellishment techniques: Ribbon work (2 methods), Applique (2 methods), quilting (2 methods), Patch work (2 methods) Smocking - Chinese

smocking (2 methods), honey comb, gathered with embroidery, Fabric painting (4 methods), hand, Stencil- dabbing and spraying.

Module V

4 Hours

- Dyeing and printing:-Advanced tie and dye techniques , batik and block printing. (2methods each)

Module VI

7 Hours

- Trimmings and decorations:-laces, tassels, tucks (4methods), show buttons, eyelet and cord, bead work, cut work and crocheting.

HS6B1.4OU(P)-- SURFACE ORNAMENTATION TECHNIQUES

Credit 1

36 hours

- Basic Hand Embroidery:-Prepare samples for running stitch, back stitch, stem stitch, chain stitch ,lazy daisy stitch, buttonhole stitch, feather stitch, herringbone stitch, knot stitch, satin stitch and cross stitch. (Two variations each) **7 Hrs**
- Traditional Embroidery- Prepare samples for Kantha, Chikan, Kasuti, Zardosi (Four variations), Kutch and Mirror work (Two variations). **10 Hrs**
- Special embellishment techniques:-Prepare samples for Ribbon work (2methods), Applique (2 methods), quilting (2 methods), Patch work (2 methods) Smocking - Chinese smocking (2 methods), honey comb, gathered with embroidery, Fabric painting (4 methods), hand, Stencil- dabbing and spraying. **8 Hrs**
- Dyeing and printing:-Prepare samples for advanced tie and dye techniques, batik and block printing. (2methods each) **7 Hrs**
- Trimmings and decorations:-Prepare samples for tassels, tucks (4methods), eyelet and cord, bead work, cut work and crocheting. **4 Hrs**

(A record of the entire practical should be maintained)

SUGGESTED READINGS

- Surface design for fabric, 1998, Richard M Proctor/Jennifer F Lew, University of Washington Press.
- Art of embroidery : History of style and technique, 1995, Lanto Synge, Woodridge
- The Timeless Embroidery , 1986 Helen M, David & Charles.
- Readers Digest, Complete guide to Sewing, 1993, Pleasant ville-Nu Gail L, Search Press Ltd.
- Barbara .S, Creative Art of Embroidery, 1998 London, Numbly Pub.group Ltd.
- Shailaja N, Traditional Ebroideries of India., 2001 Mumbai APH Publishing.

MAHATMA GANDHI UNIVERSITY
B.Sc.(CBCSS) FAMILY AND COMMUNITY SCIENCE PROGRAMME
(HOME SCIENCE)

Model Question Paper

HS6B1.4OU- SURFACE ORNAMENTATION TECHNIQUES (Elective)

Time: 3 hrs

Max weightage-25

Part A

Objective type questions, weightage 1 for each bunch of 4 questions

I Choose the correct answer from the brackets:

1. Cut work is ----- form of ornamentation work.
(a) a drawn (b) an open (c) a knotted
2. ----- is the embellishment of any material with design done by needle work
(a) Ikat, (b) chintz, (c) Embroidery
3. Gujarat is Famous for-----work.
(a) Kutch work, (b) shawl weaving, (c) Banchara Embroidery
4. Tie and dye is a type of-----work.
(a) Resist (b) painting (c) mirror work.

II Fill in the blanks:

5. Chickan work is an art form of-----.
6. Attaching a piece of different coloured material in design form is-----.
7. Block printing is a method of -----printing.
8. Mirror works are famous work of-----.

III Match the Following:

- | | |
|------------|-------------------|
| 9. Dabbing | - fullness |
| 10. Kasuti | - Bengal |
| 11. Kantha | - fabric painting |
| 12. Tucks | - Karnataka |

IV True or False

- Kasuti is purely feminine embroidery from Jaipure.
- Ribbon embroidery is a durable work.
- Kantha is a patch work.

- White embroidery is the other name for Chickankari.

(4x1=4)

Part B

Short Answer Type Questions

Weight 1 each. Answer any 5 out of the following

- Discuss about ribbon embroidery.
- Give a note on appliqué work.
- What are tassels?
- Give short notes on Kasuti works.
- Give an account on crocheting.
- Write notes on lazy daisy stitch.
- Differentiate cut work from patch work.
- Write notes on Zardosi work.

(5x1=5)

Part C

Short essay type questions, weight 2 each

*Answer any 4 each within **one** page*

- Write on different techniques in fabric painting.
 - Briefly explain smocking and its applications.
 - Explain any advanced tie& dye technique with illustration.
 - Write a note on cross stitch.
 - Give an account on batik printing.
30. Write briefly on the application & colors of Kantha work.

(4x2=8)

Part D

Essay type questions, weight 4 each.

*Answer any **two** each within **three** pages*

31. Discuss about various traditional embroidery techniques of India.
32. Give an account on various trimmings and decorations applied on garments.
33. Write an essay on tools and techniques used in Embroidery.

(2x4=8)