

**MAHATMA GANDHI UNIVERSITY.**

**P.G Programme- Restructured Syllabus -PGCSS**

**M.A.Sanskrit (Special) Vyakarana.**

**Semester-IV**

**Course XVIII- Elective - II- MANUSCRIPTOLOGY & TEXTUAL  
CRITICISM**

**Credits-4**

**Instructional hours-90**

**Aim of the Course-**

To impart a good knowledge on the manuscripts and their significance and help the learners understand editing and publishing of manuscripts. The course also aims to impart a good knowledge on textual criticism.

**Objectives of the Course-**

1. To make the students understand the importance of the study of manuscripts ,their collection, preservation etc.
2. To make them aware of the textual criticism.

**Module I** – Manuscriptology and its significance, Writing materials, Scribe and the writing conventions, Language and script, .

**Module II** –Manuscript Characteristics, Collection of Manuscripts, Cataloguing, Editing and Publishing, Manuscript Library, Conservation of Manuscripts.

**Module III** – Origin of Indian scripts, Scripts used in Manuscripts.

**Module IV** – Critical Edition, Scope of textual criticism, Emendation, preparation of the critical Edition.

**Essential Reading-**

1. **For first two modules**, The fundamentals of Manuscriptology by P. Visalakshy, published by Dravidian Linguistics Association, St. Xeviers College. P.O., Thiruvananthapuram, 2003.
2. **For last two modules**, Methodology in indological research by published by Bharatiya Vidya Prakasan, New delhi, 1991.

**Reference:-** 1) Introduction to Indian textual criticism, S.M. Katre, Deccan College, Poone, 1954.

2) Textual Criticism, Paul Mass, Barbara Flower, Oxford Clarendon Press, 1967.

3) Conservation of Manuscripts and Documents, INTACH, Indian conservation Institute, Lucknow.

4) Indian Palaeography, Buhler. A.G., Eastern Book House, Poone, 1987.

5) Introduction to Manuscriptology, Sivaganesa Murthi.R.S., Sarada Publishing House, 1996.