

Course XII: INDIAN WRITING IN ENGLISH

1. The greatest and most immediate need, according to Gandhi, is
 - a. a suitable spiritual attitude
 - b. morality
 - c. religious knowledge
 - d. awe of temporal power
2. 'Let us fearand we will cease to fear man'
 - a. God
 - b. authority
 - c. conscience
 - d. devil
3. The first step to a true education is
 - a. a pure heart
 - b. Sincerity
 - c. intelligence
 - d. readiness
4. Where, according to Gandhi, does God reside?
 - a. In heaven
 - b. in hell
 - c. in everyman
 - d. in nature
5. Man has through the ages sought in vain for an imaginary..... of life
 - a. panacea
 - b. elixir
 - c. portion
 - d. recipe
6. Water in a landscape is compared to the in human face
 - a. ears
 - b. nose
 - c. eyes
 - d. forehead
7. What do the Indians rely upon, when their efforts are inadequate ?
 - a. money
 - b. occult
 - c. politics
 - d. spirituality
8. In our society, our willingness to pay As our capacity to pay increases
 - a. increases
 - b. decreases
 - c. remains static
 - d. none of these
9. To the Englishman is the ideal and frugality the practical correlation of that ideal
 - a. prodigality
 - b. Frugality
 - c. spending
 - d. none of these
10. Arundhati Roy says we are subjects
 - a. gullible
 - b. credible
 - c. careless
 - d. unconcerned

11. What will be indefensible according to her?
 - a. Silence
 - b. eloquence
 - c. unconcern
 - d. antipathy
12. Who will be our real enemy in the wake of a nuclear war?
 - a. the earth
 - b. alien forces
 - c. technology
 - d. radiation resistant creature
13. The prescribed antidote to radiation is
 - a. iodine pills
 - b. vitamins
 - c. anti-oxidants
 - d. none of these
14. Arundhati Roy's prose writing are generally
 - a. polemical
 - b. digressive
 - c. hyperbolic
 - d. both a and c
15. What does the expression 'silent steps' mean?
 - a. God coming to us unaware
 - b. the sly nature of God
 - c. God's secretive nature
 - d. God's anonymity
16. 'Many a song... proclaimed ...' Which unitary theme of the poem is mentioned here?
 - a. immanence
 - b. fear of God
 - c. love of God
 - d. both b and c
17. The first line of the poem is an example of:
 - a. apostrophe
 - b. rhetorical question
 - c. personification
 - d. pathetic fallacy
18. Death is the of my face
 - a. shadow
 - b. image
 - c. reflection
 - d. duplication
19. What does the poet ask God to reveal ?
 - a. the mystery of life and death
 - b. the mystery of human suffering
 - c. the blessings of heavy life
 - d. non of these
20. The poem 'The Railway Clerk' has been taken form:
 - a. Sixty Poems
 - b. The Deadly Man
 - c. The Unfinished Man
 - d. Hymns in Darkness

21. What is the spiritual background of the poet?
- a. Judaeo-Christian
 - b. Islamic
 - c. Hindu
 - d. Zoroastrain
22. Which is the dominant emotion in the poem?
- a. anger
 - b. pathos
 - c. frustration
 - d. satire
23. The speaker in the poem belongs to the
- a. Indian upper middle class
 - b. Indian lower middle class
 - c. nomadic class
 - d. elite class
24. What is stoically silent?
- a. the river
 - b. the distance
 - c. parakeets
 - d. none of these
25. To which of the poetical forms is the poem similar?
- a. Sonnet
 - b. haiku
 - c. ode
 - d. none of these
26. Who is 'the clumsy puppet' in the poem?
- a. the police
 - b. the poet
 - c. the maid
 - d. the grandmother
27. Towards the end of the poem the cicada depicted as:
- a. illuminating
 - b. gloomy
 - c. putting –off
 - d. unconcerned
28. The description of children in the story is
- a. Vivid
 - b. general
 - c. vague
 - d. graphic
29. What was the name of Ketu Shabar's wife?
- a. Mohoni
 - b. Devi
 - c. Mahoti
 - d. Keti
30. Why does the protagonist find old age so boring?
- a. She is unwanted
 - b. she is not well
 - c. she has no grand children to look after
 - d. she has no husband

31. What was Anna's husband's profession?
- a. a car tamer
 - b. a cat feeder
 - c. a gymnast
 - d. a servant
32. Bakha's mother was
- a. a small dark figure
 - b. an old fashioned women
 - c. kindness personified
 - d. all of these
33. Sohini ran to the well
- a. to see her friends
 - b. to bring water to make tea for her brother
 - c. to bathe in the open air
 - d. to carry water to a neighbour
34. Gulabo quarrelled with Sohini
- a. because Sohini abused her
 - b. for an old grudge
 - c. She looked at the girl as a potential rival
 - d. The girl overturned her pot
35. Who was a model gentleman to Bakha
- a. Ram Charan
 - b. Chota
 - c. the burra babu's elder son
 - d. the burra babu's younger son
36. Why did match end in a fight
- a. Bakha played foul
 - b. The goalkeeper struck Bakha a blow on the legs
 - c. Some body threw a stone into their midst
 - d. the audience encouraged them to fight
37. Colonel Hutchinson spoke in
- a. English
 - b. Hindustani
 - c. French
 - d. German
38. Gandhi devoted his time at Balasha
- a. to talk about the swadesi movement
 - b. spoke about civil disobedience
 - c. called for satyagraha
 - d. talked about untouchability
39. Choose the correct answer
- a. The novel is narrated by the novelist

- b. It is narrated by a character outside the story
 - c. It is narrated by a character in the novel
 - d. It is a stream of consciousness novel
40. Which award did Abburi Chaya Devi win for writing short stories ?
- a. Sahitya Accademi award
 - b. Jananpith
 - c. Man Booker Prize
 - d. none of these
41. 'If we visit them, they are uncomfortable'. Who does the word 'they' refer to here?
- a. Neighbours
 - b. Children
 - c. friends
 - d. elders
42. Why not call it mother-in-law and daughter-in-law? "I asked smiling'. The protagonist is referring to here.
- a. the flower arrangement
 - b. the roses
 - c. the woodrose
 - d. the creepers
43. Ketu Shabar was fantasising about ...
- a. Having a drink
 - b. collecting left-over grains
 - c. harvesting
 - d. taking rest
44. Badal Sircar was associated with
- a. the Thrid Theatre
 - b. KPAC
 - c. The Prithvi Theatre
 - d. the Marathi Theatre
45. Sircar's adaptation of Howard Frost's historical novel is
In finicky chaos'. The word 'sets' is an instant of:
- a. Spartacus
 - b. Doctor Faustus
 - c. Bhavani Junction
 - d. Nattugadhika
46. Which among the following is not a play by Badal Sircar?
- a. Bhooma
 - b. Pralap
 - c. Manushe Manushe
 - d. Mrichaghadikam
47. The name of the theatre company founded by Sircar was.....
- a. Sangeetha Nataka Academy
 - b. Shatabdi
 - c. IPTA
 - d. The Globe
48. To which genre can this drama be attributed?
- a. Experimental Play
 - b. Modernist Play
 - c. Street Play
 - d. both a and b

Answers

1.a	2.a	3.a	4.c	5.b	6.c	7.b	8.b	9.c	10.a	11.a	12.a
13.a	14.d	15.a	16.a	17.b	18.a	19.a	20.d	21.a	22.c	23.b	24.a
25.b	26.c	27.a	28.a	29.a	30.a	31.b	32.d	33.b	34.c	35.b	36.b
37.b	38.b	39.d	40.a	41.a	42.a	43.a	44.a	45.a	46.d	47.b	48.a

