BA in Visual Arts (I.D)
Semester I , Course 1-2
VA1CRT01- History of Art and Architecture (Theory)
Model Question I

Time: Three Hours   **Total Marks: 80**

Part A
Short answer questions. ***Answer*** *any* **10**
Each question carries 2 *marks.*

1. Write in brief the earliest known cave painting?
2. Great Hall of Bulls
3. Greek classical orders of architecture
4. Great Sphinx
5. Lomas Rishi Caves
6. What was the main subject matter of the Prehistoric Painting?
7. Altamira Cave
8. Red Figure Painting
9. Great Bath
10. " Impression Sunrise"
11. Write in brief the Rock cut architecture in India.
12. Gothic Art   **10 x 2 = 20**

Part B
Short answer questions. 5 *Marks each.*
Answer any **6** *of the following.*

13. Sanchi Stupa
14. Architecture at Stone henges
15. Greek vase painting
16. Ajanta murals
17. The Fertile Crescent
18. Art and Architecture of Indus Valley Civilization
19. Neoclassicism
20. Dravida style of temple architecture
21. Interpretation for the Venus figurines of Upper Palaeolithic era

                                                                       6 x 5 = 30

Part C
Essay questions. 15 *Marks each.*
Attempt any **2** *in about 400 words each.*

22. Egyptian art and religion.
23. Indian temple architecture
24. Development of symbolic art during prehistoric age
25. Renaissance Art & Architecture ?:"

                                                                       2 x 15 = 30

BA in Visual Arts (I.D)
Semester I , Course 1-2
VA1CRT01- History of Art and Architecture (Theory)
Model Question II

Time: Three Hours   **Total Marks: 80**

Part A
Short answer questions. **Answer** **any 10**
Each question carries 2 *marks.*

1. Art during Paleolithic period.
2. What was the main subject matter of the prehistoric paintings?
3. Describe the art movement emerged as a revolt against the Enlightenment and Science?
4. Pictorial origins of written language?
5. Book of Dead
6. Byzantine Art
7. Aesthetics
8. Early Christian Art.
9. "School of Athens"?
10. Terracotta Army
11. Mahabalipuram.
12. Elephanta Caves.   **10 x 2 = 20**

Part B
Short answer questions. 5 *Marks each.*
Answer any 6 *of the following.*

13. Michelangelo
14. Rococo
15. Colonial Architecture
16. Cave paintings of Lascaux and Altamira caves
17. Egyptian pyramids
18. Prehistoric concepts on God
19. Greek architecture
20. City planning of Harappan people
21. Mesopotamian sculpture

                                                                        6 x 5 = 30

Part C

Essay questions. 15 *Marks.*
Attempt any 2 *in about 400 words each.*

13. Origin and development of Indian architecture
14. Buddhist art and architecture
15. Compare and analyses the artistic tradition of ancient Greek and Roman civilizations
16. Medieval western art

                                                                        2 x 15 = 30

BA in Visual Arts (I.D)
Semester I , Course 1-3
VA1CRP02 Fundamentals of Design (Practical)

Model Question I

Time: Five Hours.   **Total Marks: 40**

Part A
Answer any **two** *of the following.*

1. Write short notes on the following:-
    a) Rule of third   b) Dominance and Rhythm   c) Visual Interest.
2. Write short notes on Psychological aspects of color?
3. Explain visual design and visual structure.
4. What is Grid System? Explore its divisions?

(2 x 10= 20)

Part B
Answer any **two** *of the following.*

5. Design five logos using Gestalt Principle Closure.
6. Illustrate an Interior of a Bed-room in 2 Point Perspective View with all necessary Props.
7. Create a non-objective design using all the elements of design.
8. Using Munsell colour system, prepare an interesting design.

(2 x 10 = 20)

BA in Visual Arts (I.D)
Semester I , Course 1-3
VA1CRP02 Fundamentals of Design (Practical)

Model Question II

Time: Five Hours.   **Total Marks: 40**

Part A
*Answer any **two** of the following.*

1. Write short notes on the following:-
    a) Contrast in design   b) Visual analysis   c) Design elements
2. How Colors affects our psychological feelings in the Interior / Exterior Environment?
3. Explain various colour systems.
4. What is Grid System? Explore its divisions?

(2 x 10 = 20)

Part B
*Answer any **two** of the following.*

5. What is the use of Perspective Drawing in Interior Design? Explore all types of perspective drawing with suitable illustrations.
6.   Prepare a design using different values of colour.
7. Illustrate an Interior of a Kids-room in 3 Point Perspective View with all necessary Props.
8. Create a logo design for a new movie channel. Select a name of your choice for the movie channel.

(2 x 10 = 20)

B.A. Visual Arts (I.D)
Semester I , Course 1-4
<u>VA1CRP03 Raster Image Editing (Practical)</u>
Model Question I

Time: Five Hours   **Maximum Marks: 40**

*Answer **all** the questions.*

1. Design a book cover for the novel 'Manuscript Found in Accra' written by PAULO COELHO. This is the latest novel from the #1 internationally best-selling author of The Alchemist. Use given details for the composition.

2. Hyundai i30 is a big hatchback which is launched in B+ segment by Hyundai Motors. Create a print advertisement of A4 sized. See Hcar.doc for images and details.

(2 x 20 = 40)

B.A. Visual Arts (I.D)
Semester I , Course 1-4
<u>VA1CRP03 Raster Image Editing (Practical)</u>
Model Question II

Time: Five Hours   **Maximum Marks: 40**

*Answer **all** the questions.*

1. Redesign the movie poster of Monsters University, recently released Pixar Animation Studio's film. Poster size should be A3 Landscape. Details are given in Monster.doc.

2. Create a cover for "Femina" the women's Magazine. The design should be A4 sized, 200 ppi. The design should be attractive for youth. Use given data in the file Mag.doc.

(2 x 20 = 40)

BA in Visual Arts
Semester I , Course 1-5
<u>VA1CMP04 Fundamentals of Drawing (Practical)</u>
Model Question I

Time: Five Hours.   **Total Marks: 40**

Part - A
Answer the following question.
1.   Explain Nine techniques in-order to make a drawing in 3- Dimensional form.

(1x 10 = 10)

Part - B
Answer any **two** *of the following.*

1. Draw the Linear perspective of a rectangular box, when the set up is above, below and on eye level.
2. Draw the Interior of a kitchen in Two point perspective view
3. Make detailed drawing of a Bank interior in two point perspective.

(2 x 10 = 20)

Part - C
Answer any **one** *of the following.*

5. Draw a well arranged Garden, in front of an education institution, with plants, creepers, flowering plants, sculpture etc.
6. Create 6 different Tiles with different shapes, size and thickness using different tones and textures.

(1 x 10 = 10)

BA in Visual Arts
Semester I , Course 1-5
VA1CMP04 Fundamentals of Drawing (Practical)
Model Question II

Time: Five Hours.   Total Marks: 40

Part - A
Answer the following question.

1. Explain different types of perspective with examples.

                                                                    (1x 10 = 10)

Part - B
*Answer any **two** of the following.*

2. Draw the interior of an office with details in Two-point perspective.
3. Render the word RUBBER in two-point perspective view with proper lighting and shading
4. Draw the view of a person looking up from a city street where he can see the sun and top end of the building

                                                                    (2 x 10 = 20)

Part - C
*Answer any **one** of the following.*

5. Construct an eight-storied building in Birds and Bugs eye view and explain the process behind the construction and the main difference between each view.
6. Make detailed drawing of the given objects with proper light & shade.

                                                                    (1 x 10 = 10)