

BA Animation & Graphic Design

Semester II

Model Questions & Question Bank

**BA Animation & Graphic Design
Semester II**

Model Question I

Paper 2 – 1 Conversational Skills (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word, phrase or sentence

I Fill in the blanks with ‘for’ or ‘since’:

1. Nobody lives here. It has been empty many years.
2. Mathew has been in America 1987.
3. Mary has been in England ten years.
4. My mother had lived in Russia fifteen years.

II Change the sentences into the tense given in brackets:

5. He is singing a beautiful song. (Past Continuous)
6. We met him near the railway station. (Simple Future)
7. I shall give you this pen. (Simple Present)
8. He takes my ball. (Past Perfect)

III Change into Passive Voice:

9. The dog chased the rabbits.
10. The teacher is drawing a picture.
11. Suresh has sung a song.
12. Priya will give the answer.

IV Fill in the blanks with right preposition:

13. You should abidethe rules.
14. They are hidingthe bridge.
15. Sachin ranher.
16. There are many gueststhe dais.

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Prepare the 'opening' of a conversation.
18. Prepare the 'closing' of a conversation.
19. Write four polite expressions used in English.
20. What is the difference between transitive verb and intransitive verb?
21. Write two words that means 'big'.
22. Write a short poem on 'Sky' (Four Lines)
23. Write two opposites of 'clear'.
24. Differentiate between synonym and antonym.

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Write a formal self-introduction which is to be presented before an interview board.
26. Write about 'The Happiest Moment in Your Life'.
27. Write a letter inviting a famous personality to inaugurate a programme in your college.
28. Prepare a telephonic conversation in which you take an appointment with a person.
29. Prepare a welcome speech.
30. Prepare a thanks giving speech.

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. You were sitting alone on one of the benches in a park. A stranger came and took his seat on the other side of the bench. Initiate a conversation with him.
32. Carry on a conversation with your friend on 'Films and Society'.
33. You have applied for the post of a Graphic Designer in one of the leading Television Channels of India. You are called for an interview. Reproduce the interview.

(2 x 4 = 8)

**BA Animation & Graphic Design
Semester II**

Model Question II

Paper 2 – 1 Conversational Skills (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

I Fill in the blanks with ‘for’ or ‘since’:

1. Vinu has been ill a long time.
2. Vidya has been hospitalized December.
3. I have been working here three years.
4. India has been an independent country 1947.

II Change the sentences into the tense given in brackets:

5. They are working in the garden. (Past Continuous)
6. They have gone to Delhi. (Simple Future)
7. Surya was playing cricket. (Simple Present)
8. Shilpa knows the person. (Simple Past)

III Change into Passive Voice:

9. I ate two apples.
10. She is driving a car.
11. Suma plays tennis.
12. They have stolen the pearls.

IV Fill in the blanks with right preposition:

13. The cat is hidingthe table.
14. The artists are.....the stage.
15. I am aware.....the challenges ahead.
16. She is studyingthis school.

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. What is an antonym?
18. What is a synonym?

19. What is a transitive verb?
20. What is an intransitive verb?
21. Write two words that means 'intelligent'.
22. Write a short poem on 'flowers' (Four Lines)
23. Write two opposites of 'dirty'.
24. Introduce a friend to your brother.

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Write an informal self-introduction which is to be presented before a class.
26. Write about 'The Saddest Moment in Life'.
27. Write a letter inviting a famous personality to inaugurate a programme in your college.
28. Prepare a telephonic conversation between two friends.
29. Prepare a speech to be delivered on Independence Day.
30. Prepare a thanks giving speech.

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. You plan to make a tour of Delhi and Agra. Write a letter to your uncle requesting him to make necessary arrangements.
32. Prepare a conversation with your friend on 'India of My Dreams'.
33. You are the Human Resources Manager of a leading Newspaper. You want a cartoonist for your daily. How will you conduct an interview? Reproduce the interview.

(2 x 4 = 8)

BA Animation & Graphic Design

Semester II

Question Bank

Paper 2 – 1 Conversational Skills (Theory)

I. Write in about 60 words each:

1. You appeared for an interview for a job. One of the members asked you to introduce yourself. Reproduce your self introduction
2. You are the Field Officer of AMP Sanmar Insurance Company. Introduce yourself to a customer.
3. You are the medical representative of Glaxo India Pvt. Ltd. Introduce yourself to a doctor.
4. You are the Sales Executive of Lotus Learning, a direct marketing firm that deals with World Book Encyclopedia. Describe how would you introduce yourself to a customer.
5. You are the PRO of Cambridge College of Communication. Introduce yourself to the Vice Chancellor of Oxford University.
6. Introduce your friend who is an LIC Agent to your boss.
7. Your friend asks you to introduce him to the Minister for education. Describe how you would introduce your friend to the Minister.
8. You meet with an old classmate of you in the train. Introduce him/her to your wife/husband.
9. One of your friends wants to open a new account in a bank. You are asked to introduce him to the Manager. How would you introduce your friend to the Manager?
10. One of your classmates makes a surprise visit to your house. Introduce your classmate to your mother.

II Answer in about 60 words

1. You plan to make a tour of Delhi and Agra. Request your uncle to make the necessary arrangements for the tour.
2. You want to have a meeting with the Minister for Education. Request the Private Secretary of the Minister to give you an appointment with the Minister.
3. You want to make an interview with the veteran filmmaker Mrinal Sen to be published in your college magazine. Make a request to give you an appointment for an interview.

4. You and some of your friends plan to make a European tour. Request the customer service manager of Eastern Travels to make the necessary proceedings for the same.
5. You are sick and the doctor advised you complete rest for 2 weeks. Request the Principal of your college to give you exemption from writing the mid-semester examination.
6. Make a request to the newspaper reporter of your area to probe into the illegal mining of river sand and write a report of it in the newspaper.
7. You have to host a party in your house. Request your close friend Tom to help you in arranging the party.
8. The TV that you bought two years before is not performing well. Approach the nearest customer service cell of the TV manufacturing company to seek help.
9. You want to buy a car. One of your friends has good knowledge of cars. Seek his help to buy a new car.
10. It is Sunday and you have to complete some pending work at office. Ask one of your colleagues if he can help you.

III Answer in about 60 words each

1. Express gratitude to your friend in Bangalore who helped you and your friends to make a tour of Bangalore and Mysore.
2. One of your teachers helped you a lot by giving you special doubt clearing sessions. You are much grateful to him. Express your gratitude.
3. You have to attend an interview for a job in Delhi. One of your relatives helped you a lot by providing accommodation, conveyance etc. Thank him/her and reproduce the conversation.
4. Your friend Mohan invited you to spend a few days at his farm house in Kodaikkanal. But you are not free. Thank him for inviting you.
5. When you were badly in need of money one of your friends helped you. Thank him for doing so.
6. You want to send your brother to buy some reference books. But he won't go. Persuade him to go to the shop.
7. After your graduation you want to study abroad. But your parents won't agree. Persuade them to send you abroad.
8. Persuade your Maths teacher to help you in your studies on holidays.
9. Persuade your friend to accompany you on a tour of TamilNadu.
10. Persuade your father to take you back home from the hostel, as you don't like the food there.

IV Answer in about 200 words

1. You were sitting alone on one of the benches in a park. A stranger came and took his seat on the other side of the bench. Initiate a conversation with him.
2. You went to Bangalore to visit one of your relatives there. But you lost the way and were in confusion. You met a stranger sitting alone in a bus stop and decides to ask his help. Initiate a conversation.
3. You were travelling alone in the I class compartment of a train. From the next station another passenger got in. Initiate a conversation with him.
4. The functioning of your college library is not satisfactory. Many books are not available and the staff not much co-operative. You want to complain to the librarian. Reproduce the conversation.
5. In the mid sem examinations you found many questions from topics not discussed in the class. Make a complaint to the Principal.
6. You lost your suitcase while travelling in the Trivandrum – Chennai Mail. You found it only after you reached Chennai. Make a complaint to the station Superintendent, Chennai Central Railway Station.
7. The other day you went to the Govt. hospital of your area. You are much disappointed at the inadequate and poor facilities there. You met the chief Medical Officer and Complained to him. Reproduce your conversation.
8. You found that the Municipal Park of your locality is left unmaintained for many years and occupied by beggars and other anti-social elements. Make a complaint to the Municipal secretary.
9. You got a chance to meet the Superintendent of Police of your area. Make a complaint to him about the absence of a traffic police constable at the junction near your college.
10. Some audio shops near your college plays music very loudly during your class hours and it disturbs your studies. Complaint to the Circle Inspector of Police about the same.

V Answer in about 200 words.

1. Carry on a conversation with your friend on 'Films and Society'
2. A conversation with your teacher on 'Advantages of Co-education.'
3. A conversation with your friend on 'India of My Dreams'.
4. A conversation with your Librarian on 'The Friendship of Books'.
5. A conversation with your Physical Education Teacher on 'The Value of Games'.
6. A conversation with the leader of a political party on 'Religion and Politics'.
7. A conversation with your teacher on 'Drug Abuse Among Students'.
8. A conversation with the Union Chairman of your College about 'The Future of Democracy in India'.

**BA Animation & Graphic Design
Semester II**

Model Question I

Paper 2 – 2 Art and Visual Perception (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word or phrase

I. Identify the painters

1. Flagellation of Christ
2. Guernica
3. Impression, Sunrise
4. Mona Lisa

II. Name the authors

5. A Passage to India
6. Malavikagnimitram
7. Mricchakatika
8. Natyashastra

III. Identify the civilization or art movement to which each of the following belongs to:

9. Church of St. Lorenzo
10. Rain, Steam and Speed
11. The Cabinet of Dr. Caligari
12. The Persistence of Memory

IV. Identify the architects or sculptors

13. Apollo and Daphne
14. Moses
15. Disco bolos
16. St. Andrea al Quinale

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Michelangelo
18. Baroque Art
19. Aristotle
20. Gothic Novels
21. Surrealism
22. Symbolic Art
23. Roman Art
24. Cubism

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Leonardo Da Vinci, Michelangelo and Raphael
26. Perspective in Drawing and painting
27. Aristotelian Concept of Art
28. Colour Spectrum
29. Emotion and Empathy
30. Indian Epics

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. Classical Sanskrit Drama
32. Environmental Art
33. Architecture and Painting in 20th Century

(2 x 4 = 8)

**BA Animation & Graphic Design
Semester II**

Model Question II

Paper 2 – 2 Art and Visual Perception (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word or phrase

I Identify the painters

1. Improvisation Ravine
2. Monument for a Vietnam Shrine
3. Rain, Steam and Speed
4. The Creation of Adam

II Name the authors

5. A Tale of Two Cities
6. Abhijnanasakuntalam
7. Divine Comedy
8. Oedipus the King

III Identify the civilization or art movement to which each of the following belongs to:

9. Disco bolos
10. Guernica
11. Impression Sunrise
12. Wheatfield and Crows

IV Identify the architects or sculptors of each of the following

13. Church of St. Lorenzo
14. Pieta
15. St. Peter's Basilica
16. David

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Tragedy
18. Expressionism
19. Gothic Architecture
20. Bhagavat Gita
21. Pop Art
22. Empathy
23. Pablo Picasso
24. Leonardo da Vinci

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Painters Pigment
26. Invention of Photography
27. Indian Architecture
28. Chinese Art
29. Renaissance in Europe
30. Classical Greek Theatre

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. Performing Art
32. Art and Reality
33. Expressionism and Impressionism

**BA Animation & Graphic Design
Semester II**

Question Bank

Paper 2 – 2 Art and Visual Perception (Theory)

Give one word answer to the following:-

Identify the painters

1. Bacchus and Ariadne
2. Candle Dancers
3. City Night
4. Flagellation of Christ
5. Guernica
6. Impression, Sunrise
7. Improvisation Ravine
8. Jefferson Dreams
9. Las Meninas
10. Last Supper
11. Lovers
12. Mona Lisa
13. Monument for a Vietnam Shrine
14. Rain, Steam and Speed
15. Starry Night
16. Sunday Afternoon on the Island
17. The birth of Venus
18. The Creation of Adam
19. The Entombment of Christ
20. The Fall of Man
21. The Great Forest
22. The Last Judgment
23. The Madonna of the Meadow
24. The Persistence of Memory
25. The Raft of Medusa
26. The Rake's Progress
27. The School of Athens
28. The Scream
29. The supper at Emmaus
30. The Third of May
31. The Triumph of Galatea
32. The White Crucifixion
33. The Yellow Café
34. Time Transfixed

35. Vitruvian Man
36. Wheatfield and Crows

Name the authors

37. A Midsummer Night's Dream
38. A Passage to India
39. A Tale of Two Cities
40. Aascharyachoodamani
41. Abhijñānaśākuntalam
42. Antigone
43. Black Beauty
44. Chārudatta
45. Daffodils
46. Dasa Kumara Charita
47. David Copperfield
48. Divine Comedy
49. Dūtavākya
50. Eumenides
51. Far from the Madding Crowd
52. Gulliver's Travels
53. Hamlet
54. Harry Potter
55. Julius Caesar
56. Karnabhāra
57. Kavyadarsa
58. King Lear
59. Kumarasambhavam
60. Macbeth
61. Mālavikāgnimitram
62. Malgudi Days
63. Meghadutam
64. Midnight's Children
65. Mricchakatika
66. Natyashastra
67. Ode to a Nightingale
68. Oedipus the King
69. Pancharātra
70. Paradise Lost
71. Poetics
72. Pratimanātaka
73. Raghuvamsham
74. Ratnavali
75. Rhetoric
76. Ritusamhaara
77. Robinson Crusoe

78. Romeo and Juliet
79. Rubaiyat
80. Sherlock Holmes
81. Swami and Friends
82. Swapnavāsadatta
83. The Adventures of Oliver Twist
84. The Bacchae
85. The Canterbury Tales
86. The Merchant of Venice
87. The Orestia
88. The Trojan Women
89. The Waste Land
90. To a Skylark
91. Ulysses
92. Ūrubhanga
93. Vikramōrvaśīyam

Identify the civilization or art movement to which each of the following belongs to:

94. Church of St. Lorenzo
95. Guernica
96. Impression Sunrise
97. Mona Lisa
98. Rain, Steam and Speed
99. St. Peter's Basilica
100. Starry Night
101. The Cabinet of Dr. Caligari
102. The Persistence of Memory
103. The Rake's Progress
104. The White Crucifixion
105. Time Transfixed
106. Vitebsk Railway Station
107. Wheatfield and Crows

Identify the architects or sculptors

108. Apollo and Daphne
109. Church of St. Lorenzo
110. Moses (1515)
111. Pieta
112. St. Peter's Basilica
113. St. Andrea al Quinale, Rome
114. David
115. Disco bolos

Write one paragraph on any three of the following:-

1. Abstract Expressionism
2. Acropolis
3. Aristotle
4. Baroque Art
5. Bhagavat Gita
6. Creation of Adam
7. Cubism
8. Dance
9. Drama
10. Empathy.
11. Expressionism
12. Gothic Architecture
13. Hero
14. Invention of Photography
15. Lines of force
16. Michelangelo
17. Modern Art
18. Music.
19. Poetry
20. Pop Art
21. Roman Arches
22. Surrealism
23. Symbolic Art
24. Tragedy
25. Van Gogh
26. Verbal Narration
27. Visible Spectrum

Write one page answer on any three of the following:-

1. Abstract Art
2. Ancient Chinese civilization
3. Architecture.
4. Aristotelian Concept of Art
5. Black and White images
6. Chinese Art
7. Cinema
8. Colour Spectrum
9. Cubism
10. Dark Ages
11. Dark Ages of Europe
12. Evolution of Cinema from photography
13. Flagellants of Mexico
14. French Revolution

15. Hieroglyphs
16. Idea of perspective in drawing
17. Indian Art in 20th Century
18. Invention of Photography
19. Leonardo Da Vinci
20. Leonardo Da Vinci, Michelangelo and Raphael
21. Mahabharata
22. Modernism
23. Pablo Picasso
24. Painters Pigments
25. Paul Cezanne
26. Perspective in Drawing and painting
27. Photography
28. Popular Culture
29. Post Impressionism
30. Pyramids of Egypt
31. Roman Art
32. Shakespeare
33. Valmiki

Write two page answers on any four of the following:-

1. Architecture and painting in 20th century.
2. Art and Reality.
3. Art movements in 20th century
4. Classical Greek Drama
5. Classical Sanskrit Drama.
6. Composition for still photography
7. Contribution of Greece in European Art and Life
8. Emotion and Empathy.
9. Environmental Art
10. Evolution of Cinema
11. Expressionism and Impressionism
12. Features of Byzantine Art
13. Features of Modern Art.
14. French Revolution
15. Indian Art in 20th Century
16. Indian Epics
17. Indus Valley Civilization
18. Influence of Buddhism in Chinese Art.
19. Nava Rasas
20. Performing Art

**BA Animation & Graphic Design
Semester II**

Model Question I

Paper 2 – 3 History of Animation (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word, phrase or sentence

I. Answer the following questions

1. Which was the first Indian animation film released in theatres?
2. Name the first studio ,where Miyasaki and Thakahata worked together
3. Who animated the first Mickey Mouse cartoon Plane Crazy?
4. Who is the inventor of Praxinoscope ?

II Answer the following questions

5. Who invented the use of cels?
6. Who created the character named Felix The Cat?
7. Who is known as the Walt Disney of Japan?
8. Who directed The Pea Brothers?

III. Answer the following questions

9. What is staging?
10. What is Silly Symphonies ?
11. What is NID
12. What is a Peg Bar?

IV. Answer the following questions

13. Who is Mr.Magoo?
14. Who is known as the God Of manga?

15. Who was Ward Kimball?

16. Who is Joseph Barbera?

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Ishu Patel

18. Anime

19. The Multiplane camera

20. Czech animation

21. Raoul Barre and his contributions

22. CGI animation

23. Contributions of Winsor McCay

24. Contributions of Ub Iwerks

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Disney's Nine Old Men

26. Norman McLaren

27. History of anime

28. Toei Animation studio

29. History of animation in India

30. Contributions of NFBC

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. Contraptions that helped the development of animation

32. Principles of animation

33. History of European Animation

**BA Animation & Graphic Design
Semester II**

Model Question II

Paper 2 – 3 History of Animation (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word, phrase or sentence

- I. Answer the following questions
1. Who are the inventors of Thaumatrope?
 2. Who patented first for Rotoscoping?
 3. Who invented the layer concept in cel animation?
 4. Who created Betty Boop?
- II. Answer the following questions
5. What is Wheel of life?
 6. What is Rotoscoping?
 7. What is Animation?
 8. What is Stroboscope?
- III. Answer the following questions
9. What is meant by The Yellow Kid?
 10. What is meant by Farmer Alfalfa?
 11. What is meant by Out Of The Inkwell Films?
 12. What is meant by Flip The Frog?
- IV. Answer the following questions
13. Which is the first Cinema Scope- animated feature from Disney Studio?

14. Which is the first animated feature that used CGI?
15. Which is the first cartoon series that used rotoscoping extensively?
16. Which is the first animated feature that used the technique of Xeroxing?

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Praxinoscope
18. Contributions of Eadweard Muybridge
19. Anticipation
20. Otto Messmer
21. NID
22. Fantasia
23. How a Magic Lantern works?
24. MGM Studio

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Walt Disney
26. NFBC
27. Hayao Miyasaki
28. DreamWorks Animation studio
29. Canadian Animation
30. History of computer animation

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. John Bray and Bray Studios
32. Prehistory of animation/ Development of early animation
33. Walter Lantz and Walter Lantz Studio

BA Animation & Graphic Design

Semester II

Question Bank

Paper 2 – 3 History of Animation (Theory)

Give one word answer to the following:-

1. What is animation?
2. Stroboscope
3. Wheel of life
4. Who are the inventors of Thaumatrope?
5. Importance of Joseph Plateau
6. Who is the inventor of Praxinoscope ?
7. Wheel of life
8. The Yellow Kid
9. Gertie The Dinosaur
10. Little Nemo In Slumberland
11. Who invented the layer concept in cel animation?
12. Who invented the use of cels?
13. Farmer Alfalfa
14. Who patented first for the method of producing moving picture cartoons?
15. What is Rotoscoping?
16. Who patented first for Rotoscoping?
17. Which was the first cartoon series that used rotoscoping extensively?
18. Out Of The Inkwell Films
19. Betty Boop
20. Who created Betty Boop?
21. Mighty Mouse
22. Felix The Cat
23. Pat Sullivan
24. Who created the character named Felix The Cat?
25. Woody Woodpecker
26. Charles Mintz
27. Oswald The Lucky Rabbit
28. Andy Panda
29. Who animated the first Mickey Mouse cartoon Plane Crazy?
30. Flip The Frog
31. Who is known as the forefather of animated cartoons?
32. Who is known as the father of animated cartoons?
33. Who created Oswald The Lucky Rabbit?

34. Which was the first animated- sound- cartoon from Disney Studio?
35. Silly Symphonies
36. Which was the first animated- colour- cartoon from Disney Studio?
37. Which is the first animated feature in English?
38. Which was the first Technicolor- animated feature from Disney Studio?
39. Which was the first CinemaScope- animated feature from Disney Studio?
40. Which is the first 70mm -animated feature in English?
41. Which was the first animated feature that used the technique of Xeroxing?
42. Which was the first animated feature that used CGI?
43. Les Clark
44. Ollie Johnston
45. Frank Thomas
46. Wolfgang Reitherman
47. John Lounsbery
48. Eric Larson
49. Ward Kimball
50. Milt Khal
51. Marc Davis
52. Bill Tytla
53. William Hanna
54. Joseph Barbera
55. Mr. Magoo
56. Nelvana Animation
57. Neighbours
58. Peg Bar
59. Halas and Batchelor
60. Aardman Animation
61. Astro Boy
62. Who is known as the God Of manga?
63. My Neighbor Totoro
64. Spirited Away
65. Name the first studio ,where Miyasaki and Thakahata worked together
66. Who is known as the Father Of Anime?
67. Who is known as the Walt Disney of Japan?
68. Who is the creator of Astro Boy?
69. Which was the first Indian animation film released in theatres?
70. Who directed The Pea Brothers?
71. NID
72. Which Indian Studio made the special effects for the film Mummy?
73. What is staging?
74. What is secondary action?
75. What is timing?
76. Wallace and Gromit
77. Which was UK's first full-length CGI film?

78. Emile Cohl
79. Which was the first French animated feature?
80. Which was the first 3D animated feature in France?
81. Which studio produced the Asterix series?
82. Which studio produced the Tintin series?
83. Which was the first animated feature made in Czechoslovakia?
84. The Hand
85. Mangaka
86. Manga

Write one paragraph on any three of the following:-

1. Persistence of vision
2. Thaumatrope
3. Phenakistoskope
4. Zoetrope
5. Praxinoscope
6. Magic Lantern
7. Kinetoscope
8. Mutoscope
9. Flip Books
10. Comic strips
11. Contributions of Eadweard Muybridge
12. Earl Hurd
13. Ishu Patel
14. Caroline Leaf
15. Raoul Barre and his contributions
16. German animation
17. Czech animation
18. Soviet Union animations
19. Manga
20. Anime
21. Osamu Tezuka
22. NID
23. CGI animation
24. Follow through and overlapping action
25. Ease out and Ease in
26. Secondary action
27. Appeal
28. Staging
29. Anticipation
30. Straight ahead action and pose to pose action
31. Dave Fleischer
32. Max Fleischer
33. Otto Messmer
34. Important animated features from Disney Studio
35. Important animated features from Studio Ghibli

36. The Multiplane camera
37. Fantasia

Write one page answer on any three of the following:-

1. Write about any four early animation devices
2. Working of Magic Lanterns
3. Winsor McCay
4. Walt Disney
5. Fleischer brothers
6. Contributions of Otto Messmer
7. Contributions of Ub Iwerks
8. Disney's Nine Old Men
9. Hanna and Barbera
10. MGM Studio
11. Warner Brothers Studio
12. Van Beuren Studio
13. UPA
14. NFBC
15. Norman McLaren
16. Animation in U.K
17. Animation in France
18. History of anime
19. Toei Animation studio
20. Nippon Animation studio
21. Studio Ghibli
22. Hayao Miyasaki
23. Isao Takahata
24. Pixar animation studio
25. DreamWorks Animation studio

Write two page answers on any four of the following:-

1. History of American animation
2. History of Japanese animation
3. History of animation in India
4. Canadian Animation
5. Contributions of NFBC
6. Contributions of Walt Disney
7. Contraptions that helped the development of animation
8. Animated feature films of Walt Disney Studio
9. History of computer animation
10. Experimental animations from NFBC
11. Principles of animation

12. History of Fleischer studios
13. John Bray and Bray Studios
14. Paul Terry and Terrytoons Studio
15. Walter Lantz and Walter Lantz Studio
16. UPA
17. History of European Animation
18. Contributions of Hayao Miyasaki
19. Important animation studios in Japan
20. Important animation studios in India
21. Important animation studios in America
22. Prehistory of animation/ Development of early animation
23. Pixar animation studio and DreamWorks animation studio
24. Contributions of Winsor McCay and J S Blackton
25. Walt Disney Studios

BA Animation & Graphic Design

Semester II

Model Question I

Paper 2 – 4 Vector Graphics for Designers (Practical)

Time 3 hrs.

Total Weight: 25

Section A

1. Design a cover page for a design magazine (Front and back). The size of the page should be A4 and the name of the magazine is 'DIGITWAVE'.

OR

Design a three colour logo for a steel manufacturing company.

Company name: GLARE

The logo should incorporate the writing 'GLARE' and an image (preferably placed above the writing).

(1 x10 = 10)

Section B

2. Create three illustrations depicting;
Happiness, Scared, Frustration, Guilt

OR

Create an advertisement for Microsoft Corporation. The size should be in A4. Use vector shapes in design. You can create new logo and put in the design..

(1 x 15 = 15)

BA Animation & Graphic Design

Semester II

Model Question II

Paper 2 – 4 Vector Graphics for Designers (Practical)

Time 3 hrs.

Total Weight: 25

Section A

1. Design an A3 size poster for a campaign against Child Labour. The poster can have a caption. No need to use images, draw illustrations in graphics applications.

OR

Design a two colour logo for an engineering company. Their main experience is in water, power, and energy transmission and distribution projects.

(1 x10 = 10)

Section B

2. Create three illustrations depicting;

A farmer

An evening

An office

OR

Use an A4 sized poster for the awareness against sound pollution. Give more importance to visuals. Use a meaningful caption in the poster

(1 x 15 = 15)

**BA Animation & Graphic Design
Semester II**

**Question Bank
Paper 2– 4 Vector Graphics for Designers (Practical)**

Section A

1. Design an A3 size poster for a campaign against Child Labour. The poster can have a caption. No need to use images, draw illustrations in graphics applications.

2. Design a two colour logo for an engineering company. Their main experience is in water, power, and energy transmission and distribution project

3. Design a cover page for a design magazine (Front and back). The size of the page should be A4 and the name of the magazine is 'DIGITWAVE'.

4. Design a three colour logo for a steel manufacturing company.
Company name: GLARE
The logo should incorporate the writing 'GLARE' and an image (preferably placed above the writing).

5. Design a logo for 'Cochin Media City'. You have to produce at least four logos.
(Two type based logo and two emblem based logo)

SECTION B

1. Create an illustration depicting the monsoon season in Kerala. (Use blue and its shades in design.)
2. Create three illustrations depicting:
A farmer
An evening
An office
3. Use an A4 sized poster for the awareness against sound pollution. Give more importance to visuals. Use a meaningful caption in the poster
4. Create three illustrations depicting:
Happiness, Scared, Frustration, Guilt
5. Create an advertisement for Microsoft Corporation. The size should be in A4. Use vector shapes in design. You can create new logo and put in the design.
5. Design a three color logo for a bank namely, 'WESTERN BANK'. With the following requirements.
Name: WESTERN BANK
Colours: #c2c2c2, #e6b020, #243c82
The logo should incorporate the writing 'WESTERN BANK' and an image preferably placed above the writing. Write a short description of the logo in the same file.

**BA Animation & Graphic Design
Semester II**

Model Question I

Paper 2– 5 PHOTOSHOP FOR DESIGNERS (Practical)

Time: 3 Hrs.

Total Weight: 25

Answer the following:

1. Design a book cover for Paulo Coelho's novel "The Devil and Miss Prym". The image should be 13 x 21 cm sized with suitable colour mode. The novel illuminates the reality of good and evil within us all, and our uniquely human capacity to choose between them. Paulo Coelho is the renowned author of the internationally best selling novel "The Alchemist".

(1 x10 = 10)

2. Create a double sided brochure of A4 size which describes the Tourism possibilities of Kerala. You can use supplied images. Give importance to the following areas with images and detailed text.

- a. Back – water Tourism
- b. Hill Stations
- c. Beaches
- d. Martial Arts
- e. Ayurveda
- f. Cultural & Art Forms etc.

(1 x15 = 15)

**BA Animation & Graphic Design
Semester II**

**Model Question II
Paper 2– 5 PHOTOSHOP FOR DESIGNERS (Practical)**

Time: 3 Hrs.

Total Weight: 25

1. Create a poster for “BMW” which shows their new model car and its details. The poster should be A3 sized, 200 ppi and all important information should be clearly visible. Choose appropriate type faces.

(1 x10 = 10)

2. “Hot Breads” is Asia’s No.1 Life style Restaurant and Bakery chain with a presence in 14 countries across Asia. Create a colour A4 size advertisement for their Cochin branch which describe their food items available at the restaurant. Also design a Web page for the “Hot Breads” chain.

(1 x15 = 10)

BA Animation & Graphic Design Semester II

Question Bank

Paper 2– 5 PHOTOSHOP FOR DESIGNERS (Practical)

Part A

1. View Max Entertainment is going to release their first Animation movie name as “AMAZON ADVENTURE”. Design a poster (A3 size – Land scape) to promote this movie. Create a title design and include it in the poster.
2. Columbia Pictures is going to release their next Animation movie “STEPS”. Design a poster (A3 – Land Scape) to promote this movie. Create a title design and place it in the poster.
3. Create a bottle label for “OZORICH” Mineral Water. The Label should be 21 X 14 cm sized, 200 ppi and all important information should be clearly visible. Choose appropriate type faces. Use the data given in the file Water.doc.
4. Create a cover for “MODEL” Fashion Magazine. The design should be A4 sized, 200 ppi. The design should be attractive for youth. Use given data in the file Mag.doc.
5. Penguin books is going to publish a series of novels by renowned writers like Kamala Das, Anita Nair, and Arundhati Roy on the subject “ My first experience of reality “. Design a cover page for the series. The design should portray the human emotions, feelings and the reality which is away from our dreams.
6. Design an advertisement for Outlook magazine. Give emphasis to the negative place than positive place. It should be A4 sized with 200 ppi resolution. Choose appropriate typefaces.
7. Create a New Year Greeting card for “Truevu Cards’. Use image resolution as 200 ppi. Give importance to the graphical elements than images. Use specific fonts which match with the subject.
8. Create a Film poster of A3 size for a new Hollywood movie from Sony Pictures. Details of the film should be properly placed with images and suitable fonts.
9. Create a newspaper advertisement for newly launched *ATOS* car in the market. The size should be 16 x 18 cm at 200 ppi. Define the relationship between chromatic and achromatic colours.
10. Design a cover for ‘Electra’ the electronics magazine sized 21 x 26 cm. Use photoshop’s advanced options with proper colour mode. The type faces should be legible and readable. Cover should narrate the contents of the magazine clearly.

Part B

1. Design a Half fold Brochure (A4) for Digital Asia School of Animation.
Details and Images are given in the file Animation.doc
2. Design a poster and a brochure (4 page) for the marketing of the newly launched bike “Pulzor”. Use the given data for your design.
3. “Basics” a brand name in men’s wear will start their company showroom at Kottayam. Without any photographs, design the following:
a) Carry bag b) Product cover c) Compliment cover
4. Layout a double page for a Book which describes COLOUR Theory. Use given details in page.doc
5. “Hot Breads” is Asia’s No.1 Life style Restaurant and Bakery chain with a presence in 14 countries across Asia. Create a colour A4 size advertisement for their Cochin branch which describe their food items available at the restaurant. Also design a Web page for the “Hot Breads” chain.