

# **BA Animation & Graphic Design**

**Semester I**

**Model Questions**

**&**

**Question Bank**

**BA Animation & Graphic Design  
Semester I**

**Model Question I  
Paper 1 – 1 Creative Writing (Theory)**

**Time : 3 Hrs**

**Total Weight: 25**

**Part A**

**Answer the Questions in one word, phrase or sentence.**

- I
1. What is a Ballad?
  2. What is a curtain raiser?
  3. From which language did the term ‘elegy’ originate?
  4. How is a fable different from a parable?

- II
5. What is a farce?
  6. Give two examples for Hyperbole.
  7. What is Science Fiction?
  8. Who are the ancient writers of tragedy?

**III Complete the dialogue with appropriate phrases/sentences:**

**Rajiv:** Hai, Suresh. How are you? (9).....?

**Suresh:** (10)..... I’m going to the market.

**Rajiv:** How was your annual exam?

**Suresh:** (11)..... I think will I pass in first division.

**Rajiv:** (12)..... You have always been good in studies.

**IV Write the meaning of the proverbs in one sentence:**

13. Practice Makes Perfection
14. Pride Goes Before a Fall
15. Slow and Steady Wins the Race
16. Where there is a will, there is a way

(4 x 1 = 4)

**Part B**

Short Answer Questions. Weight 1 each.

Answer **Any Five** of the following.

17. Develop the headline ‘India-Pak Talks in Progress’ to a news report.
18. Develop the headline ‘Militants Gun Down 20 Villagers’ to a news report.

19. Describe the physical appearance of your favourite hero.
20. Describe the physical appearance of an old lady.
21. Write about your personal ambition.
22. Write a short poem on 'Friendship' (Four Lines)
23. What is an adjective? Give two examples.
24. What is a noun? Give two examples.

(5 x 1 = 5)

### **Part C**

Short Answers. Weight 2 each.  
Answer **any four** of the following questions.

25. Develop the outline into a short story.

Isaac Newton – great scientist – kept manuscripts on table. A lighted candle on table- went out for walk – pet dig diamond playing in his room – upset lighted candle – all papers burnt – record of twenty years of experiments ruined – Newton returned was mischief done by dog - not angry – patted dog – said 'Diamond you do not know the amount of mischief you have done.

26. Write about 'A Funny Incident in Your Life'.
27. Write about 'The Most Interesting Book You Have Read'.
28. Prepare a conversation between a policeman and a thief.
29. Prepare a conversation between a teacher and a student.
30. Expand the proverb 'Look Before You Leap'.

(4 x 2 = 8)

### **Part D**

Essay Questions. Weight 4 Each  
Attempt **any two** questions in about 200 words each.

31. The impact of electronic media on Indian Culture.
32. Suggest ways and means by which film piracy can be eliminated.
33. The contribution of Satyajit Ray to Indian Cinema.

(2 x 4 = 8)

**BA Animation & Graphic Design  
Semester I**

**Model Question II  
Paper 1 – 1 Creative Writing (Theory)**

**Time : 3 Hrs**

**Total Weight: 25**

**Part A**

**Answer the Questions in one word, phrase or sentence.**

- I
1. What is the time-span of ‘Renaissance’?
  2. What is ‘satire’?
  3. Define ‘Hyperbole’.
  4. Who was Homer?

- II.
5. Define tragicomedy.
  6. Give two examples for verse drama.
  7. Name the three parts of an Ode.
  8. How is an epic divided?

**III Complete the dialogue with appropriate phrases/sentences:**

Sita: Hai, Reshma. How are you?

Reshma: I’m fine. Thank you. You look really upset. **(9)**.....

Sita: I failed for the maths test paper.

Reshma: **(10)**..... After all, failure is the stepping stone to success.

Sita: **(11)** ..... but it’s really difficult to accept failure.

Reshma: That may be true. But, **(12)** .....

**IV Write the meaning of the proverbs in one sentence:**

13. Pen is mightier than the sword
14. Early bird catches the worm
15. Many hands make light work
16. Fortune favours the bold

(4 x 1 = 4)

## Part B

Short Answer Questions. Weight 1 each.  
Answer **any five** of the following.

17. Develop the headline 'Terrorist Attack in Srinagar' to a news report.
18. Develop the headline 'PM Visits United States' to a news report.
19. Describe the physical appearance of your favourite heroine.
20. Describe the physical appearance of a beautiful girl.
21. Write about a joyful experience in your life.
22. Write a short poem on 'Rain' (Four Lines)
23. What is a pronoun? Give two examples.
24. What is an adverb? Give two examples.

(5 x 1 = 5)

## Part C

Short Answers. Weight 2 each.  
Answer **any four** of the following questions.

25. Develop the outline into a short story.

A gentleman - a pet monkey - master sleeping - a fly sat on master's face -  
Monkey drove fly many times - still it came back - monkey angry - saw a  
knife on table - took knife and struck the fly sitting on master's face - Fly  
flew away - blow on the master's nose - minor injury - master wakeup -  
pardoned monkey's foolishness - but good intention - beware of foolish  
friends.

26. Write about 'A Painful Incident in Life'.
27. Write about 'The Most Interesting Film You Have Watched'.
28. Prepare a conversation between a doctor and patient.
29. Prepare a conversation between a shopkeeper and customer.
30. Expand the proverb 'Time and tide waits for none'.

(4 x 2 = 8)

## Part D

Essay Questions. Weight 4 Each  
Attempt **any two** questions in about 200 words each.

31. Distinguish between art films and commercial films.
32. What are the differences between a feature film and a documentary?
33. Is television a boon or a curse?

(2 x 4 = 8)

**BA Animation & Graphic Design  
Semester I**

**Question Bank  
Paper 1 – 1 Creative Writing (Theory)**

**Answer the Questions in one word, phrase or sentence.**

1. Who is an anti-hero?
2. What is the difference between traditional hero and anti-hero?
3. Give two examples for anti-hero in modern literature.
4. What is an autobiography?
5. Why does an autobiography always remain an uncompleted work?
6. Which is considered the first autobiography in European literature?
7. Give two examples for autobiography.
8. What is a Ballad?
9. What is Ballad Measure?
10. What are the two kinds of Ballad?
11. What is the other name for the Ballad of Growth?
12. What is 'the Ballad of Growth'?
13. What is the other name for the Ballad of Art?
14. What is the Ballad of Art?
15. Give two examples for Authentic Ballad.
16. Give two examples Literary Ballads.
17. What is a biography?
18. Give an example for biography.
19. What is the origin of the term 'Catharsis'?
20. Who was the first ancient philosopher to apply this term to literature?
21. Which is the famous work of Aristotle, related to literature?
22. What is classicism?
23. What were the major qualities of ancient art?
24. What is generally considered the opposite of Classicism?
25. What is a cliché?
26. How is cliché related to comedy?
27. Which is the oldest Greek comedy?
28. What are the major subdivisions of comedy?
29. What is the confessional writing?
30. What is the important aspect of confessional writing?
31. What does 'conflict' means in drama?
32. Which are the two major sources of conflict in a drama?
33. Define the term 'Denotation'.
34. Define the term 'Connotation'.
35. Give an example that clarifies 'denotation' and 'connotation'.
36. What is copyright?
37. What is a curtain raiser?
38. How did the term 'curtain raiser' derive?
39. What is denouement?
40. Give the etymological meaning of 'denouement'.

41. What is destiny?
42. State the importance of destiny in literature.
43. From which language did the term 'elegy' originate?
44. In modern literature, what is the theme of elegy?
45. Which are the classic examples of the Epic in European literature?
46. Who was Homer?
47. What are the two Epics written by Homer?
48. What is an epic?
49. How is an epic divided?
50. What is a fable?
51. Give another name for fable.
52. How is a fable different from a parable?
53. How is a writer of fables known as?
54. What does the term 'fabulous' strictly mean?
55. What is a 'fairy tale'?
56. What is fantasy?
57. What is a farce?
58. How is the centuries-old tradition of farce plays in Japan known as?
59. Give the other term for 'free verse'.
60. Define 'free verse'.
61. What is a genre?
62. Define 'Hyperbole'.
63. Give two examples for Hyperbole.
64. What is 'Irony'?
65. What are the three types of Irony?
66. Define 'Verbal Irony'.
67. Define 'Dramatic Irony'.
68. Define 'Situational Irony'.
69. What is melodrama?
70. What is a metaphor?
71. Give examples for metaphor.
72. What is a monologue?
73. What are the advantages of monologues?
74. Why monologues are called 'artificial'?
75. What is mythology?
76. Name the three parts of an Ode.
77. Which was the first ode in English Literature?
78. What is Onomatopoeia?
79. What is a paradox?
80. What is Personification?
81. Give examples for personification.
82. Define 'Renaissance'.
83. What is the time-span of 'Renaissance'?
84. Where did Renaissance begin?
85. What is Rhetoric?
86. Define 'Romanticism'.
87. What is 'satire'?
88. What is the ideal intention of satire?
89. What is Science Fiction?
90. Define 'short story'.

91. What is a 'simile'?
92. Give two examples for 'simile'.
93. What is 'soliloquy'?
94. How is soliloquy different from monologue?
95. Which is the most famous soliloquy in English literature?
96. What is a symbol?
97. Who are the ancient writers of tragedy?
98. According to Aristotle what is tragedy?
99. What is tragic-flaw?
100. Define tragicomedy.
101. What is unity of action?
102. What is unity of place?
103. What is unity of time?
104. What is verse drama?
105. Give two examples for verse drama.

**Develop the Newspaper Headline into a Report:**

1. Rain Diseases Kill Over Two Dozen
2. Largest Discovery of Dinosaur Eggs
3. Militants Attack in Jammu Kashmir
4. India Emerge T20 Champions
5. PM to Visit Flood-Hit Andhra
6. Barack Obama to Visit India
7. Militants Gun Down 20 Villagers
8. Swine Flue Deaths in India
9. New Governors Named for Tripura, Nagaland
10. Rail Passenger Opens Fire, Killing One
11. India at the Top of Test Ranking
12. Sachin Selected Cricketer of the Year
13. India-Pak Talks in Danger

**Develop the outline into a short story and suggest a suitable title.**

1. A wood cutter – lived by cutting wood in the forest and selling it in the town – one day his axe slipped from his hand and fell into the river - the wood cutter helpless – lost his only means of livelihood- wept hard. An angel appeared - asked the reason - the wood cutter explained his plight - the angel dived into the river –came back with a golden axe – then a silver axe – finally, iron axe - woodcutter accepted – angel gave him golden and silver axes too – reward for honesty.
2. A just king -hung a bell in front of palace - anyone with a complaint to ring the bell - the bell not rung for a long time - a creeper grew on the bell rope - an old horse driven out by its bad master - no food for the horse - the horse



- ate the creeper on the bell rope - the bell rang - the king came out – understood the problem of the horse - summoned - owner of horse - compelled him to keep horse well fed.
3. Issac Newton - great scientist - kept manuscripts on table - a lighted candle on table - went out for walk - pet dog Diamond playing in his room - upset lighted candle - all papers burnt - record of twenty years of experiments ruined - Newton returned – saw the mischief done by dog - not angry - patted dog - said ‘Diamond you do not know the amount of mischief you have done’.
  4. The French at war with English – commander of a French ship sailed with his son Casabianca - a sea battle broke out - little boy Casabuanca stood in deck - ordered by father not to leave the place - ship caught fire - flames goes higher - flames came close to boy - boy did not leave the place - would not leave it without father’s words – all sailors fled – the boy’s father was dead - the little boy chose to stay on obeying his father’s words - he laid down his life.
  5. Abu Ben Adham – a pious man - a lover of humanity - an angel appeared in dream - the angel writing in a book of gold - Abu Ben Adham asked angel what he was writing – answered names of those who loved God - was his name in the list? - No said the angel - requested angel to write his name among those who loved fellowmen - the angel did so. Next night angel appeared again - showed names of people blessed by love of God – Abu Ben Adham’s name at the top.
  6. A he-crow and she-crow living in nest on a banyan tree - she crow laid eggs - a black snake in a hole in he trunk of tree - crows flew away in search of food - black snake ate up the eggs. The same thing happened a number of times - the crows asked advise from friend jackal - palace - princess bathing in pond-laid necklace on bank – crow picked up necklace - flow to banyan tree - servants followed - put the necklace in the hole - servants dug the hole - snake came out hissing - killed snake - crows safe now.
  7. Velan - A carpenter - aged father Kuppam with him - Velan drunkard - bad man- ill treated father - father eating food in an earthen plate - slipped and broke -Velan spoke harsh words to father - carpenter’s son Muthu - good boy - sad at treatment given to grand father - Muthu working on a piece of wood with tools - Veleam asked what it was – Muthu answered - a wooden plate -

making it for Velan - to be useful in old age -earthen plate would break perhaps get abuse for that. Carpenter learns a lesson treated father well.

8. Kandan - a shepherded boy - took his father's sheep to forest for grazing - wanted to have fun shouted 'a tiger, a tiger' - villagers came running with sticks - no tiger - boy laughed - another day a tiger really came - boy shouted a tiger a tiger'. The villagers thought Kandan was lying - did not go to help - Kandan climbed up a tree – tiger killed many sheep then tiger went away. Kandan resolved not to tell a lie again.
9. A gentleman - a pet monkey - master sleeping - a fly sat on master's face - monkey drove fly many times - still it came back -monkey angry - saw a knife on table - took knife - struck the fly sitting on master's face - fly flew away blow on the master's nose- minor injury - master wake up - pardoned monkey - foolish but good intention beware of foolish friends.

**Describe in about a hundred words.**

1. A Notorious Criminal
2. A Person Whom You Admire Most
3. Your Favourite Hero
4. Your Most Intimate Friend
5. Your Father
6. Your mother
7. The most interesting person you have met
8. Your favourite cricketer
9. The person who has influence you most in your life
10. Your favourite cine actor
11. A singing beggar you saw in a train
12. the Prime Minister of India
13. Mother Theresa
14. A small child in your family
15. Your elder brother
16. The railway ticket examiner
17. the bus conductor
18. The traffic policeman
19. your favourite sports person
20. Your Grand father

**Write in a hundred words on the following.**

1. A funny incident in your life
2. Memories of school life
3. Your ambition in life
4. The most interesting book you have read
5. The film that had appealed to you most.
6. A tourist centre you have visited
7. Corruption in public life
8. The evil of fundamentalism
9. Slums
10. A railway journey
11. A family reunion
12. A sports event you witnessed
13. Your village/ town
14. A visit to an amusement park
15. The intensity of draught
16. Transition from summer to rainy season
17. AS tour you participated in
18. A church/temple festival
19. Your first day in college
20. Your hobby

**Write eight lines of verse on the following.**

1. The sea
2. A close friend
3. A rainy day
4. The summer
5. Death
6. Parting
7. My Father
8. My Mother
9. My College
10. A Garden in Full Bloom
11. Childhood Memories
12. Freedom
13. Summer Rain
14. Tsunami
15. Unrequited Love

16. The Moonlit Sky
17. Love at First Sight
18. A Fruit Vendor
19. A Decrepit Beggar
20. Hope and Frustration
21. A Wedding Feast
22. A Blank Mind
23. A Green Field
24. Jealousy
25. Meeting after Parting
26. The Stormy Sea
27. The Brook
28. Sunset
29. Rising Sun
30. War
31. Life After Death
32. A Full Moon Day
33. A New Moon Day
34. The Flight of Birds
35. A Fish Vendor
36. The Birth of a Child
37. A Festival
38. The Cat
39. The Dog
40. The Backwater
41. An Uneasy Mind
42. A Disappointment
43. The Prodigal Son
44. The Savage
45. A Goon
46. A Forest Scene
47. A Pair of Birds
48. A Scary Day
49. A Private Grief
50. Summer Vacation
51. Onam
52. A Dream
53. A Mind in Conflict
54. A Mind at Rest
55. A Magician
56. A Small Child
57. The Lion
58. The Birth of a Child
59. The Train
60. A Holiday Crowd
61. The City
62. A Starry Night
63. The Crow
64. Man
65. God

66. The Postman
67. The Computer
68. A Lovely Girl
69. The New Year
70. A Night Mare
71. The Waves
72. Taj Mahal
73. Life in the Slum
74. The Witch
75. William Shakespeare
76. Hatred
77. By the Fields at Sunset
78. Innocent Eyes
79. Green Fields
80. On Writing Poems
81. A Message to the Mess Age
82. Moments Past
83. Faded Flowers
84. Old Age
85. Childhood
86. The Transience of Beauty
87. Mercy
88. Love
89. Friendship
90. The Falcon
91. The Sheep
92. The Lamb
93. Sachin Tendulkar
94. Sania Mirza
95. Narain Karthikeyan
96. Mother Teresa
97. Mahatma Gandhi
98. Nelson Mandela
99. A Winter Night
100. A Summer Night

### **Expansion of Proverbs**

1. A friend in need is a friend indeed.
2. All that glitters is not gold
3. Books and friends may be few but good
4. Cleanliness is next to godliness
5. Discretion is the better part of valour.
6. Don't judge a book by its cover
7. Early bird catches the worm
8. Empty vessels make the most sound
9. Every cloud has a silver lining
10. Every dog has his day
11. Failure is the stepping-stone to success
12. Familiarity Breeds Contempt

13. First impression is the best impression
14. Fortune favours the bold
15. Great oaks from little acorns grow
16. Honesty is the best policy
17. Look before you leap
18. Many hands make light work
19. Men in glass houses should not throw stones
20. Money is a good servant, but a bad master
21. Necessity is the mother of invention
22. Never cry over spilt milk
23. Pen is mightier than the sword
24. Practice makes perfection
25. Prevention is better than cure
26. Pride goes before a fall
27. Prosperity makes friends, adversity tries them
28. Rome was not built in a day
29. Slow and steady wins the race
30. Where there is a will there is a way.

**Represent in dramatic form the situations give below.**

1. A quarrel between an employee and a boss.
2. A meeting between two friends after a gap of ten years
3. the quarrel a husband and a wife over overspending in the family
4. The principal has called to his office the father of a boy who has been irregular in attending classes Imagine how they would talk to each other
5. The parting of two friends on the last day in college.
6. The conversation between a journalist and the Chief Minister designate.
7. A meeting with your friends on the last day in college.
8. A Conversation with your friend who has cleared the entrance examination for medicine
9. A conversation with your friend who has selected to the civil service.
10. A quarrel between a father and a son over the division of the property.
11. A conversation between a journalist and the leader of the party, which has lost the elections.
12. A conversation between a mother and a daughter concerning a love affair of the latter.
13. A conversation between a traffic policeman and an errant driver.
14. A conversation between two schoolboys about the coming vacation.

15. A conversation between two friends on how to go about with their preparation for the examination.
16. A conversation between a driver and a careless pedestrian.
17. A conversation between a policeman and a thief.
18. A conversation between a doctor and a patient.
19. A conversation between a teacher and a mischievous student
20. A conversation between a lion and the cub regarding a fine catch they had today.

**Attempt in three pages**

1. The impact of electronic media on Indian Culture.
2. The influence of advertising.
3. Trace the different stages in the making of a feature film.
4. What are the differences between a feature film and a documentary?
5. Is television a boon or a curse?
6. Point out the differences between film and drama as art forms.
7. The impact of films on society.
8. Realism in cinema.
9. Advertisement films do more harm than good. Do you agree?
10. 'Cartoon films are a feast of enjoyment even for the grown ups'. Is there anything more than this in the cartoon films for the viewers?
11. Documentaries have tremendous educative value. Do you agree?
12. Suggest ways and means by which film piracy can be eliminated.
13. Distinguish between art films and commercial films.
14. The emergence of television has been a setback to the film industry. Do you agree?
15. A film is the creation solely of the director. Do you agree?
16. An ideal film should combine entertainment with instruction. Do you agree?
17. The film industry in Kerala is facing a crisis. How can this be tided over?
18. The contribution of Satyajit Ray to Indian Cinema.
19. The contribution of Aravindan to Indian Cinema.
20. What are the components of an effective film critique.

**BA Animation & Graphic Design  
Semester I**

**Model Question I  
Paper 1 – 2 Art & Visual Perception (Theory)**

**Time : Three Hours**

**Total Weight: 25**

**Part A**

**Give one word answer to the following:-**

- I.
1. Author of Natyasastra
  2. A site of Indus Valley civilization
  3. Name an Indian epic
  4. The Ninth Rasa
- II.
5. Who is Gilgamesh?
  6. Author of Paradise Lost
  7. Name a Greek Epic
  8. Who is Virgil?
- III.
9. Haptics
  10. Hieroglyphics
  11. Lascaux Cave
  12. Red Figure Painting
- IV.
13. Sundara Kanda
  14. Great Bath
  15. The ninth rasa
  16. Who is Dionysus?

(4 x 1 = 4)



### **Part B**

Short Answer Questions Weight 1 Each

Answer **any five** of the following

17. Bharata Muni
18. Body language
19. Early Cave Paintings
20. Calligraphy
21. Cuneiform writing
22. The Fertile Crescent
23. Trojan War
24. What characterizes a civilization?

(5 x 1 = 5)

### **Part C**

Short Essay. Weight 2 each

Answer **any four** of the following

25. Greek Epics
26. Origin of Rituals
27. Indus Valley Civilization.
28. Mahabharata
29. Narrative Art
30. Natya Sastra

(4 x 2 = 8)

### **Part D**

Essay Questions. Weight 4 each

Answer **any two** questions in about 200 words each

31. Egyptian Civilization.
32. In art, we are disciples of great civilizations. Explain
33. Write a visual report on 'A busy market place'

(2 x 4 = 8)

**BA Animation & Graphic Design  
Semester I**

**Model Question II  
Paper 1 – 2 Art & Visual Perception (Theory)**

**Time : Three Hours**

**Total Weight: 25**

**Part A**

**Give one word answer to the following:-**

- I.
1. Author of 'The Iliad'
  2. Who is Dionysius?
  3. Cuneiform writing
  4. Name the oldest known Epic.
- II.
5. A cave painting in India
  6. Founder of Jainism
  7. Author of Mahabharata
  8. Who is Kalidasa?
- III.
9. Black Figure Painting
  10. Book of Dead
  11. Colosseum
  12. Enuma Elish
- IV.
13. Pashupati
  14. Pictoglyphs
  15. Social Distance
  16. Terracotta Army

(4 x 1 = 4)

### **Part B**

Short Answer Questions Weight 1 Each

Answer **any five** of the following

17. Flagellants of Mexico
18. Non – Verbal Communication.
19. Structure of a Story
20. Homer
21. Recreation and Symbolic art
22. Dionysia of Ancient Greece.
23. Early cave paintings
24. Egyptian belief in afterlife

(5 x 1 = 5)

### **Part C**

Short Essay. Weight 2 each

Answer **any four** of the following

25. Indian Epics
26. Nava Rasa
27. Origin of Narrative art
28. Ancient rituals and primitive man
29. Ramayana
30. Pyramids of Egypt.

(4 x 2 = 8)

### **Part D**

Essay Questions. Weight 4 each

Answer **any two** questions in about 200 words each

31. Epics
32. Pictorial origins of alphabet
33. Write a visual report on ‘The first rain after a very hot summer’

(2 x 4 = 8)

**BA Animation And Graphic Design  
Semester I**

**Question Bank  
Paper 1 – 2 Art and Visual Perception (Theory)**

**Give one word answer to the following:-**

1. A cave painting in India
2. A site of Indus Valley civilization
3. Amarna Art
4. Author of Natyasastra.
5. Author of 'Cilappathikaram'
6. Author of 'Ramacharitamanasa'
7. Author of Ramayana
8. Bhishma Parva
9. Black Figure Painting
10. Book of Dead
11. Colosseum
12. Enuma Elish
13. Founder of Jainism
14. Great Bath
15. Haptics
16. Hieroglyphics
17. Kinesis
18. Lascaux Cave
19. Longman Caves
20. Name a Roman Epic
21. Name of a Greek Epic
22. Name the oldest known Epic.
23. Pashupathi
24. Pictoglyphs
25. Red Figure Painting
26. Social Distance
27. Sundara Kanda
28. Terracotta Army
29. The area where Pyramids are found in Egypt
30. The ninth rasa
31. Who is Dionysus?
32. Who is Gilgamesh?

**Write one paragraph on any three of the following:-**

1. Alphabet
2. Ancient Chinese Civilization
3. Ancient Hebrew alphabet
4. Ancient rituals and primitive man
5. Bhagavat Gita
6. Bharata muni

7. Body language
8. Buddhism
9. Calligraphy
10. Cave paintings
11. Concept of 'Rasa'
12. Cuneiform writing
13. Dionysia of Greece.
14. Early cave paintings
15. Egyptian belief in afterlife
16. Flagellants of Mexico
17. Greek architecture
18. Harappa and Mohanjodaro
19. Hieroglyphics
20. Jainism
21. Mahabharatha
22. Maharshi Valmiki
23. Maharshi Veda Vyasa
24. Memory and Imagination
25. Narrative art
26. Natyasasthra
27. Non - Verbal Communication.
28. Origin of Rituals
29. Origin of story.
30. Pantomime
31. Persistence of Vision.
32. Pictorial origins of written language
33. Primitive cave paintings.
34. Pyramids of Egypt
35. Ramayana
36. Sagas
37. The Bhagavat Gita
38. The early civilization of Greece
39. The Epic of Gilgamesh
40. The Fertile Crescent
41. Trojan War
42. Uttama Purush
43. Verbal Narration
44. Virgil
45. What characterizes a civilization?
46. What characterizes art?

**Write one page answer on any three of the following:-**

1. Ancient rituals and primitive man
2. Art
3. Cave Paintings
4. Chinese Civilization
5. Concept of 'Rasa'
6. Development of communication before the development of writing.
7. Development of sense of movement
8. Dionysia of Ancient Greece.
9. Egyptian belief in after life
10. Epics
11. Flagellants
12. Greek Architecture
13. Greek Epics
14. Hieroglyphs
15. Homer
16. Indus Valley Civilization.
17. Mahabharatha
18. Narrative Art
19. Natya Sastra
20. Non – Verbal Communication.
21. Origin of rituals
22. Origin of Story
23. Pantomime
24. Pre historic attempts at recreation of an event.
25. Pyramids of Egypt.
26. Recreation Symbolic Art.
27. Sagas
28. Structure of a story
29. Symbolic Art
30. Trojan War
31. Valmiki
32. Vedas
33. Verbal Narration

**Write two page answer on any two of the following:-**

1. Ancient Chinese Civilization
2. Briefly narrate man's attempts to create illusion of movement before cinema.
3. Calligraphy
4. Dionysus's festival of Greece
5. Egyptian Civilization.
6. Greek Civilization
7. Homer
8. Imagination.
9. In art, we are the disciples of great civilizations. Explain
10. Indian Civilization
11. Indian Epics
12. Mesopotamian Civilization

13. Narrative Art.
14. Navarasas
15. Oral texts and Vedas.
16. Origin of Alphabet
17. Origin of Narrative art
18. Pantomime
19. Pictorial origins of alphabet
20. Pyramids
21. Ramayana
22. Recreation and Symbolic art
23. Relate Cinema & Photography
24. Relate painting & Photography
25. Roman Civilization
26. Trojan War and Epic Stories related to it

**Write two page visual report on any two:-**

1. A birthday party
2. A boat ride
3. A busy market Place.
4. A deserted Seashore in the morning
5. A Family on a picnic
6. A funeral
7. A lonely Street
8. A lonely street at mid night
9. A marriage Ceremony
10. A political procession
11. A quarrelling family.
12. A Super Market
13. A Temple festival procession
14. First day at school
15. Funeral
16. Lonely market at night.
17. Political procession
18. Republic Day Parade
19. The first rain after a very hot summer
20. Train arriving at a railway station
21. Zoo

**BA Animation & Graphic Design**  
**Semester I**  
**Model Question I**  
**Paper 1 – 3 Computer Fundamentals (Theory)**

**Time : 3 Hrs**

**Total Weight: 25**

**Part A**

Answer in a word

- I
1. Secondary Memory is also known as
  2. LCD stands for
  3. SRAM stands for
  4. Brain of the computer is
- II
5. DSL stands for
  6. LAN stands for
  7. Storage device built into the system inside
  8. OLE stands for
- III
9. A things that allows entering data and instruction inside the computer
  10. Input device which is used for computer games
  11. Which HTML tag used for creating details in web pages
  12. The input of the assembler is called
- IV
13. Collection of data is called
  14. The ability of windows to run several programs at the same time is called
  15. VDU stands for
  16. Name one of the presentation software

(4 x 1 = 4)

**Part B**

Short Answer Questions. Weight 1 each.  
Answer **any five** of the following.

17. What is Cathode Ray Tube?
18. What is Laser Printer?
19. What is Dynamic Ram?
20. What is Super Computers?



21. What is Internet?
22. What is Anti-Virus?
23. What are four tags required in every HTML page?
24. What is laptop?

(5 x 1 = 5)

### **Part C**

Short Answers. Weight 2 each.

Answer **any four** of the following questions.

25. Different types of RAMS and ROMS.
26. What are plotters, soundcard and speaker?
27. Write short notes on
  - a. Floppy
  - b. CD
  - c. DVD
  - d. Magnetic Tape
28. Explain briefly WWW?
29. Different types of softwares?
30. What is the generation of computers?

(4 x 2 = 8)

### **Part D**

Essay Questions. Weight 4 Each

Attempt **any two** questions in about 200 words each.

31. Briefly explain the advantages and disadvantages of information Technology?
32. What is Printer? Explain DOT-Matrix, Inkjet and Laser printer?
33. Explain any six input devices.

(2 x 4 = 8)

**BA Animation & Graphic Design**  
**Semester I**  
**Model Question II**  
**Paper 1 – 3 Computer Fundamentals (Theory)**

**Time : 3 Hrs**

**Total Weight: 25**

**Part A**

*Answer in a word:*

- I      1. Primary memory is also known as  
         2. ASCII code stands for  
         3. CRT stands for  
         4. Example of Flash memory
- II      5. Which is the first computer?  
         6. Set of rules and conventions followed by computer in a network to  
            communicate is    called  
         7. The internet has entered into the field of business is called  
         8. MAN stands for
- III     9. WNIC stands for  
         10. Collection of related web pages, images, videos etc are called  
         11. WWW stands for  
         12. The ability of windows to run a single program at the single time is called
- IV     13. Linux was introduced by  
         14. Software that enables creation and organizes of documents  
         15. The substitution of new text for old by typing over the old text  
         16. TITLE tag is used for

(4 x 1 = 4)

**Part B**

Short Answer Questions. Weight 1 each.

Answer **any five** of the following.

17. What is computer virus?  
18. Difference between hardware and software.  
19. Describe classification of computers.  
20. Write short notes on computer memory.  
21. Define operating system?  
22. What is Graphical User Interface?  
23. Briefly explain the concept of E-mail?  
24. Explain any five input devices?

(5 x 1 = 5)

### **Part C**

Short Answers. Weight 2 each.  
Answer **any four** of the following questions.

25. Explain Microsoft Internet Explorer?
26. What are the various network topologies?
27. Define
  - a. Assembler
  - b. Interpreter
  - c. Compiler
  - d. Linker
28. Explain any five optical devices?
29. Explain different internet connections.
30. Explain any two MS OFFICE application Programs? (4 x 2 = 8)

### **Part D**

Essay Questions. Weight 4 Each  
Attempt **any two** questions in about 200 words each.

31. Generic features of Word processors, Spread sheets and presentation soft wares?
32. Explain various programming languages?
33. What are the different types of operating systems? (2 x 4 = 8)

# BA Animation & Graphic Design

## Semester I Model Question I

### Paper 1 – 4 Elements of Graphic Design (Practical)

Time 3 hrs.

Total Weight: 25

#### Section A

(Answer the given question in 150 words:-)

1. write short notes on the following:-
  - a) Colors
  - b) Composition
  - c) Hue, saturation and brightness

**OR**

2. Explain the principles of design. (1 x 8 = 8)

#### Section B

- 3 Design a masthead logo for a woman magazine. The name of the magazine is 'Aiswarya'. (can be written in either English or Malayalam.)

**OR**

4. Design an interesting Tessellating pattern within 15\*15 cm frame. (1 x 8 = 8)

#### Section C

5. Design a poster for a seminar to be conducted in cochin. Seminar topic – Globalization in India.

Venue : Garden View Convention Center

Time: 10 AM

Date : 15<sup>th</sup> February 2010

**OR**

6. Explain Logo design. Design a three color logo for a Art Studio named 'Craft Art Studio'. The logo should fit in a 7\*7 inches frame. Show necessary rough sketches and concepts.

(1 x 9 = 9)

# BA Animation & Graphic Design

## Semester I

### Model Question II

#### Paper 1 – 4 Elements of Graphic Design (Practical)

Time 3 hrs.

Total Weight: 25

#### Section A

(Answer the given question in 150 words:-)

1. Explain Gestalt Law. Add necessary sketches to support this Law.

**OR**

2. What is colour. Write short notes the Psychological aspects of color

(1 x 8 = 8)

#### Section B

3. Create any five symbols related with these areas.

Hospital OR Hotel

**OR**

4. Design an interesting Tessellation. It should have a connection with birds or animals.  
Use A4 sized frame.

(1 x 8 = 8)

#### Section C

5. Create a logo for a Space center situated in Bangalore called 'ASTROSPACE'. The logo should incorporate the writing 'ASTROSPACE' and an image preferably placed above the writing. Write a short description of the above logo.

**OR**

6. Design an A4 sized poster for a campaign against Terrorism (Portrait mode). The poster can have a caption.

(1 x 9 = 9)

**BA Animation & Graphic Design  
Semester I**

**Question Bank  
Paper 1 – 4 Elements of Graphic Design (Practical)**

**Section A**

**(Answer the given question in 150 words:-)**

1. What is Design? Explain the principles of design.
2. Explain 'Tessellation'. Show any two models of tessellation in 5\*5 inches frame.
3. What is color? Write detailed notes on color schemes and color psychology
4. What is Design? Explain elements of design
5. Explain Gestalt Law. Add necessary sketches to support this Law.
6. What is colour. Write short notes on,
  - a. Colour schemes
  - b. Psychological aspects of color.

**Section B**

7. Design an interesting Tessellation. It should have a connection with birds or animals. Use A4 sized frame.
8. Create any five symbols related with these areas.

Hospital            OR            Hotel
9. Design an interesting Tessellating pattern within 15\*15 cm frame.
10. Design a masthead logo for a woman magazine. The name of the magazine is 'Aiswarya'. (can be written in either English or Malayalam.)
11. Design an event poster for a western musical concert organized in Jawaharlal Nehru Stadium, Cochin, on May 25 2009, at 7 P.M. Select a name of your choice for the music band.

12. Design an A4 sized awareness poster for school students on the topic 'misuse of the Internet'. The poster should have a suitable caption, add necessary points

### **Section C**

1. Create a logo for a Space center situated in Bangalore called 'ASTROSPACE'. The logo should incorporate the writing 'ASTROSPACE' and an image preferably placed above the writing. Write a short description of the above logo.
2. Design an A4 sized poster for a campaign against Terrorism (Portrait mode). The poster can have a caption.
3. Explain Logo design. Design a three color logo for a Art Studio named 'Craft Art Studio'. The logo should fit in a 7\*7 inches frame. Show necessary rough sketches and concepts.
4. Design an A4 sized poster for a water pollution campaign. Give a caption to it.
5. Create a logo for an ayurvedic pharmaceutical company 'Natura' located in Trissur. Create an emblem based and type based logo. The logos should fit in a 7x7 inches frame. Show necessary rough sketches and concepts.
6. create a logo for a jewellery shop 'CLASSIQUE' located in Bangalore. The logo should incorporate the writing 'CLASSIQUE' and an image preferably placed above the writing. Write a short description of the logo and show rough sketches
7. Design a poster for a seminar to be conducted in cochin. Seminar topic – Globalization in India.

Venue : Garden View Convention Center

Time: 10 AM

Date : 15<sup>th</sup> February 2010

8. Explain Logo design. Design a three color logo for a Art Studio named 'Craft Art Studio'. The logo should fit in a 7\*7 inches frame. Show necessary rough sketches and concepts.

**BA Animation & Graphic Design  
Semester I**

**Model Question I  
Paper 1 – 5 Drawing For Animation (Practical)**

**Time: 3 Hrs.**

**Total Weight: 25**

**Part - A**

*Answer **any one** of the following questions:-*

1. Explain rhythm in figure drawing with the help of a sample images.
2. Explain cartoon head construction using Egghead model method.

(1 x 8 = 8)

**Part - B**

*Answer **any two** of the following questions:-*

3. Design a screwball character and explain the features of a screwball character.
4. Draw following facial expressions for a cute character.  
a. Yell b. Laugh c. Shy d. mad
5. Design a fairytale character and explain the process.

(1 x 8 = 8)

**Part - C**

*Answer **any two** of the following questions:-*

6. Explain the foreshortening using the perspective drawings of a box drawn in single point perspective and two – point perspective.

OR

7. Draw the single point perspective of an interior.
8. Draw a human hand with details, from 5 different angles.

OR

9. Draw a human skull and mark the facial muscles.

(1 x 9 = 9)



**BA Animation & Graphic Design  
Semester I**

**Model Question II  
Paper 1 – 5 Drawing For Animation (Practical)**

**Time: 3 Hrs.**

**Total Weight: 25**

**Part - A**

*Answer **any one** of the following questions:-*

1. Differentiate between Contour Drawing and Gesture Drawing.
2. Differentiate between Realistic Character and Stylized Character.

(1 x 8 = 8)

**Part - B**

*Answer **any two** of the following questions:-*

3. Design a cute character and explain the features of a cute character.
4. Draw following facial expressions for a given character whose facial drawing is given .
5. a. coy b. tired c. surprise d. skeptical
6. Design a fairytale character and explain the process.

(1 x 8 = 8)

**Part - C**

7. Draw the two – point perspective of a thin box emerging out of an inclined face of a square pyramid, when the setup is below the eye-level.

OR

8. Draw a complete male figure and mark the proportions in heads and half heads.
9. Draw a human hand with foreshortening.

OR

10. Draw a single point perspective of a rectangular box intersection another rectangular box at right angles to each other.

(1 x 9 = 9)

## **BA Animation & Graphic Design Semester I**

### **Question Bank Paper 1 – 5 Drawing For Animation (Practical)**

#### **Part - A**

#### *Sample Questions:-*

5. Design a cute character and explain the features of a cute character.
6. Design a goofy character and explain the features of a goofy character.
7. Design a pugnacious character and explain the features of a pugnacious character.
8. Design a belligerent Bulldog.
9. Design a screwball character and explain the features of a screwball character.
10. Draw following posture for a cute character.  
a. Joyful b. tried c. frightened d. skeptical
11. Draw following facial expressions to demonstrate squash and stretch on heads  
a. shocked b. surprised c. lighthearted d. pleased
12. Draw following facial expressions for a cute character.  
a. puzzled b. angry c. smug d. ashamed
13. Draw following facial expressions for a cute character.  
a. Yell b. Laugh c. Shy d. mad
14. Draw following facial expressions for a cute character.  
a. a loof b. smile c. impatient d. wink
15. Draw following facial expressions for a cute character.  
a. contempt b. servere c. coy d. crying
16. Name three character types and draw a sample image for each.
17. Design a bird character and explain the process
18. Design an animal character and explain the process.
19. Design a fairytale character and explain the process
20. Design a kid character and explain the important features of a kid.
21. Draw 5 different facial expressions for a character whose facial drawing is given.

**Part B**  
**Sample Questions.**

1. Explain different lines and its Emotional aspects.
2. Explain cartoon head construction using Egghead Model method.
3. Explain line of action with the help of sample images.
4. Explain rhythm and design in cartoon art.
5. What is Contour Drawing and explain its significance?
6. What is Gesture Drawing and explain its significance?
7. Explain foreshortening with the help of sample images.
8. Explain rhythm in figure drawing with the help of sample images.
9. Differentiate between Contour Drawing and Gesture Drawing.
10. Differentiate between Realistic Character and Stylized Character.
11. What are the surface characteristics that would give an addition impact, when a human figure is drawn?

**Part - C**  
***Sample Questions:-***

1. Draw the two – point perspective of a thin box emerging out of an inclined face of a square pyramid, when the setup is below (or above) the eye-level.
2. Draw the single point perspective of a rectangular box intersecting another rectangular box at right angles to each other.
3. Draw the rectangular box in single –point, two-point and three-point perspectives.
4. Explain foreshortening using the perspective drawings of a box drawn in single-point perspective and two- point perspective .
5. Draw the single point perspective of a cityscape.
6. Draw the single point perspective of an interior.(or exterior)
7. Draw the single-point perspective of an interior with 5 variations in horizon.

8. Draw the view of a person looking up from a city street where, he can see the sun and the top of the building.
9. Draw the view of a person looking down to a city street where, he can see the road and the base of the building.
10. Draw the two – point perspective of an interior .(or exterior)

***Anatomy and Figure Drawing***

11. Compare the proportions of a male figure and mark the proportions in heads and half heads.
12. Draw a complete male figure and mark the proportions in heads and half heads.
13. Draw a complete female figure and mark the proportions in heads and half heads.
14. Draw a human figure with foreshortening.
15. Draw a human hand with details, from 5 different angles.
16. Draw a human leg and foot along with the bones.
17. Explain how to project the flat diagram of a human figure on to the ground plane and the uses of the flat diagram.
18. Explain the various standards of proportion for a human figure.
19. Draw a human skull and mark the facial muscles.
20. Sketch a human figure in skeletal form to express 5 different action poses.
21. Draw human nose and ear in different angles.

(Part A consists of 3 Character Design questions out of which two have to be answered. Part B consists of two theory questions which should be explained with the help of sample images. Part C consists of questions from Figure Drawing. Perspective Drawing. In Part C, choice is given between a figure drawing question and a perspective drawing question.)