

## MAHATMA GANDHI UNIVERSITY

### COURSE $\blacklozenge$ CREDIT AND SEMESTER (C.C.S) SYSTEM

#### B. A. $\blacklozenge$ MUSIC $\blacklozenge$ PROGRAMME $\blacklozenge$ (VIOLIN)

S. No.	SEM	Alpha numerical code	Course	Course Title	Course Type	Hrs/Week	Credits	Duration of examination	% of Marks	Total Credits
	I		Common course -1			5	4	3hrs		20
			Common course -2			4	4	3hrs		
			Common course -3			4	4	3hrs		
		I MUSCOR VIO 101	Core course-1	Fundamental lessons	Practical	7	4	30min		
		I MUSCOM VIO 102	1 <sup>st</sup> Complimentary -1	Preliminary svara Exercises I	Practical (vocal)	3	2	30min		
		I MUSCOM 103	2 <sup>nd</sup> Complimentary -1	Musicology	Theory	2	2	3hrs		
	II		Common Course - 4			5	4	3hrs		20
			Common Course - 5			4	4	3hrs		
			Common Course $\blacklozenge$ 6			4	4	3hrs		
		II MUSCORVIO 201	Core Course-2	Fundamental lessons II	Practical	7	4	30min		
		II MUSCOMVIO 202	1 <sup>st</sup> Complimentary - 2	Preliminary Exercises 2	Practical (vocal)	3	2	30min		
		II MUS COM 203	2 <sup>nd</sup> Complimentary $\blacklozenge$ 2	Musicology	Theory	2	2	3hrs		
	III		Common Course $\blacklozenge$ 7			5	4	3hrs		20
			Common Course $\blacklozenge$ 8			5	4	3hrs		
		III MUSCOR 301	Core Course $\blacklozenge$ 3	Theory of Music	Theory	3	3	3hrs		
		III MUSCORVIO 302	Core Course $\blacklozenge$ 4	Fundamental lessons $\blacklozenge$ 2	Practical	7	4	30min		
		III MUSCOMVIO 303	1 <sup>st</sup> Complimentary $\blacklozenge$ 3	Gitams, Swarajatis & Varnams	Practical (vocal)	3	3	30min		
		III MUSCOM 304	2 <sup>nd</sup> Complimentary $\blacklozenge$ 3	Musicology	Theory	2	2	3hrs		

#### MAHATMA GANDHI UNIVERSITY COURSE $\blacklozenge$ CREDIT AND SEMESTER (C.C.S) SYSTEM B. A. $\blacklozenge$ MUSIC $\blacklozenge$ PROGRAMME $\blacklozenge$ (VIOLIN)

9.	IV		Common Course $\blacklozenge$ 9			5	4	3hrs		20
0.			Common Course $\blacklozenge$ 10			5	4	3hrs		
1.		IV MUSCOR 401	Core Course $\blacklozenge$ 5	Theory of Music	Theory	3	3	3hrs		

2.	IV MUSCORVIO 402	Core Course 6	Varnams & Simple Kritis	Practical	7	4	30min	
3.	IV MUSCOMVIO 403	1 <sup>st</sup> Complimentary 4	Varnam & Kriti	Practical (vocal)	3	3	30min	
4.	IV MUSCOM 404	2 <sup>nd</sup> Complimentary 4	Musicology	Theory	2	2	3hrs	
5.	V MUSCOR 501	Core Course 7	Theory of Music	Theory	4	4	3hrs	20
6.	V MUSCOR VIO 502	Core Course 8	Varnams	Practical	6	4	30min	
7.	V MUSCORVIO 503	Core Course -9	varnams & kritis 2	Practical	5	4	30min	
8.	V MUSCOR VIO 504	Core Course 10	Kritis	Practical	5	4	30min	
9.	V MUSOPCVIO 505	Open Course 1	1*	-	3	2	-	
0.	V MUSCW/P VIO 506	Course Work/Project 1	-	-	2	2	-	
1.	VI MUSCOR 601	Core Course 11	Theory of Music	Theory	4	4	3hrs	20
2.	VI MUSCOR VIO 602	Core Course 12	Raga alapana & kalapanasvaras	Practical	6	4	30min	
3.	VI MUSCORVIO 603	Core Course 13	Group kritis & ragamalika	Practical	5	4	30min	
4.	VI MUSCORVIO 604	Core Course 14	Padam,javali & Tillana	Practical	5	4	30min	
5.	VI MUSVIOOPC 605	Open Course 2	2*	-	3	2	-	
6.	VI MUSCW/P VIO 606	Course Work/ Project 2	-	-	2	2	-	

1\* Open Course 1



2\* Open Course 2



Optional

Optional

1. Svara exercises

1. Ragam tanam and pallavi

2. Alankaras and geethams

3. Fingering and bowing techniques

3. Different systems of music education.

**MAHATMA GANDHI UNIVERSITY  
COURSE CREDIT AND SEMESTER (C.C.S) SYSTEM  
B. A. MUSIC PROGRAMME (VIOLIN)**

Reference Books recommended for the Course:

1. Dakshinendyan Sangeetham by Vidwan A.K.Ravindranath ( Malayalam) (Vol 1 & 2)
2. South Indian Music by Prof.P.Sambamoorthy (Vol I to VI)
3. The Dictionary of South Indian Music by Prof.P.Sambamoorthy (A to F, G to K, L to N and P to S)
4. The Splendour of South Indian Music by Prof.Chelladurai
5. Sangeetha Kalpadrumam by Dr.L.Muthiah Bhagavatar (Malayalam)
6. Sangeetha Sastra Pravesika by Shri.Venkatasubbayyar (Malayalam)
7. Karnataka Sangeetha Charitram by Shri.Ravindranath (Malayalam)

**MAHATMA GANDHI UNIVERSITY  
B. A. MUSIC PROGRAMME (VIOLIN)  
COURSE DETAILS**

Sem	Course Title	Hrs/Week	Credit	Exam Hrs	Total Credit
I	Common Course 1	5	4	3	20
	Common Course 2	4	4	3	
	Common Course 3	4	4	3	

	Core Course ♦ 1 (Practical)	7	4	3	
	1 <sup>st</sup> Complementary ♦ 1 (Instrumental)	3	2	3	
	2 <sup>nd</sup> Complementary ♦ 1 (Theory)	2	2	3	
II	Common Course ♦ 4	5	4	3	20
	Common Course ♦ 5	4	4	3	
	Common Course ♦ 6	4	4	3	
	Core Course ♦ 2 (Practical)	7	4	3	
	1 <sup>st</sup> Complementary ♦ 2 (Instrumental)	3	2	3	
	2 <sup>nd</sup> Complementary ♦ 2 (Theory)	2	2	3	
III	Common Course ♦ 7	5	4	3	20
	Common Course ♦ 8	5	4	3	
	Core Course ♦ 3 (Theory)	3	3	3	
	Core Course ♦ 4 (Practical)	7	4	3	
	1 <sup>st</sup> Complementary ♦ 3 (Instrumental)	3	3	3	
	2 <sup>nd</sup> Complementary ♦ 3 (Theory)	2	2	3	
IV	Common Course ♦ 9	5	4	3	20
	Common Course ♦ 10	5	4	3	
	Core Course ♦ 5 (Theory)	3	3	3	
	Core Course ♦ 6 (Practical)	7	4	3	
	1 <sup>st</sup> Complementary ♦ 4 (Instrumental)	3	3	3	
	2 <sup>nd</sup> Complementary ♦ 4 (Theory)	2	2	3	
V	Core Course ♦ 7 (Theory)	4	4	3	20
	Core Course ♦ 8 (Practical)	6	4	3	
	Core Course ♦ 9 (Practical)	5	4	3	
	Core Course ♦ 10 (Practical)	5	4	3	
	Open Course ♦ 1	3	2	3	
	Course Work/ Project Work ♦ 1	2	2		
VI	Core Course ♦ 11 (Theory)	4	4	3	20
	Core Course ♦ 12 (Practical)	6	4	3	
	Core Course ♦ 13 (Practical)	5	4	3	
	Core Course ♦ 14 (Practical)	5	4	3	
	Open Course ♦ 2	3	2	3	
	Course Work/ Project Work ♦ 2	2	2		
<b>Total</b>		<b>150</b>	<b>120</b>		<b>120</b>
			<b>Course</b>	<b>Credits♦♦</b>	
<b>TOTAL COMMON COURSES</b>		<b>10</b>		<b>40</b>	
<b>TOTAL CORE COURSE (10Pr. + 4Th.)</b>		<b>14</b>		<b>40+16=56</b>	
<b>TOTAL COMPLIMENTARY COURSES</b>		<b>8</b>		<b>16</b>	
<b>TOTAL OPEN COURSES</b>		<b>2</b>		<b>4</b>	
<b>TOTAL COURSE WORK/ PROJECT WORK</b>		<b>2</b>		<b>4</b>	
<b>TOTAL</b>		<b>36</b>		<b>120</b>	

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**MAHATMA GANDHI UNIVERSITY**  
**B. A. VIOLIN**  
**1<sup>ST</sup> SEMESTER**

**I MUSCORVIO 101**

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**CORE COURSE ♦ 1 ♦**  
**FUNDAMENTAL LESSONS ♦ 1 (PRACTICAL).**  
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1. Saptaswaras
  - a. Sarali varisas
  - b. Janta varisas
  - c. ♦ Dhattu varisas.
2. Saptha Thala Alankaras in Three degrees of speed.
3. Trikala varisas amd chathurkala varisas.
4. Triswara Prastharam.
5. Mandra sthayi, Madhyasthayi and Tarasthayi varisas
6. Geetam in the ragas:-Malahari & Mohanam

**1<sup>ST</sup> COMPLIMENTARY ♦ 1 (VOCAL).**

**I MUSCOMVIO 102**

**PRELIMINARY EXERCISES ♦ 1 (PRACTICAL).**

1. Ability to play preliminary svara exercises
  - a. Sarali varisas
  - b. Janta varisas





- ◆◆◆◆◆◆◆◆◆◆ B. Pratimadhyama ragas:
- ◆◆◆◆◆◆◆◆◆◆ a. Kalyani
- ◆◆◆◆◆◆◆◆◆◆ b. Latangi
- ◆◆◆◆◆◆◆◆◆◆ c. Vachaspati
- ◆◆◆◆◆◆◆◆◆◆ d. Pantuvarali
- ◆◆◆◆◆◆◆◆◆◆ e. Dharmavati
- ◆◆◆◆◆◆◆◆◆◆ f. Hemavati
- ◆◆◆◆◆◆◆◆◆◆ g. Ramapriya
- ◆◆◆◆◆◆◆◆◆◆ h. Subhapantuvarali
- ◆◆◆◆◆◆◆◆◆◆ i. Shanmughapriya
- ◆◆◆◆◆◆◆◆◆◆ j. Simhendramadhyamam

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2. Gitam in Kalyani

3. Adi tala varna in the following ragas:

- a. Abhogi
- b. Sri
- c. Kalyani

4. Ata tala varna in Kamboji

5. Compositions in the following ragas:

- a. Mohanam
- b. Hamsadwani
- c. Bilahari

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1<sup>st</sup> ◆ COMPLEMENTARY 3 INSTRUMENTAL (VOCAL).

III MUSCOMVIO 303

GITAMS, SVARAJATIS

1. Two Gitams in any of ◆ the following ragas ◆◆◆◆◆◆◆◆◆◆
- a. Kalyani or
- b. Suddha Saveri
- c. Saveri
2. One Jatisvaram or Svarajati

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2<sup>nd</sup> ◆ COMPLEMENTARY 3

III MUSCOM 304

MUSICOLOGY(THEORY).

1. Musical Forms and their classification

- ◆◆◆◆◆◆◆◆◆◆ a. Gita
- ◆◆◆◆◆◆◆◆◆◆ b. Jatisvaram ◆
- ◆◆◆◆◆◆◆◆◆◆ c. Svarajati
- ◆◆◆◆◆◆◆◆◆◆ d. Varnas

2. Construction and playing technique of the following instruments:

- ◆◆◆◆◆◆◆◆◆◆ a. Tambura
- ◆◆◆◆◆◆◆◆◆◆ b. Veena
- ◆◆◆◆◆◆◆◆◆◆

3. Life sketch and Contributions of the Pre-trinity composers:

- a. Jayadeva
- b. Narayana Thirtha
- c. Kshetrajna

4. Raga lakshana in detail of the following ragas

- ◆◆◆◆◆◆◆◆◆◆ a. Mayamalavagaula
- b. Bilahari
- c. Kanada

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**4<sup>TH</sup> SEMESTER**  
**CORE COURSE V**

**IV MUSCOR 401**

**THEORY OF MUSIC (THEORY).**

1. Gamakas ♠ Dasavidha gamakas and Panchadasa gamakas - Model shift of tonic
2. Musical forms:  
♠♠♠♠♠♠ a. Kriti b. Kirtana c. Ragamaliga d. Padam e. Javali f. Tillana
3. Mudras and its varieties figuring in Musical compositions.
4. Ragalakshana of the following ragas with sancharas:  
♠♠♠♠♠♠ 1. Bhairavi 2. Anandabhairavi 3. Sahana 4. Begada 5. Arabhi 6. Saveri  
♠♠♠♠♠♠ 7. Surutti 8. Nattakurinji 9. Khamas
5. Ability to write in notation the following:  
♠♠♠♠♠♠ 1. Adi tala varba 2. Ata tala varna

**CORE COURSE VI**

**IV MUSCOR VIO 402**

**VARNAMS AND SIMPLE KRITIS**

1. Adi tala varnams
  - a. Sahana
  - b. Navaragamalika varnam
2. Ata tala varnas
  - a. Kanada or ♠ Sankarabharanam
3. Compositions in the following ragas
  - ♠♠♠♠ a. Kanada
  - ♠♠♠♠ b. Abhogi
  - ♠♠♠♠ c. Nattakurinji
  - ♠♠♠♠ d. Vachaspati
  - ♠♠♠♠ e. Sahana

**1<sup>st</sup> ♠ COMPLEMENTARY 4 ♠ (VOCAL).**

**IV MUSCOM VIO 403**

**VARNAM AND SIMPLE KRITI**

1. One Adi tala varna ♠ (Mohanam, Hamsadwani or Abhogi)
2. One Simple Kriti

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**2<sup>nd</sup> ♠ COMPLEMENTARY 4**

**IV MUSCOM 404**

**MUSICOLOGY (THEORY).**

1. Kathakali music ♠ ragas and talas figuring in kathakali music
2. Prominent musical instruments of Kerala
  - a. Chenda
  - b. Maddalam

- c. Idakka
- d. Ilathalam
- e. Thimila
- f. Chengila
- g. Kombu
- h. Kuzhal

3. Panchavadyam ❖ Kriyanga and Sevanga panchavadyas

4. Composers of Kerala

- a. Swathithirunal
- b. Iravivarman thampi
- c. K. C. Kesava pillai

5. Ritualistic Music of Kerala ❖ Folk rituals ❖ Temple rituals

- Thiruvathirakali ❖ a. Kalamezhuthupattu
- Thaiyyam ❖ b. Bhadrakalipattu
- ❖ c. Teeyattu

- a.
- b.
- c. Padayani

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**5<sup>TH</sup> SEMESTER**  
**❖ CORE COURSE ❖ VII**

V MUSCOR 501

**THEORY OF MUSIC (THEORY)**

- 1. Manodharma Sangita paddhati in detail ❖ Raga alapana, Tanam, Pallavi, Niraval, Kalpanasvara
- 2. Lakshana Grandhas
  - ❖ a. Natya Sastram
  - ❖ b. Sangita ratnakaram
  - ❖ c. Chaturdhandi prakasika
- 3. Ancient Raga Classification ❖ Grama murchana Jathi System, Shadajagrama, Madhyamagrama, ❖❖❖ Gandharagrama and raga ragini parivara system
- 4. Application of 22 Srutis in the ragas popularly used in the present day.
- 5. Ragalakshana with sancharas
  - ❖❖❖ a. Begada
  - ❖❖❖ b. Kedaragoula
  - ❖❖❖ c. Kanada
  - ❖❖❖ d. Poorvikalyani
  - ❖❖❖ e. Kharaharapriya
  - ❖❖❖ f. Atana

**CORE COURSE ❖ VIII**

V MUSCOR VIO 502

**VARNAMS**

- 1. Adi tala varnas in the following ragas
  - a. Thodi
  - b. Pantuvarali
  - c. Nattakurinji

**CORE COURSE ❖ IX**

V MUSCOR VIO 503



**VARNAMS AND KRITIS** ❖ 2

1. Ata tala varnam in Bhairavi raga
2. Compositions in the following ragas
  - a. Bahudari
  - b. Hamsanadam
  - c. Shanmughapriya
  - d. Pantuvarali
  - e. Madhyamavati

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**CORE COURSE** ❖ X**KRITIS**

1. Compositions in the following major ragas
  - a. Sankarabharanam
  - b. Kalyani
  - c. Todi
2. Pancharatna kriti of Thyagaraja in Arabhi raga

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**OPEN COURSE** ❖ I**V MUSOPC VIO 505****OPTION.1**

1. Sarali varfisas Madhyasthayivarisas and Janta varaisas.
2. Tuning in violin
3. Basic knowledge of parts and structure of violin.

**OPTION.2**

1. Tuning of violin in Madhyama sruthi.
2. Sapthathala Alankaras
3. One simple geetham.

**OPTION.3**

1. Techniques of Bowing
2. Comparative study in Violin and Viola

**COURSE WORK/ PROJECT WORK** ❖ I**V MUSCW/P VIO 506**

Submission of review of a live concert of any Carnatic Musician.

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**6<sup>TH</sup> SEMESTER**  
**CORE COURSE** ❖ XI**VI MUSCOR 601****THEORY OF MUSIC (THEORY).**

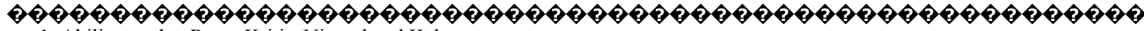
1. Acoustics ❖
  - a. Production and transmission of sound
  - b. Laws of vibration of strings
  - c. Pitch
  - d. Intensity
  - e. Timbre
  - f. Loudness
  - g. Echo
  - h. Resonance
2. Group kriti of Trinity and Swathithirunal
3. Lakshanas of the following ragas
  - a. Ritigaula

- b. Khamas
- c. Nattakurinji
- d. Todi
- e. Charukesi
- f. Vachaspati
- g. Kapi
- h. Anandabhairavi
- i. Saveri
- j. Mukhari

**CORE COURSE ❖ XII**

**VI MUSCOR VIO 602**

**RAGA ALAPANA AND KALPANASVARAS (PRACTICAL)**



1. Ability to play Raga, Kritis, Niraval and Kalpanasvaras
  - a. Bhairavi b. Kalyani
2. Raga Alapana and Kalpanasvaras in the following ragas
  1. Mohanam 2. Hamsadwani 3. Todi 4. Pantuvarali 5. Bilahari 6. Kalyani
  7. Hindolam 8. Kamboji 9. Abhogi 10. Vachaspati

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**CORE COURSE ❖ XIII**

**VI MUSCOR VIO 603**

**GROUP KRITIS AND RAGAMALIKA (PRACTICAL)**

1. Swarajathi of Syama Sastri ❖ Bhairavi
2. Navarathi Kriti of Swatitirunal (any one)
3. Navagraha kriti of Muthuswami Dikshitar (any one)
4. Ragamalika (any one)

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**CORE COURSE ❖ XIV**

**VI MUSCOR VIO 604**

**PADAM, JAVALI AND TILLANA (PRACTICAL)**

**VI MUSOPC VIO 605**

**OPEN COURSE ❖ II**

**OPTION.1 ❖❖❖**

1. Basic knowledge of playing Ragam, Thanam and Pallavi

**OPTION.2**

1. Different schools of violin playing
2. Arrangement of strings in western and Indian Style

**OPTION.3**

1. A comparative study on Music education in Gurukula System and Institute system.



**COURSE WORK/PROJECT WORK ❖ II**

**VI MUSCW/P VIO 606**

Presentation of a record containing the notations of the compositions learnt.