

## PGCSS

### MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS

### M. A. SANSKRIT LANGUAGE AND LITERATURE GENERAL

#### **PC XVI Contributions of a Malayalam writer to Sanskrit literary studies**

*M. P. Sangunni Nair*

##### Aim of the course

To throw light on the creation and presentation of Sanskrit plays.

##### Objectives of the course

- To make the students aware of the theatre and dramatic techniques.
- To make them aware of the tradition of Sanskrit plays.
- To equip them for the enjoyment of the aesthetic content of Sanskrit plays.

##### Outline of the course

###### Module I

The place of Kashmir in relation to Indian culture...scholars of Kashmir...Abhinava Gupta and his contributions to Indian literature...his works and philosophy.

###### Module II

Rupakas and their

divisions...uparupakas...natya...purvaranga...viskambhaka...heroes and heroines..sandhis and sandhyangas.

###### Module III

Plot...Hero ...Sentiment

Module VI

Presentation of Sanskrit plays...stage properties..abhinaya and its divisions..orchestra...dance...audience..dramatic techniques contained in the Kuttanimata and the Sangitaratnakavyakhyā, Trivandrum plays.

Essential reading

The Natyamandapam of M. P. Sankunni Nair

Additional reading

Dasarupaka of Dhananjaya

Visvasahityadarsanangal of Dr. Nellickal Muraleedharan

Kutiyattam- Abhinayattinte tutarchyum valarchayum of Dr. K. G. Paulose

## **SCHEME OF EXAMINATION**

M.A . Sanskrit Language and Literature General

PC XVI Contributions of a Malayalam Writer to Sanskrit literary studies

Time: 3 hrs

Max Wt: 30

| Type of Questions | Weight | No of Questions to be answered |
|-------------------|--------|--------------------------------|
|-------------------|--------|--------------------------------|

|   |   |          |
|---|---|----------|
| <p>1 – 8 Short answer Qns (not Exceeding one page)</p> <p>1 Qn from Module – 1<br/>2 Qns from Module – 2<br/>3 Qns from Module – 3<br/>2 Qns from Module – 4</p>      | 1 | $5*1=5$  |
| <p>9 – 16 Short Essay Qns Qns (not Exceeding two page)</p> <p>2 Qns from Module – 1<br/>2 Qns from Module – 2<br/>2 Qns from Module – 3<br/>2 Qns from Module – 4</p> | 2 | $5*2=10$ |
| <p>17 – 22 Essay Qns</p> <p>1 Qn from Module – 1<br/>2 Qns from Module – 2<br/>2 Qns from Module – 3<br/>1 Qn from Module – 4</p>                                     | 5 | $3*5=15$ |

### Distribution of Questions

| Module | Part - A | Part - B | Part - C |
|--------|----------|----------|----------|
| 1      | 1        | 2        | 1        |
| 2      | 2        | 2        | 2        |
| 3      | 3        | 2        | 2        |
| 4      | 2        | 2        | 1        |

## **PGCSS**

M A Programme course – 2012

M. A. Sanskrit Language and Literature – General

PC XVI – IV Semester

Contributions of a Malayalam Writer to Sanskrit literary studies

### **Model Question Paper**

Time: 3 hrs

Weight: 30

Instructions: Answer any 5 questions from Part A, 5 from Part B and 3 from Part C. Four points shall be awarded for Part A, 3 for Part B, 2 for Part C, 1 for Part D and 0 for Part E.

Answers may be written either in English or in Malayalam.

#### **Part A**

Answer any five of the following:

- Distinguish between Parinama and Vivarta.
- Purvaranga.
- Vritti.
- Different types of heroes.
- Sthayibhava.
- Sadharanikarana.
- Satvikabhinaya.
- Natyacarya.

#### **Part B**

Write short essays on any five:

- Pratyabhijnadarsana.
- The style of Abhinava Gupta's Commentary.

- Uparupakas.
- The things that cannot be represented on the stage.
- The impediments to the enjoyment of rasa.
- The Utpattivada of Lollata.
- Evaluate the Kuttanimata of Damodara Gupta.
- Write a short essay on the Trivandrum plays.

Weight: 5\*2=10

### **Part C**

Write essays on any three of the following:

- What are the contributions of Abhinava Gupta to Sanskrit poetics?
- Explain the special features of rupakas.
- Elucidate Sandhis and Sandhyangas.
- Examine the views of M. P. Sankunni Nair on the rasa theory.
- Write an essay on the dispute regarding the number of rasas.
- Estimate how far is the Natyamandapa of M. P. Sankunni Nair helpful to the study of Sanskrit dramaturgy.

Weight: 3\*15=15