

PGCSS

# MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS

M.A Programme Sanskrit Language and Literature General

LITERARY CRITICISM – EASTERN AND WESTERN THEORIES

PC – XII SEMESTER – III

Credit :4

Contact hours:90

Aim of course:

To get a common awareness about the eastern and western theories on literary criticism

Objectives of the course:

- To make aware the students of the ancient medieval and modern literary criticisms of the east and the west.
- To make the students aware of literature and criticism of east and west.

Course outline:

Module 1

The idea of poetry – A general idea on creation and criticism- Main equipment of a good critic- Theory of Auchitya – The meaning of Lakshana- Seven principles of literary criticism.

Module2

Definitions of poetry –Ananda Vardhana, Dandin, Bhamaha, JagannathaPandita-Mammata and Vamana.Guna- Vamana, Riti- Dandin, Alankara- Bhamaha, Dhvani- Anandavardhana, Vakrokti-Kuntaka, Anumana- Mahimabhatta.

Module 3

Socratic method, Plato- The concept of Art and Literature, Aristotle- The theory of imitation- Katharsis- Structure of tragedy, Longiness- The theory of sublime, Leo Tolstoy- The concept of Art, Theories of T.S.Eliot, Formalism.

Module 4

Definitions of Structuralism, Semiotics, Deconstruction, Feminist Criticism, Existentialism, Stylistics, Realism, Freudian Psycho analytical criticism

#### ESSENTIAL READING

- Outlines of Sanskrit Poetics- G.Vijayavardhana
- Viswasahityadarsanangal- Dr.NellikalMuraleedharan
- An Oxford Guide on Literary Theory and Criticism-Patricia Waugh
- Western and Eastern Poetics – Dr.K.M.Tharakan
- Structuralism and Semiotics- Methu E.N and Co.
- Sanskrit Poetics- S.K.De

#### ADDITIONAL READING

- Paschatyasahityadarsanangal- Prof. M.Achyuthan
- Bharateeyakavyasastram- Dr.T.Bhaskaran
- On Deconstruction- JonnathanKuller
- A Critical Approach to Classical Indian Poetics- Dr. R.S .Thiwari
- History of Sanskrit Poetics- P.V.Kane
- 20<sup>th</sup> Century Literary Criticism- David Lodgo
- Kavyapeetika- Joseph Mundassery

## **SCHEME OF EXAMINATION**

3<sup>rd</sup> sem M.A Programme

Sanskrit Language and Literature- General

PC X Literary Criticism- Eastern and Western Theories

Time : 3hrs

Max wt :30

Type of Questions	Weight	No. of questions to be answered
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1 – 8 short answer questions (not more than 1 page) 2 questions from module 1 2 questions from module 2 2 questions from module 3 2 questions from module 4	1	5X1=5
9 – 16 short essays (not more than 2 pages) 2 questions from module 1 2 questions from module 2 2 questions from module 3 2 questions from module 4	2	5X2=10
17 – 22 essay questions 2 questions from module 1 1 question from module 2 2 questions from module 3 1 question from module 4	5	3X5=15

PC- XLiterary Criticism – Eastern and Western Theories

Distribution of questions:

Module	Part – A	Part – B	Part - C
1	2	2	2
2	2	2	1
3	2	2	2
4	2	2	1
Total	8	8	6

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**3<sup>rd</sup>Sem M.A Programme**

# Sanskrit Language and Literature General

## Model question paper

Time : 3 hrs

wt : 30

Text : Literary Criticism- Eastern and Western Theories

Instructions: Answer any 5 questions from part A, 5 from part B and 3 from part C. Four points shall be awarded for grade A, 3 for B, 2 for C, 1 for D and 0 for E.

Answer may be written either in Sanskrit or in English. In writing Sanskrit, Devanagari Script should be used.

### PART- A

1 – 8 Answer any five

- Write the definitions of poetry.
- Explain the meaning of Lakshanavritti.
- Briefly point out the theory of Anumana.
- Explain with context the term "Katharsis"
- Mention the concept of Art according to Tolstoy.
- Write a note on Feminist Criticism.
- What is Semiotics.

(5X1=5)

### PART- B

9 – 16 write any 5

- Substantiate the creation and the criticism.
- Write about the important equipments of a good critic.
- Describe the 'Riti' theory of Dandin.
- Write an essay on the critical views on Dhvani.
- Explain socratic method.
- What is meant by The Theory of Sublime?
- Critidcally narrate Existentialism.

- Briefly describe 'Realism' .

(5X2=10)

**PART –C**

Write any 3 essays

- The theory of aucitya.
- Principles of literary criticism.
- Kuntaka'sVakrokti.
- Formalism
- T.S.Eliot
- Structuralism and Deconstruction

(3X5=15)