

PGCSS

MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS

SANSKRIT LANGUAGE AND LITERATURE GENERAL

PC IX HISTORY OF SANSKRIT LITERATURE

Credit-4

Contact hours-90

Aim of course:-

To give general awareness of Vedic and classical period of Sanskrit Literature.

Objectives of the course:-

1. To familiarize the students with the literature of Vedic and classical period.
2. To give overall knowledge of Vedic Literature up to the period of Upanishads and the classical literature.

Course outline:-

MODULE I

General awareness on four Samhitas, the Brahmanas and their important divisions – Aitareyam, Satapadham, Taittiriya, Tandyam, Sadvisam, Samavidhana, Arsheya, Upanisad, Samhitopanisad, Vamsam, Jaiminiyam, Gopadham.

MODULE II

General study of Aranyakas – Aitareya, Samkhyayanam, Taittiriya, Talavakaram, Brhadaranyaka- and the ten Upanisads.

MODULE III

General study of:

1. Itihasa-the Mahabharata and the Ramayana.

Mahakavyas of Aswaghosha, Kalidasa, Bharavi, Magha and Sriharsha

2. Prose romance -Origin, development, definition and types of gadya kavyas

Gadya samiksha- The Harshacaritam and the Kadambari.

MODULE IV

A general study of drama – The form, types, origin and development of Sanskrit dramas, Bhasanatakacakram.

Sudraka, Kalidasa, Saktibhadra, Bhavabhuti and Visakhadatta.

Sanskrit authors of Kerala – Sankara, Sreenarayana Guru, Sukumarakavi, Vilvamangalam, NarayanaBhattatiri .

Essential reading:-

1. SamskrtaSahityetihasa – Acharya Lokamani Dahala.

Additioanal Reading:-

1. A History of Sanskrit Literature – A .B. Keith.

2. A History of Sanskrit Literature - R. S Venkatarama Sastri.

3. A short history of Sanskrit Literature – T K Ramachandra Aiyar.

4. Kerala Samskrta Vijnanakosa – Dr. Poovattoor N Ramkrishna Pillai.

5.A history of Vedic literature – S. N. Sharma.

6. A Concise History of Classical Sanskrit Literature – G. Sastri.

Scheme of Examination

Third Semester- M A Programme

Sanskrit Language and Literature (General)

PC XI. History of Sanskrit Literature – Vedic and Classical period.

Time: 3 hrs

Max Wt: 30

Type of Questions	Weight	No of Questions to be answered
1.1-8 Short answer Qns. (not more than one page) 2 Qns. from module I 2 Qns. from module II 2 Qns. from module III 2 Qns. from module IV	1	5*1=5
9-16 Short Essay Qns.(not more than Two pages) 2 Qns. from module I 2 Qns. from module II 2 Qns. from module III 2 Qns. from module IV	2	5*2=10
17-22 Essay Qns. 1 from module I 1 from module II 2 from module III 2 from module IV	5	3*5=15

PC IV History of Sanskrit Literature- Vedic and Classical Period

Module	Part-A	Part-B	Part-C
1	2	2	1
2	2	2	1
3	2	2	2
4	2	2	2
Total	8	8	6

Distribution of questions

III SEMESTER M. A. PROGRAMME

Model Question Paper

Sanskrit Language and Literature-General

Time: 3hrs

Wt:30

Texts: History of Sanskrit Literature – Vedic and Classical Period, Selected portions.

Instructions: Answer any 5 questions from Part A, five from Part B and 3 from Part C. Four points shall be awarded for Grade A, 3 for B, 2 for C, 1 for D and 0 for E.

Answer may be written either in Sanskrit or English. In writing Sanskrit, Devanagari script should be used.

PART-A

1-8. Write any five of the following:

1. What is the meaning of the term 'Aranyaka'? Describe different Aranyakas of the Rig-Veda?
2. Write notes on the ten principal Upanishads.
3. Give a short note on different Samhitas.
4. What are 'Brahmanas'? Mention the Brahmanas of Samaveda.
5. Which are the important divisions of Prose kavyas? Write two examples.
6. Why are the Mahakavyas called so?
7. Write a note on Sukumarakavi.
8. Elucidate different types of Dasarupakas.

(5*1=5)

PART-B

9-16 write any five of the following:

9. Which are the recensions of the Rig-veda?
10. Write a note on the Atharva-veda?
11. Explain the term 'Upanisad' Which are the main teachings of Upanisads?
12. Write the important Principles mentioned in the Aitareya Brahmana.
13. Write the peculiarities of the work 'The Kadambari'?

14. What are the advantages of popular tales compared to epic poems?

15. Explain the origin of Sanskrit dramas.

16. Write notes on Arunagirinatha and Sankaracarya.

(5*2=10)

PART-C

17-22 write any three of the following:

17. Write an essay on Vedic period?

18. Explain one Itihasa Grandha.

19. Write an essay on the development of Sanskrit drama?

20. Explain the life and works of Srinarayanaguru.

21. What is Akhyayika? Illustrate with an example.

22. Which are the important Upanishads? Write the relevance of Upanisads in the modern period.

(3*5=15)

