

PGCSS

MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS

M.A Programme Sanskrit Language and Literature General

M.A.Programme Course 2012 .

Semester-IV
PC-XV

Credit-4

weight-30

Contact hrs 90 .

Special Author-Bhavabhuti

Aim of the course:

To enable the students to critically examine and appreciate the works of Bhavabhuti.

Objectives of the course :

- 1 To make the students aware of the dramatic talent and poetic genius of . Bhavabhuti
2. To make them cherish the beauty and sweetness of the works of . Bhavabhuti .
3. To make them aware of the dramatic techniques.

Course out line

Module I

The date, age, birthplace and life of Bhavabhuti .

Bhavabhuti and Later Sanskrit dramatists, works of Bhavabhuti, sources of his plays.

Module II

Textual study of the I act of the Uttaramacarita

Module III

Textual study of the VII act of the Uttaramacarita

Module IV

Textual study of the I act of Malatimadhava

Essential Reading

1. Bhavabhuti- His date ,life and works

Mahamahopadhyaya V.V Mirashi

Motilalbanarsidas, Delhi

2. The Uttaramacarita of Bhavabhuti .

3. The **Malatimadhava** of Bhavabhuti

Additional reading

1.Bhavabhuti- His life and literature -S.V.Dixit

2.Uttaramacarita of Cathukutty Mannadiar

3. Kalidasanum Bhavabhutium –Dr. K .H .Subramanyan

4. Bhavabhuti Bhavana- Muttur Narayanapillai

SCHEME OF QUESTIONS

M.A SANSKRIT LANGUAGE&LITERATURE GENERAL

PC-XV

SEMESTER-IV

Special Author-Bhavabhuti

1-8	Short answer type questions(not exceeding one page)	1 5x1=5	5 out of 8
9-16	Short essay (not exceeding two pages)	2 5x2=10	5 out of 8
17-22	Essay type	3 3x5=15	3 out of 6

Distribution of Questions from different Modules

Module	I	II	III	IV
Part -A	2	2	2	2
Part-B	2	2	2	2
Part-C	1	2	1	2
Total	5	6	5	6

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M.A. Programme Course 2012
Sanskrit Language and Literature General

Time: 3hrs

Weight: 30

Instructions: Answer any 5 questions from part A , 5 from part Band 3 from part C.Four points shall be awarded for A. 3 for B, 2 for C, 1 for D and 0 for E.

Answer may be written either in Sanskrit or in English. In writing Sanskrit, Devanagari Script should be used.

Part-A

Answer any five without omitting any text

1. How did the poet get the title Bhavabhuti ?
- 2 .The picture gallery scene.
- 3.The abandonment of Sita.
- 4.The play within the play.
5. What type of rupaka is Malati madhava ?Comment.

Comment on the following verses;

6. IaaOikkanaaM ih saaQaUnaamaq-aM vaaganauvat-to .

?YaINaaM punaraVanaaM vaacamaqaa-|nauQaavait ..

7. 'kao naama pakaiBamauKsya jantuW-araiNa doOvasya ipQaatumaIYTo'..

8. BaUmnaa rsaanaaM gahnaa: p`yaaogaa:

saaOhad-h``RVaina ivacaiYTtaina .

AaOwvyamaayaaaijatkamasaU~ma\

ica~a kqaa vaaica ivadgQata ca..

Wt: 5X1=5

Part B

Answer any five without omitting any text

9. Give the genealogy of the family of Bhavabhuti .
- 10.Characterization of Rama.
- 11.The sentiment of Uttararamacarita.
12. State what purpose has been served by the viskambhaka at the beginning of the play the Malatimadhava.
- 13 .Describe the first meeting of Madhava and Malati .
14. Dramatic skill of Bhavabhuti .
- 15.Sita-the tragic heroine of the play.
- 16 .Significance of Prastavana. , Wt: 5X2=10

Part C

Answer any three without omitting any text

17. Bhavabhuti is more than a poet than a dramatist -Examine
- 18.Point out the deviations made by Bhavabhuti from the original story of Ramayana.
19. Write an essay on the sources of the play ,the Malatimadhava.
20. Give an account of Madhava's love-sick condition after seeing Malati.
- 21.Compare the Style and creative skill of Bhavabhuti and Kalidasa.
- 22.Write a critical summary of the seventh act of the Uttararamacarita. , Wt: 5X3=15