

PGCSS

MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS

M.A. Programme Course-2012

Sanskrit Language and Literature-GENERAL

PE VII- KERALA SANSKRIT THEATRE - KUTIYATTAM

Credit 4

Contact hours 90

Aim of the Course

To familiarize the students the traditional Sanskrit Theatre of Kerala , Kutiyattam, Krisnanattam and Astapadi.

Objective of the Course

To create the knowledge of techniques of stage presentation of Sanskrit plays of Kerala.

Module I

General study of Theatrical tradition of Kerala- Folk & Classical.

Folk- Mohiniyattam, Kutiyattam, Krisnanattam, Astapadiyattam, Kathakali, Ottantullal, and Keralanatanam.

Module II

Introducing the Literature of Folk and Classical art forms of Kerala- Patayani songs, Teyyam songs, Attakkatha, Tullal sahitya, Gitagovinda & Krisnagiti.

Module III

Detailed study of Sanskrit dramas presented in Kutiyattam- Ramayananataka- (Abhiseka, Pratima & Ascaryacudamani).

Attaprakara, Kramadipika , Stage techniques, Costumes and Make up, Drums and Musical instruments and Fore fold acting.

Module IV

Detailed study of Natyasastra- ch VI & VIII

Essential Reading

- Kutiyattam (Theatre) The earliest living tradion- Dr. K.G. Paulose.
- Natyasastra of Bharatamuni –ch VI &VIII
- Natyakalpadrumam –Mani Madhavacakyar.
- Kalalokam (Mal) –K.P. Narayanapisaroti.
- Attakkathasahityam (Mal)-Aiymanam Krishnakaimal.

Additional Reading

- Kutiyattathinte tutarcayum valarcayum.
- Kuttum Kutiyattavum –Ammaman Thampuran.
- Nangiarkuttu- Nirmalapaniker.
- Kathaklipravesika- Vattaparambil Gopinatha pillai.
- Folklorinu oru patapadhati –Raghavan Payyanatu.

Scheme of Examination

M.A. Programme Course – PGCSS

Sanskrit Language & Literature

IV Semester PE -VII-Kerala Sanskrit Theatre- Kutiyattam

1. Kutiyattam (Theatre) The earliest living tradition - Dr. K. G. Paulose.

2. Natyasastra of Bharatamuni - ch- VI & VIII .

3. Natyakalpadrumam- Mani Madhavacakyar.

4. Kalalokam(Mal) of K.P . Narayanapisaroti.

5. Attakatha sahityam (Mal) of Aymanam Krishnakaimal.

1-8	Short answer type questions(not exceeding one page) 2 from module1 2 from module 2 2 from module 3 2 from module 4	(5*1=5)	5 out of 8
9-16	Short essay (not exceeding two pages) 1 from module 1 2 from module 2 3from module3 2 from module4	(5*2=10)	5 out of 8
17-22	Essay type 2 from module1 2 from module 3 2 from module4	(5*3=15)	3 out of 6

Distribution of questions from different modules	Part-A	Part-B	Part-C
1	2	1	2
2	2	2	
3	2	3	2
4	2	2	2
Total	8	8	6

