

MAHATHMA GANDHI RESTURCTURED SYLLUBUS

M.A Programme Course-PGCSS

Sanskrit Language and Literature

III Semester PC IX-Sahitya II

CreditIV

Wt:30

Contact Hrs:90

Aim of the course

To enhance the power of literary criticism and amusements.

Objectives of the courses

- To reveal the prime secrets of aesthetic discussions in the Dhvanyaloka and the Rasagangadhara.
- To develop and sharpen the efficiency to criticize the literary art in the students.
- To discuss the comparison and contrast of dhvani theory in relation to other schools.

Course outline

Module I

General introduction to dhvani theory, the views against the theory of dhvani, refutation of the views against the theory. The kavyatmatva of pratiyamanartha, definition of dhvani (Detailed study of Udyota I).

Module II

Subdivisions of dhvani (Detailed study of Udyota II).

Module III

Rasavadalankara and rasadvani, guna, alankara, gunibhutavyangya (Detailed study of Udyota II).

Module IV

Detailed study of the Rasagangadhara- Anana I- upto the end of rasasutravyakhyana

Essential reading

1. The Dhvanyaloka of Anandavardhana- Udyota I, II
- 2.The Rasagangadhara of Jagannatha Pandita

Additional reading

- 1.Samskrta Sahitya Vimarsanam of Dr. N.V. P. Unittiri
- 2.The Kavyamimamsa of Dr. K. Sukumarapilla
- 3.The Bharatiya Kavyasatra of Dr. T. Bhaskaran
- 4.The Natyasatra (Transalation) of Prof. K. P. Narayana Pisaroti
- 5.Bharatiya Kavya Cintakal, Purna Publications Calicut
- 6.Taratamyakavyasastram of Dr. C. Rajendran
- 7.The Dhvanyaloka- a study on the first Udyota of Dr. K. Goda Varma.
- 8.Dhvanyalokalocana Kerala Commentaries- Ed-Dr. C.M .Neelakanthan.

Scheme of Examination

M. A. Sanskrit Language & Literature

III Semester P C IX Sahitya-II

Texts:- The Dhvanyaloka -Udyota-I & II

The Rasagangadhara –Anana –I- end of Rasasutravyakhya.

1-8	Short answer type questions (not exceeding one page) 5 from the Dhvanyaloka 3 from the Rasagangadhara	1 5x1=5	5 out of 8
9-16	Short essay type questions (not exceeding two page) 5 from the Dhvanyaloka 3 from the Rasagangadhara	2 5x2=10	5 out of 8
17-22	Long essay type questions 4 from the Dhvanyaloka 2 from the Rasagangadhara	3 3x5=15	3out of 6

Distribution of questions from different modules	Part-A	Part-B	Part-C
Modules			
1	2	2	2
2	2	1	1
3	1	2	1
4	3	3	2
Total	8	8	6