

MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS P.O.
KOTTAYAM - 686 560

SYLLABUS FOR
B.A. KATHAKALI VESHAM
2017 onwards

MAHATMA GANDHI UNIVERSITY
B .A . KATHAKALI VESHAM
(VADAKKAN CHITTA)
PROGRAMME - COURSE DETAILS

Sem	Course code	Course	Course Title	Course Type	Hrs/Week	Credit	Exam Hrs	Marks			Total Credit
								Int;	Ext	Total	
I		Common Course -1		Theory	5	4	3	20	80	100	20
		Common Course- 2		Theory	4	3	3	20	80	100	
		Common Course-3		Theory	4	4	3	20	80	100	
	KV1CRT01	Core Course – 1	Origin of Kathakali	Theory	4	3	3	20	80	100	
	KV1CRP02	Core Course – 2	Aattakadha	Practical	4	2	30min	20	80	100	
	KS1CMP01	Complementary Course – 1 Kathakali Sangeetham	Basic Lessons of Kathakali Sangeetham	Practical	2	2	30min	20	80	100	
	KT1CMP02	Complementary Course- 2 Thalas in Kathakali	Basic Lessons of Kathakali Thalass	Practical	2	2	30min	20	80	100	20
II		Common Course -4		Theory	5	4	3	20	80	100	
		Common Course- 5		Theory	4	3	3	20	80	100	
		Common Course-6		Theory	4	4	3	20	80	100	
	KV2CRT03	Core Course – 3	Basic study of Abhinaya	Theory	4	3	3	20	80	100	
	KV2CRP04	Core Course – 4	Navarasam	Practical	4	2	30min				
	KS2CMP03	Complementary Course – 3 Kathakali Sangeetham	Padams	Practical	2	2	30min	20	80	100	
		KT2CMP04	Complementary Course- 4 Thalas in Kathakali	Application of Thalass	Practical	2	2	30min	20	80	100
III		Common Course -7		Theory	5	4	3	20	80	100	20
		Common Course- 8		Theory	5	4	3	20	80	100	
	KV3CRT05	Core Course – 5	Bhava – Rasa	Theory	7	4	3	20	80	100	
	KV3CRP06	Core Course – 6	Kalassams	Practical	4	4	30min	20	80	100	
	KS3CMP05	Complementary Course – 5 Kathakali Sangeetham	Prayoga of Lyrics	Practical	2	2	30min	20	80	100	
		KT3CMP06	Complementary Course- 6 Thalas in Kathakali	Study of Thalass	Practical	2	2	30min	20	80	

IV		Common Course -9		Theory	5	4	3	20	80	100	20	
		Common Course- 10		Theory	5	4	3	20	80	100		
	KV4CRT07	Core Course – 7	Life and Contribution of great Maestros	Theory	7	4	3	20	80	100		
	KV4CRP08	Core Course – 8	Pacha and Kathi	Practical	4	4	30min	20	80	100		
	KS4CMP07	Complementary Course-7 Kathakali Sangeetham	Pathinja Padams	Practical	2	2	30min	20	80	100		
	KT4CMP08	Complementary Course- 8 Thalas in Kathakali	Thalas in other Kerala Art Forms	Practical	2	2	30min	20	80	100		
V	KV5CRT09	Core Course – 9	Detailed study of Anga,Upanga,etc..	Theory	5	3	3	20	80	100	20	
	KV5CRT10	Core Course – 10	DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN PERFORMING ARTS	Theory	4	4	3	20	80	100		
	KV5CRP11	Core Course – 11	Efficiency and Proficiency	Practical	5	4	30min	20	80	100		
	KV5CRP12	Core Course- 12	Important Characters on Kathakali	Practical	5	4	30min	20	80	100		
	KV5OPP01	Open Course	Kathakali Appreciation	Practical	4	3	30min	20	80	100		
	KV5PRT01	Coursework / Project Work			2	2		20	80	100		
VI	KV6CRT13	Core Course – 13	Detailed study of Sanchari,Vebhichari Bhavas,etc.	Theory	5	4	3	20	80	100	20	
	KV6CRP14	Core Course – 14	Lavanasuravadham	Practical	5	4	30min	20	80	100		
	KV6CRP15	Core Course – 15 -	Thoranyudham	Practical	5	4	30min	20	80	100		
	KV6CRP16	Core Course- 16	Stydy of Charactors	Practical	5	4	30min	20	80	100		
	KV6CBP01 KV6CBP02 KV6CBP03	Choice Based Core Course	(1)Sabdha varnana (2) Katakali Appreciation (3) Bhavas and Navarasas in Kathakali	Practical	3	2	30min	20	80	100		
	KV6PRT02	Coursework / Project Work			2	2		20	80	100		
Total											3600	120
								Course	Credits			
Total Common Courses								10	38			
Total Core Courses [Practical-9 + Theory-7]								16	32+25=57			
Total Complimentary Courses								8	16			
Total Choice Based Core Courses								1	2			
Total Open Course								1	3			
Total Project Work / Course Work								2	4			
								38	120			

MAHATMA GANDHI UNIVERSITY
B.A.KATHAKALI VESHAM
(Vadakkan Chitta)

Programme course details

SEMESTER-I

CORE COURSE -I - THEORY - KV1CRT01

ORIGIN OF KATHKALI

1. തോടയത്തിന്റേയും പുറപ്പാടിന്റേയും സാഹിത്യ പഠനം
2. പുരാണ കഥാപരിചയം
3. നവരസങ്ങളുടെ ലക്ഷണ ശ്ലോകം
4. നവരസങ്ങളുടെ സ്ഥായിഭാവ പഠനം
- 5 **Origin of Kadhakali- History, Review & Evaluation, Study of Handgestures**
6. **No.1 to 24in Hasthalakshanadeepika**
7. **Define Anga, Prathyanga & Upanga**

CORE COURSE -II- PRACTICAL

ATTAKATHA

KV1CRP02

1. പ്രാഥമിക പഠനത്തിന്റെ ആവർത്തനം
(സാധകങ്ങൾ, മെയ്യൂർപ്പടവ്, ചുഴിപ്പുകൾ)
2. തോടയം
3. പുറപ്പാട്
4. ഇളകിയാട്ട സമ്പ്രദായപ്രകാരം മുദ്രകൾ കാണിക്കുന്ന രീതി.

COMPLIMENTARY COURSE I- PRACTICAL

KATHAKALI SANGEETHAM

KS1CMP01

Basic Lessons of Kathakali Sangeetham

സപ്തസ്വരങ്ങളുടെ പ്രാഥമിക പഠനം

COMPLIMENTARY COURSE II- PRACTICAL

THALAS IN KATHAKALI - KT1CMP02

Basic Lessons of Kathakali Thalass

കഥകളി താളങ്ങളുടെ പ്രാഥമിക പഠനം

SEMESTER 2

CORE COURSE III – THEORY

KV2CRT03

Basic study of Abhinaya

1. അടിസ്ഥാന മുദ്രകളുടെ 1 മുതൽ 24 വരെയുള്ളവയുടെ ലക്ഷണ ശ്ലോക പഠനം
2. നവരസങ്ങളുടെ ലക്ഷണ ശ്ലോകങ്ങളുടെ പഠനം
3. പഠിച്ച വേഷങ്ങളുടെ പാത്ര സ്വഭാവം, സ്വഭാവം, സാഹിത്യ പഠനം
4. കേരളകലാമണ്ഡലം ചരിത്ര പഠനം

CORE COURSE IV – PRACTICAL

KV2CRP04

Navarasam

1. All The exercises specified for the tuning up of the body must be continued.
2. Kalasams in Chempada all types of Vattamvachukalasangal- 2-4 types

3. ഇടകലാശങ്ങൾ, തോങ്കാരങ്ങൾ, ഇരട്ടി, പകുതിപുറപ്പാട്
4. നവരസങ്ങളുടെ പഠനം

Type Character Lyrical part Story

Mudi Krishna Kimbo sukham Subhadraharanam

Minukku Droupathi Enkanava kandalum kalayanasougandhikam

COMPLIMENTARY COURSE III- PRACTICAL

KADHAKALI SANGEETHAM

KS2CMP03

Padams

1. പ്രയോഗത്തിൽ പഠിച്ച പദങ്ങളുടെ പ്രയോഗരീതി
2. തോടയം, പുറപ്പാട് എന്നിവയുടെ രാഗപരിചയം.

COMPLIMENTARY COURSE IV- PRACTICAL

THALAS IN KADHAKALI

KT2CMP04

Application of Thalasa

കഥകളിയിൽ ഉപയോഗിക്കുന്ന എല്ലാ താളങ്ങളുടേയും പ്രയോഗരീതി.

SEMESTER 3

CORE COURSE V – THEORY

KV3CRT05

Bhava – Rasa

1. The detail meaning interpretation, interrelation of the lyrical parts being taught specify and discuss emotional aspects of the character & situations.
2. Life and contributions of any two masters in the field of Kadhakali Actors.
3. A brief knowledge about a contribution of Kottarakkara Thamburan.
4. കൂടിയാട്ടത്തിൽ നിന്ന് കഥകളിയിലേക്കുള്ള സ്വാധീനം.

CORE COURSE VI – PRACTICAL

KV3CRP06

Kalasams

1. All Exercise specified for the tuning up of the body must be continued.
2. All the application of the 24 gestures learnt must be revised, in association with the respective elakiyattams.
3. Kalasams- muriyadanta, Verbal syllabus in relation to the same.

Type Character Lyrical part Story

Minukku Dootan

Jayajaya

Nagakethana..

Utharaswayamvaram

Minukku Matali Bhavateeniyogam.. Kalakeyavadham

Mudi Krishna Parithapikkaruthe.. Kalyanasougandhikam

Mudi Krishna

Rajavara needhi

jalathe..

Subhadraharanam

Kathi(Junior) Gatolkhachan

Thatha nin

kazhalina..

Bakavadham

COMPLIMENTARY COURSE V– PRACTICAL

KS3CMP05

KADHAKALI SANGEETHAM – Prayoga of lyrics

COMPLIMENTARY COURSE VI– PRACTICAL

KT3CMP06

THALAS IN KADHAKALI – Study of Thala – Chembada, Chemba and Adanta (Pathinjakala)

SEMESTER 4

CORE COURSE VII – THEORY

KV4CRT07

Life and contribution of great Maestros

1. Rathi, Hasa, Shoka – Corresponding rasas – their vybhicharis, correlating them to selected samples of lyrical contents.

Rasas in relation to colours, musicalnotes, presiding deities – symbolism & interpretation – Ref BNS Ch. 6&7.

2. Life and contributions of the great in field of the popular South Indian performing arts, Viz. Koodiyattam, Mohiniyattam, Thullal, socially relevant folk form of Kerala. These studies should include acting, music, facial makeup & costume designers wherever found significant. (Paper setters must confine to the specified forms while setting the question paper)
3. The components common to & different from Kathakali, in relation to the art form of Theyyam, Padayani, Mudiyyettu.
4. കോട്ടയത്തു തമ്പുരാന്റെ ജീവചരിത്രവും കഥകളിക്കുള്ള സംഭാവന എന്നിവയെപ്പറ്റിയുള്ള വിശദപഠനം.

CORE COURSE VIII – PRACTICAL

KV4CRP08

Pacha and Kathi

1. All the exercise specified for the tuning up of the body must be continued.
2. Assembling a chariot (Theru – koottiketta)
3. Facial Make up (Theppu/ mukhathezhuthu) Pacha & Kathi character enacting.
Type Character Lyrical part Story
Mudi Krishna Methini deva vibho.. Rugmini swayamvaram
Mudi Krishna Kashtamaho.. Kirmeera vadham
Pacha Bheeman Sourya gunam... Kalyana sowgandikam
Pacha Utharan Complete Utharaswayamvaram
Kathi (Junior) Ghatolkachan Putranayulla.. Kalyana sowgandikam

COMPLIMENTARY COURSE VII- PRACTICAL

KS4CMP07

Pathinja Padams

KADHAKALI SANGEETHAM – Alapana of Padams- Pathinjadadam- Murinja padam, Dandakam etc.

COMPLIMENTARY COURSE VIII- PRACTICAL

KT4CMP08

Thalas in other Kerala Art Forms

THALAS IN KADHAKALI – Prayoga of Thalasal in Kadhakali & other Kerala art forms (Thullal, Koodiyattam etc.)

SEMESTER 5

CORE COURSE IX – THEORY

KV5CRT09

Detailed study of Anga, Upanga, etc.

1. The lyrical and contents used in the delineation of the characters above with special attention to the meaning, interpretation and the emotional contents. The status of Bhava in relation to the Character and the situation must be discussed.
2. അംഗം, ഉപാംഗം എന്നിവയെക്കുറിച്ച് വിശദപഠനം
3. കിർമ്മീര വധം - ധർമ്മപുത്രർ പാത്രസ്വഭാവത്തെക്കുറിച്ചുള്ള വിശദപഠനം
4. Two great masters of Kadhakali Melam.

Core Course X - Theory - KV5CRT10

DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN PERFORMING ARTS

- Module1- Unit 1- Multidisciplinary Nature of Environmental Studies
 Unit 2- Natural Resources
- Module2- Unit 1- Bio Diversity and Conservation
 Unit 2- Environmental Pollution
- Module3- Unit 1- Nature and Music- the Know and the Unknown
 Unit 2- Bio Rhythms
- Module 4- Unit 1- Influence of Nature in Movements and Gestures in Performing arts
(Bharathanatyam, Mohiniyattam, Kathakali)
 Unit 2- Bio Rhythms
- Module 5- Human Rights

CORE COURSE XI – PRACTICAL

KV5CRP11

Efficiency and Proficiency

Lecture- Demonstrations to enrich the students with sufficient supporting knowledge at the practical level. Participants must be judged for their efficiency & proficiency in visual and verbal communication

CORE COURSE XII – PRACTICAL

KV5CRP12

Important Characters on Kathakali

Type Character Lyrical part Story

Minukku- Female Lalitha Nallr kulamaniyum... Kirmeeravadham

Pacha Dharmaputhrar Bale kel nee... Kirmeeravadham

Pacha Bheema Panchala rajathanaye... Kalyanasowgandikam

Kathi Duryodhanan Kalayani kanka... Utharaswayamvaram

Vella – Thadi Hanuman Aariha Varunnathivan... Kalyanasowgandikam

Kari Nakrathundi Full Narakasuravadham

Open Course - Practical - KV5OPP01

Kathakali Appreciation

COURSE WORK / PROJECT WORK

KV5PRP01

SEMESTER 6

CORE COURSE XIII – THEORY

KV6CRT13

Detailed study of Sanchari, Vebhichari Bhavas, etc..

1. പ്രയോഗപഠനത്തിന്റെ കഥാപാത്രങ്ങളുടെ രംഗാവിഷ്കരണം പാത്രസ്വഭാവം
2. സഞ്ചാരി, വൃഭിചാരി ഭാവങ്ങളുടെ സമഗ്ര പഠനം.
3. Sum up for all characters learnt, Comparative studies on similar types in different Stories. Viz. Pacha types in different stories, Kathi types in different stories etc. the same character in different stories or situation eg. Ravana in Utbhavam, Balivijayam & Thoranayudham. Students must be given exact number of character and the specific character to be studied.
4. Student must be able write brief description and deliver short talk in English, on the specified subject and elaborate extempore efficiency is not expected. Only a working knowledge sufficient. Discuss writing skills- criticism, reporting & review.

CORE COURSE XIV – PRACTICAL

KV6CRP14

Lavanasuravadham

ലവണാസുര വധം - ഹനുമാൻ

തോരണയുദ്ധം - രാവണൻ

CORE COURSE XV– PRACTICAL

KV6CRP15

Thoranayudham

തോരണയുദ്ധം - ഹനുമാൻ

സുഭദ്രാഹരണം - വിപുലം, മല്ലൻ

CORE COURSE XVI– PRACTICAL

KV6CRP16

Study of Characters

Study of characters as given in the table below.

Type Character Lyrical part story

Pacha Arjunan Salajjoham Kalakeyavadham

Kathi Narakasuran Complete Narakasuravadham

Kathi Ravana Complete Balivijayam

Pacha Bheeman Sadharamayi.... Bakavadham

Kari Simhika Ahasabhalam... Kirmeeravadham

Chuvanna thadi Bakan Complete Bakavadham

CHOICE BASED COURSE

COURSE – I - KV6CBP01

Sabdha varnana(Narakasuran)

COURSE – II - KV6CBP02

Katahakali Appreciation – Stories, Presentation

COURSE – III - KV6CBP03

Bhavas and Navarasas in Kathakali

COURSE WORK / PROJECT WORK

KV6PRP02

**MAHATMA GANDHI UNIVERSITY
B .A . KATHAKALI VESHAM
(VADAKKAN CHITTA)
PROGRAMME - COURSE DETAILS**

Sem Course

code

Course Course Title Course

Type

Hrs/

Week

Credit Exam

Hrs

Marks

Int; Ext Total

Total

Credit

I

Common Course -1 Theory 5 4 3 20 80 100

20 Common Course- 2 Theory 4 3 3 20 80 100

Common Course-3 Theory 4 4 3 20 80 100

KV1CRT01 Core Course – 1 Origin of Kathakali Theory 4 3 3 20 80 100

KV1CRP02 Core Course – 2 Aattakadha Practical 4 2 30min 20 80 100

KS1CMP01 Complementary Course – 1

Kathakali Sangeetham

Basic Lessons of Kathakali Sangeetham Practical 2 2 30min 20 80 100

KT1CMP02 Complementary Course- 2

Thalas in Kathakali

Basic Lessons of Kathakali Thalas Practical 2 2 30min 20 80 100

II Common Course -4 Theory 5 4 3 20 80 100 20

Common Course- 5 Theory 4 3 3 20 80 100

Common Course-6 Theory 4 4 3 20 80 100

KV2CRT03 Core Course – 3 Basic study of Abhinaya Theory 4 3 3 20 80 100

KV2CRP04 Core Course – 4 Navarasam Practical 4 2 30min

KS2CMP03 Complementary Course – 3

Kathakali Sangeetham

Padams Practical 2 2 30min 20 80 100

KT2CMP04 Complementary Course- 4

Thalas in Kathakali

Application of Thalas Practical 2 2 30min 20 80 100

III Common Course -7 Theory 5 4 3 20 80 100 20

Common Course- 8 Theory 5 4 3 20 80 100
 KV3CRT05 Core Course – 5 Bhava – Rasa Theory 7 4 3 20 80 100
 KV3CRP06 Core Course – 6 Kalasams Practical 4 4 30min 20 80 100
 KS3CMP05 Complementary Course – 5
 Kathakali Sangeetham
 Prayoga of Lyrics Practical 2 2 30min 20 80 100
 KT3CMP06 Complementary Course- 6
 Thalass in Kathakali
 Study of Thalass Practical 2 2 30min 20 80 100
IV Common Course -9 Theory 5 4 3 20 80 100 20
 Common Course- 10 Theory 5 4 3 20 80 100
 KV4CRT07 Core Course – 7 Life and Contribution of great Maestros Theory 7 4 3 20 80 100
 KV4CRP08 Core Course – 8 Pacha and Kathi Practical 4 4 30min 20 80 100
 KS4CMP07 Complementary Course-7
 Kathakali Sangeetham
 Pathinja Padams Practical 2 2 30min 20 80 100
 KT4CMP08 Complementary Course- 8
 Thalass in Kathakali
 Thalass in other Kerala Art Forms Practical 2 2 30min 20 80 100
V KV5CRT09 Core Course – 9 Detailed study of Anga,Upanga,etc.. Theory 5 3 3 20 80 100 20
 KV5CRP10 Core Course – 10 Bakavadham Practical 5 4 30min 20 80 100
 KV5CRP11 Core Course – 11 Efficiency and Proficiency Practical 5 4 30min 20 80 100
 KV5CRP12 Core Course- 12 Lalitha to Nakrathundi Practical 5 4 30min 20 80 100
 KV5GEP01
 KV5GEP02
 KV5GEP03
 Generic Elective Course (1) Pathinja Thiranokku
 (2) Eduthu Kalasam
 (3) Edakalassam
 Practical 3 3 30min 20 80 100
 KV5PRT01 Coursework / Project Work 2 2 20 80 100
VI KV6CRT13 Core Course – 13 Detailed study of Sanchari,Vebhichari
 Bhavas,etc.
 Theory 5 4 3 20 80 100 20
 KV6CRP14 Core Course – 14 Lavanasuravadham Practical 5 4 30min 20 80 100
 KV6CRP15 Core Course – 15 - Thoranayudham Practical 5 4 30min 20 80 100
 KV6CRP16 Core Course- 16 Study of Characters Practical 5 4 30min 20 80 100
 KV6CBP01
 KV6CBP02
 KV6CBP03
 Choice Based Core Course (1)Sabdha varnana
 (2) Kathakali Appreciation
 (3) Bhavas and Navarasas in Kathakali
 Practical 3 2 30min 20 80 100
 KV6PRT02 Coursework / Project Work 2 2 20 80 100
 Total 3600 120
 Course Credits
 Total Common Courses 10 38
 Total Core Courses [Practical-10 + Theory-6] 16 36+21=57
 Total Complimentary Courses 8 16

Total Elective Choice Based Core Courses 2 5
Total Project Work / Course Work 2 4
38 120