

**MAHATMA GANDHI UNIVERSITY  
PRIYADARSINI HILLS P.O.  
KOTTAYAM -686560**

**SYLLABUS FOR  
BA MOHINIYATTAM**

**MAHATMA GANDHI UNIVERSITY - B.A. MOHINIYATTAM**

**PROGRAMME - COURSE DETAILS**

Sem	Course code	Course	Course Title	Course Type	Hrs/Week	Credit	Exam Hrs	Marks			Total Credit
								Int;	Ext	Total	
I		Common Course -1		Theory	5	4	3	20	80	100	20
		Common Course- 2		Theory	4	3	3	20	80	100	
		Common Course-3		Theory	4	4	3	20	80	100	
	MY1CRT01	Core Course – 1	INTRODUCTION TO DANCE STUDIES	Theory	4	3	3	20	80	100	
	MY1CRP02	Core Course – 2	ADAVUS	Practical	4	2	30min	20	80	100	
	AS1CMP01	Complementary Course – 1 AbhinayaSangeetham	FUNDAMENTALS OF MUSIC-I	Practical	2	2	30min	20	80	100	
	BN1CMP02	Complementary Course- 2 Bharathanatyam	ADAVUS	Practical	2	2	30min	20	80	100	
II		Common Course -4		Theory	5	4	3	20	80	100	20
		Common Course- 5		Theory	4	3	3	20	80	100	
		Common Course-6		Theory	4	4	3	20	80	100	
	MY2CRT03	Core Course – 3	A STUDY ON NATYASASTRA	Theory	4	3	3	20	80	100	
	MY2CRP04	Core Course – 4	CHOLKETTU- JATHISWARAM	Practical	4	2	30min				
	AS2CMP03	Complementary Course – 3 AbhinayaSangeetham	FUNDAMENTALS OF MUSIC-II	Practical	2	2	30min	20	80	100	
	BN2CMP04	Complementary Course- 4 Bharathanatyam	ALARIPPU	Practical	2	2	30min	20	80	100	
III		Common Course -7		Theory	5	4	3	20	80	100	20
		Common Course- 8		Theory	5	4	3	20	80	100	
	MY3CRT05	Core Course – 5	EVOLUTION OF MOHINIYATTAM	Theory	7	4	3	20	80	100	
	MY3CRP06	Core Course – 6	PADAVARNAM etc....	Practical	4	4	30min	20	80	100	
	AS3CMP05	Complementary Course – 5 AbhinayaSangeetham	GEEETHAM-3	Practical	2	2	30min	20	80	100	
	BN3CMP06	Complementary Course- 6 Bharathanatyam	JATHISWARAM-SABDAM	Practical	2	2	30min	20	80	100	

IV		Common Course -9		Theory	5	4	3	20	80	100	20
		Common Course- 10		Theory	5	4	3	20	80	100	
	MY4CRT07	Core Course – 7	STUDY OF DIFFERENT FORMS OF DANCE	Theory	7	4	3	20	80	100	
	MY4CRP08	Core Course – 8	PADAM-THILLANA	Practical	4	4	30min	20	80	100	
	AS4CMP07	Complementary Course-7 AbhinayaSangeetham	MOHINIYATTAMITEMS	Practical	2	2	30min	20	80	100	
	BN4CMP08	Complementary Course- 8 Bharathanatyam	PADAM	Practical	2	2	30min	20	80	100	
V	MY5CRT09	Core Course – 9	LITERATURE OF MOHINIYATTAM	Theory	5	3	3	20	80	100	20
	MY5CRT10	Core Course – 10	DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN PERFORMING ARTS	Theory	4	4	3	20	80	100	
	MY5CRP11	Core Course – 11	JATHISWARAM- KEERTHANAM	Practical	5	4	30min	20	80	100	
	MY5CRP12	Core Course- 12	PADAM -ASHTAPADI	Practical	5	4	30min	20	80	100	
	MY5OPP01	Open Course	MohiniyattamAppreciation	Practical	4	3	30min	20	80	100	
	MY5PRP01	Coursework / Project Work			2	2		20	80	100	
VI	MY6CRT13	Core Course – 13	INTRODUCTION TO AESTHETICS	Theory	5	4	3	20	80	100	20
	MY6CRP14	Core Course – 14	PADAVARNAM-SLOKAM	Practical	5	4	30min	20	80	100	
	MY6CRP15	Core Course – 15	RAMASAPTHAM	Practical	5	4	30min	20	80	100	
	MY6CRP16	Core Course- 16	NATTUVANGAM	Practical	5	4	30min	20	80	100	
	MY6CBP01 MY6CBP02 MY6CBP03	Choice Based Core Course	Basic Principles of Choreography (1)Padavarnam (2)Padam (3) Slokam	Practical	3	2	30min	20	80	100	
	MY6PRP02	Coursework / Project Work			2	2		20	80	100	
	Total										
								Course	Credits		
Total Common Courses								10	38		
Total Core Courses [Practical-9 + Theory-7]								16	32+25=57		
Total Choice Based Core Courses								1	2		
Total Complimentary Courses								8	16		
Total Open Courses								1	3		
Total Project Work / Course Work								2	4		
Grand Total								38	120		

# **MAHATMA GANDHI UNIVERSITY**

## **B.A. MOHINIYATTAM**

### **I SEMESTER**

#### **MY1CRT01-INTRODUCTION TO DANCE STUDIES -CORE COURSE -1 – THEORY**

1. Dance in Indian Perspective – Iconography of Nataraja, Brief History of South Indian classical dance forms. (Kadhakali, Mohiniyattam, Bharathanatyam, Kuchupudi) and pre-forms. (Sadir, Dasiyattam, Ramanattam, Bhagavathamela, Natyamela and Nattuvamela).
2. Introduction to South Indian Music  
72 Melakartaraga system, Thala system of south Indian Music  
(SapathaThalas, Jathis, Gathis, Thaladasapranas etc....)
3. Natyasastra 1, 2 chapters

#### **MY1CRP02- ADAVUS-CORE COURSE -2 – PRACTICAL**

1. Chuzippu, Angopanga exercises.
2. Classifications of Head, Neck, Eyes, Eyebrows. (with slokas in Natyasastra )
3. Mandala bhedas, Nilas and Padabhedas.
4. Basics of Thala system.
5. Adavus (2 kalams) – Thaganam, Jaganam, Dhaganam and Sammishram / Vakram.
6. 24 basic mudras according to Hasthalakshanadeepika and Viniyogas of first twelve hasthas with lakshana.
7. Navarasas

**AS1CMP01- FUNDAMENTALS OF MUSIC -I -COMPLIMENTARY COURSE – 1 – PRACTICAL**

ABHINAYA SANGEETHAM – -(SaraliVarisas, JendaVarisas)

**BN1CMP02- ADAVUS -COMPLIMENTARY COURSE – 2 – PRACTICAL**

BHARATHANATYAM - Selected adavus( Tattadavu-8, Nattadavu-8, Thathaithaitha adavus-1<sup>st</sup> and 4<sup>th</sup>, Thathaitha ha-1<sup>st</sup> and 3<sup>rd</sup>, Theermanamadavu), Mudras and Talam

**II SEMESTER**

**MY2CRT03- A STUDY OF NATYASAstra - CORE COURSE- 3 - THEORY**

1. Natyasastra Chapter 3, 4, 5, 6
2. Brief study of charis according to Natyasastra and Abhinayadarpana.
3. Navarasas and their sthayibhavas, dieties, colours, Rasa Drushties and ragas.
4. Philosophy of Indian Dance and Mythological evidence.

**MY2CRP04- CHOLKETTU- JATHISWARAM - CORE COURSE - 4 – PRACTICAL**

1. Cholkettu Ragam- SourashtramTalam-Adi
2. Jathiswaram Ragam-ChenchuruttyTalam-Adi
3. Viniyogas of second twelve hastas and DesavataraHastas.
4. Charis from the text MohiniyattamCharitravumAttaprakaravum by KalamandalamKalyanikuttyamma.
- 5.

**AS2CMP03- Fundamentals of Music-II- COMPLIMENTARY COURSE - 3 – PRACATICAL**

ABHINAYA SAGEETHAM –. MadhyasthayiVarisas, SaptatalaAlankaras.

**BN2CMP04- ALARIPPU- COMPLIMENTARY COURSE – 4 – PRACTICAL**

*BHARATHANATYAM* - Alarippu.

**III SEMESTER**

**MY3CRT05- EVOLUTION OF MOHINIYATTAM-CORE COURSE 5 – THEORY**

1. *Devadasi tradition related to Mohiniyattam*

*Historical Evidences , Literal Evidences*

2. *Dance compositions before the period of Maharaja Swati Tirunal and in the period of Maharaja Swati Tirunal.*

3. *Establishment of Kerala Kalamandalam*

4. *Early practitioners and Gurus of Mohiniyattam*

O. KalyaniAmma ,Appekkattu Krishna Panicker ,ChinnammuAmma  
Thankamani ,KalamandalamKalyanikuttyAmma ,KalamandalamSatyabhama

6. *Mohiniyattamrepertire now and then (Repertorie, costumes, pedagogy, performance, accompaniments)*

**MY3CRP06- P ADA VARNAM etc....-CORE COURSE 6 – PRACATICAL**

1. Ganapathisthuthi- Ragam – Sourashtram, Thalam- Adi (Sreeganapathi.....)
2. Padavarnam - YadukulakambojiRagam, AdiTalam
3. Padam - Sreeragam, AdiTalam
4. Hasthas - Samanahasthas, Vyakthihasthas , BhavaHasthas, AbhinayaHasthas,  
BandhavaHasthas, DevathaHasthas, NrittaHasthas
- 5.

**AS3CMP05- GETHAM-3-COMPLIMENTARY COURSE - 5- PRACTICAL**

ABHINAYA SANGEETHAM-Geetham – 3 (Malahari, Mohanam, Kalyani)

**BN3CMP06- JATHISWARAM-SABDAM-COMPLIMENTARY COURSE -6- PRACTICAL**

BHARATHANATYAM - Jathiswaram (Saveri), Sabdam (Venuganane).

## IV SEMESTER

### **MY4CRT07- STUDY OF DIFFERENT FORMS OF DANCES -CORE COURSE – 7 – THEORY**

1. North Indian classical dance forms and their pre - forms  
Kathak, Odissi, Manipuri, sattriya, Chau ,Gotipua
2. Ritual practices and folk forms of Tamil Nadu and Kerala.
3. Brief Study of Natyasangraha in Natyasastra
4. Characteristics of Nayaka-nayika in detail
- 5.

### **MY4CRP08- PADAM-THILLANA-CORE COURSE - 8- PRACTICAL**

1. PadamRagam - Anandhabhairavi, Talam – Adi (varikavarikasakhi....)
2. PadamRagam - Neelambari ,Talam - Adi (Eanthorumohana...)
3. Thillana Ragam - Sankarabharanam, Talam - TisragatiAdi
4. Slokam Narayaneeyam (AgrePashyaami..)

### **AS4CMP07- MOHINIYATTAM ITEMS-COMPLIMENTARY COURSE 7 – PRACTICAL**

ABHINAYA SANGEETHAM - Basic Talams, Singing of Mohiniyattamitems which you had studied

### **BN4CMP08- PADAM-COMPLIMENTARY COURSE – 8 – (PRACATICAL**

BHARATHANATYAM - Padam.

## V SEMESTER

### **MY5CRT09- LITERATURE OF MOHINIYATTAM-CORE COURSE – 9 – THEORY**

1. Sangam Literature
  1. Literature in Sangam Period ( TholkappiyamAkam – Puram)
  2. Story out line of Chilappatikaram.
  3. Detailed study of Arangetrukathai in Chilappatikaram
  4. Major and minor epics on sangam period.
1. Music composers of Bhakthi Tradition  
Thevaaram, Divyaprabandham, AriyarSevai related to ShaivaitesVaishnavaites and Shaktheyas
2. Vageyakaras – Thanjore brothers, kshetrajna, Oothukaadu, PapanashamShivan, Maharaja SwathiThirunal, IrayimmanThampi, KuttykunjiThankachi, and KalamandalamKalyanikuttiyamma.

### **MY5CRT10--DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN PERFORMING ARTS**

#### **-CORE COURSE- 10- THEORY**

Module 1- Unit 1- Multidisciplinary Nature of Environmental Studies

Unit 2- Natural Resources

Module 2- Unit 1- Bio Diversity and Conservation

Unit 2- Environmental Pollution

Module 3- Unit 1- Nature and Music – the Known and the Unknown

Unit 2- Bio Rhythms

Module 4- Unit 1- Influence of Nature in Movements and Gestures in Performing arts ( Bharathanatyam , Mohiniyattam, Kathakali)

Unit 2- Relation between Nature and Musical instruments

Module 5- Human Rights

**MY5CRP11-Jathiswaram-Keerthanam-CORE COURSE 11 - PRACTICAL**

1.Jathiswaram -Ragam – BhairaviThalam – Roopakam

2.Keerthanam 1. Pannagendra .... Ragamalika&RupakaThalam

**MY5CRP12-Padam-Ashtapathi-CORE COURSE 12 – PRACATICAL**

1. Padam – 1. Ragam :-Kurinji (Aliveni..)Thalam :-Mishrachappu  
2. Ragam :-Kalyani (KinthuCheyvoo....) Thalam :- Roopakam
- 2 .Ulsavaprabandham – Ragam – Husain Thalam - Roopakam
- 3.Ashtapathi - Dashavtaram

**Open Course**

Mohiniyattam Appreciation - **MY5OPP01**

**MY5PRP01- Coursework / Project Work**

Project submission ( 30 Pages)

**VI – SEMESTER**

**MY6CRT13- INTORUDCTION TO AESTHETICS-CORE COURSE – XIII – – THEORY**

1. Aestheticians of India – Bharata, Abhinavagupata, Dhananjaya etc...
2. Theory of Rasa – Navarasas ,Sthayibhavas, Bhava ,Vibhava, Anubhava, Sancharibhava)

**MY6CRP14- PADAVERNAM-SLOKAM -CORE COURSE - XIV – PRACTICAL**

1. Padavarnam 1. Danisamajendra ..... Ragam.... ThodiThalam :- Adi  
2. Manasime.....Ragam – ShankarabharanamThalam - Adi
2. Slokam 1. Ashtarasam (Soundaryalahari)

**MY6CRP15- RAMASAPTHAM -CORE COURSE - XV – PRACTICAL**

1. Rama Sapham -Ragamalika, Ekathalam

**MY6CRP16- NATTUVANGAM CORE COUSE – XVI -PRACTICAL**

1. Nattuvangam – Selected Items – (Jathiswaram, Varnam, Thillana)

**Choice Based Core Course**

1.Basic Principles of Choreography –Padavarnam- **MY6CBP01**

2.Basic Principles of Choreography –Padam -**MY6CBP02**

3.Basic Principles of Choreography –Slokam-**MY6CBP03**

**MY6PRP02- Coursework / Project Work**

Project submission ( 30 Pages)

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