

**MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS
ATHIRAMPUZHA
KOTTAYAM- 686560**

**M A (Sanskrit Language and Literature-
General) Programme in Sanskrit**

Restructured under credit semester system

w.e.f the academic year 2012-2013

PGCSS

MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS 2012 Admission

M. A. SANSKRIT GENERAL

SANSKRIT LANGUAGE AND LITERATURE

SEMESTER I

Credit- 4

PC I EARLY TEXTS

1. The Rgveda-the Hymns on Agni, Indra, Hiranyagarbha, Purusha, Nasadiya and Vak.
2. The Brhadaranyakopanisad-Ch.1 & II
3. The Manusmrti -Ch - II –(I- 68 Slokas).
4. The Arthasastra -Adhikara- I

PC II LATER TEXTS

- The Naishadhiyacaritam –Sarga- I – (50 Slokas).
- The Sisupalavadham- Kanda –I
- The Prabandhamanjari - Subhadraharanam Prabandha of Melputhur .

PC III VYAKARANA I

- The Vaiyakanasiddhantakaumudi - Samjna ,Sandhi, Parasmaipadavidhanam and Atmanepadavidhanam.
- The Madhysiddhantakaumudi- Samasaprakaranam-up to Dvandvasamasa

PC IV TECHNICAL LITERATURE

Ayurveda, Ganita, Astrology, Astronomy & Vastu

The Technical Literature in Sanskrit Ed. Dr. s. Venkitasubrahmanya Iyer.

The Cultural Heritage Of India. Vol I & III

Indian Heritage –Dr. V. Raghavan.

(V) PE I MANUSCRIPTOLOGY

SEMESTER II

Credit 4

PC V SAHITYA I

- The Kavyaprakasa- Ullasas I- V
- The Dasarupaka I- III

PC VI VYAKARANA- II

1. The Mahabhasya - II Ahnikas- - I - Pradhamadhyaye Pradhamapade Duitiyahnikam.
2. The Vakyapadiyam - Kanda I
3. The Niruktam - Ch- I

PC -V II NYAYA & VEDANTA

- The Muktavali -Sabdakhanda with Dinakari
- The Catusutri with Sankarabhasya.

PC VIII - LINGUISTICS

(IX) PE II FUNDAMENTALS OF JYOTISA

SEMESTER III

Credit 4

PC IX SAHITYA II

1. The Dhvnyaloka Udyota I& II
2. The Rasagangadhara -Anana I –up to the end of Rasasutravyakhyana.

PC X VYAKARANA- III

1. The Proudhamanorama from the beginning up to the end of “ Ethyedhatyudsu” - Ac sandi.
2. The Paribhasendusekhara- 1-10 Paribhasas.

PC XI- HISTORY OF SANSKRIT LITERATURE- Vedic & Classical period.

- Vedic Period- The Samhitas, Brahmanas, Aranyakas, Upanishads.
- The Sutra Period- Kalpasutra , Grhyasutra, Dharmasutras.
- Histroy of Sankrit LitertureI
STORY OF -Vedic & Classical period.

- Classical Period- Itihasas, Mahakavyas, ProseRomance, Popular Tales, Dramas, Sanskrit Authors of Kerala.

PC XII LITERARY CRITICISM – EASTERN AND WESTERN THEORIES

(XIII)PE III - INFORMATICS

- Introduction to computers by Perter Norton.
- Sanskrit Informatics by R Raman Nair and L Sulochana Devi

SEMESTER IV

Credit 4

PC XIII SAHITYA III

- The Natyasastra Ch-. VII
- 2. The Dhvanyaloka Udyota III& IV
- 3. The Kavyaprakasa VI, VIII, IX & X

PC XIV STUDY OF SANSKRIT DRAMA WITH ITS MALAYALAM AND ENGLISH TRANSLATIONS.

- The Abhijnanasakuntalam of Kalidasa . English translation- William Jones.
The Malayalam translations of A. R. Rajarajavarma, Kuttikrishnamarar, Tirunellur Karunakaran.

PC XV SPECIAL AUTHER - BHAVABHUTI and his contributions to Sanskrit Literature.

- The Uttaramacaritam Act –I & VII
- The Malatimadhavam Act-I

PC XVI CONTRIBUTIONS OF MALAYALAM WRITER TO SANSKRIT LITERARY STUDIES-

M .P. SANKUNNI NAIR

1. The Natyamandapam- Detailed Study.
2. The Cchatravum chamaravum.

PE IV NATURAL LANGUAGE PROCESSING / AYURVEDA

PROJECT

Credit-3

VIVA VOCE

Credit -2

ADDITIONAL ELECTIVE OFFERED

1. PE V - History of Darsanas.

2. PE VI- Kerala Sanskrit Theatre- Kutiyattam.

- PE VII- Bhagavad Gita.
- PE VIII- Study of a Sastrakavya- Dhatukavya of Narayanabhattatiri.
- PE IX- Vastuvidya

PGCSS

MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS -2012

M.A. SANSKRIT LANGUAGE AND LITERATURE GENERAL

IV SEMESTER M.A .PROGRAMME COURSE

TOPICS FOR PROJECT

Project should be prepared on any 15 of the following

CREDIT-3

1. ALANKARA

2. GUNA

3. RITI

4. RASA

5. DHVANI

6. AUCITYA

7. ANUMANA
 8. VAKROKTI
 9. RAGHUVAMSA
 10. KUMARASAMBHAVA
 11. NAISHADHA
 12. KIRATARJUNIYA
 13. SISUPALAVADHA
 14. SPHOTA THEORY
 15. SANSKRIT THEATRE
 16. CATEGORISATION IN THE NYAYA PHILOSOPHY
 17. SIX SYSTEMS OF PHILOSOPHY WITH SPECIAL REFERANCE TO UPANISHADS
 18. RELEVANCE OF VASTU IN THE MODERN AGE
 19. LOGICAL FALLACIES
 20. SASTRAKAVYAS
 21. SANDESAKAVYAS
 22. VEDANGAS
 23. AYURVEDIC TRADITION OF KERALA
 24. IMPORTANCE OF JYOTISA IN MODERN LIFE
 25. RELEVANCE OF YOGA IN MODERN LIFE
- VIVA-VOCE - CREDIT – 2
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M. A. MALAYALAM

RESTRUCTURED SYLLABUS FOR SUBSIDIARY- SANSKRIT

2012 Admission

Semester I PC I Samskrita Sahityam

- Kumarasambhava – canto 4
- Abhijnana Sakuntala – Act 4
- Madhyama Vyayoga
- Bhagavadgita – Chapter III – Karmayoga
- Narayaniya – Dasaka 38
- Translation

Semester II PC II Paurastya Sahityamimamsa

- Kavyaprakasa, I and II Ullasas
- Natyasastra – Chapter VI
- Aucityavicaracarca (selected portions)
- Rasagangadhara – Anana I (selected portions)
- Lilatilaka (selected portions)
- Dhvanyaloka (selected portions)
- Kavalankarasutravritti – adhikarana I (ritinirupana)
- Vakroktijivita (selected portions)
- Vrittamanjari of A.R. (selected portions)