REPORT OF THE EXPERT COMMITTEE FOR FRENCH (UG)

Choice based course – Credit- semester System and Grading 2017 admissions onwards

for
COMMON COURSE
for
BA, B.Sc & B.Com
in
FRENCH

Mahatma Gandhi University KOTTAYAM

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BOARD OF STUDIES IN FRENCH

Chairperson

Mrs Sabeena Bhaskar Associate Professor in French, St Teresa's College, Ernakulam.

Board Members

- Ms.Shoba Liza John,
 Assistant Professor in French,
 Sacred Heart College, Thevara.
- Ms.Janu.V.Kumar, Assistant Professor in French, The Cochin College, Cochin

ACKNOWLEDGEMENT

I acknowledge that without the valuable help, guidance and co-operation I have received from various quarters, I would not have been able to function smoothly.

The guidance of Dr. Ansy Sebastian, Associate Professor in French, Retired from The Cochin College helpedto give shape to the overall structure. I wish to express my sincere thanks to my board of studies members Ms.Shoba Liza John, Assistant Professor, Department of French, Sacred Heart College, Thevara and Ms. Janu.V.Kumar, Assistant Professor, Department of French, The Cochin College, Cochin for their selfless and timely service and for giving me all the help and guidance needed. I also acknowledge my thanks to Ms.Adila Alfred, and Ms.Jennifer D'silva, Assistant Professor, Department of French, St.Teresa's College, Ernakulam for their valuable suggestions in designing the syllabus. I express my gratitude to everyone who has helped me in this venture and making it fruitful.

Sabeena Bhaskar
Associate Professor & Head,
Department of French
St.Teresa's College,
Ernakulam.

INTRODUCTION

French is one of the leading languages of Europe and the world. More than 200 million people speak French in five continents. It is an official language of many of the world's organizations such as the United Nations, NATO, UNESCO, the International Red Cross Association, and numerous other international committees and organizations. French is a great step towards building a world-class education that can open many doors in employment in a variety of occupations such as Teaching, Interpreting and Translation, the Travel industry, and many more. Learning the importance of French can even help you understand your own language better!

French is the language of culture opening your door to art, music, dance, fashion, cuisine, and cinema. Learning French is the pleasure of learning a beautiful, rich, melodious language, often called the language of love. French is also an analytical language that structures thought and develops critical thinking, which is a valuable skill for discussions and negotiations.

The French Department's overarching learning goal is to give students the linguistic competency, cultural literacy, writing and speaking skills, and thereby providing them an additional advantage of learning a foreign language in a variety of situations both here and abroad. The course also gives an exposure to French language and culture.

AIM AND OBJECTIVES

Aim of the Course: The course aims at strengthening the student's competency in the four skills, listening, speaking, reading and writing, already acquired focusing on written comprehension and expression.

Course Objectives:

- Develop the language skills through audio-visual aids and language lab.
- Develop the reading and writing skills by introducing them to the world of books.
- Insisting the students to watch French channel TV5 and French films and thereby develop the listening skills.
- Create an awareness of similarities and differences between the home and French culture.
- Familiarise them to the social and cultural environment of Europe, France and other French speaking countries.
- Acquire basic skills in verbal and written French which will serve to improve job perspectives.

CONSOLIDATED SCHEME

Scheme of distribution of Instructional hours for Common courses – BA, B.Sc & B.Com – Additional Language - French (Model – 1)

Semest er	Code	Title of the Course	Instruc	Credits	Total
			tional		Hrs
			**		
			Hours		
1		French Language & Communicative Skills - I	4	4	72
	FR1CCT01	(BA/Bsc)			-
2		French Language & Communicative Skills - II	4	4	72
	FR2CCT02	(BA/Bsc)			
2		A A1 10 ' F 1 I	-	4	00
3	FR3CCT03	An Advanced Course in French – I	5	4	90
	FK3CC103	(BA/Bsc)			
4		An Advanced Course in French – II	5	4	90
	FR4CCT04	(BA/Bsc)			
1	FR1CCT05	French for Business Communication – I	4	4	72
		(B Com)			
2	FR2CCT06	French for Business Communication – II	4	4	72
		(B Com)			

Scheme of distribution of Instructional hours for Common courses – BA, B.Sc & B.Com – Additional Language - French (Model – 2)

Semest	Code	Title of the Course	Instruc	Credits	Total
er			tional		Hrs
			Hours		
1	FR1CCT07	BA: Communicative Skills in French for Arts - I	5	4	90

2	FR2CCT08	BA: Communicative Skills in French for Arts - II	5	4	90
1	FR1CCT09	B.Sc.: Communicative Skills in French for Science - I	5	4	90
2	FR2CCT10	B.Sc.: Communicative Skills in French for Science - II	5	4	90
1	FR1CCT11	B.Com: Business Communicative Skills in French - I	5	4	90
2	FR2CCT12	B.Com: Business Communicative Skills in French - II	5	4	90

EVALUATION

The evaluation of each course shall contain two parts – Internal Assessment and External Assessment. Internal: External ratio will be maintained as 20:80.

Model I 2017 Admissions

BA, B.Sc/B.Com

SYLLABUS

Syllabi – Additional Language (B.A./B.Sc & B.Com) Model -1

Semester 1 –BA/B Sc

COURSE 1: FRENCH LANGUAGE AND COMMUNICATIVE SKILLS -I

Course Code: FR1CCT01

Name of the Course: French Language and Communicative Skills - I

Total Lecture Hours: 72

Aim of the course: This course aims at introducing the basics of French language and grammar to the students. **Course Objectives:** This course helps the students to develop the four language skills at the initial level. It covers the fundamentals of French language, such as French alphabets and phonetics, essential grammar and simple vocabulary.

Syllabus Content:

Module 1 Basics of pronunciation, grammar, lexical items, discourse, models – oral and written.

Module 2 Communication skills in everyday situations.

Module 3 Competency in dealing with specific situations.

Module 4 Training in creative writing.

Syllabus:

Text- Champion 1 by Annie Monnerie – Goarin, Evelyne Sirejole.

Publishers: CLE International. Copies available at Goyal Publishers, Delhi.

Note: Use of the audio cassettes is strongly recommended.

First Semester BA/B.Sc

French language and Communicative Skills-I

Text: 1. Champion: Units 1-4 (Pages 3 – 43) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

2. Two audio cassettes, CLE Internation

Semester 2 – B A/B Sc

COURSE 2: FRENCH LANGUAGE AND COMMUNICATIVE SKILLS -II

Course Code : FR2CCT02

Name of the Course: French Language and Communicative Skills - II

Total Lecture Hours: 72

Aim of the course: This course aims at introducing the basics of French language and grammar to the students.

Course Objectives: This course helps the students to develop the four language skills at the initial level. It covers the fundamentals of French language, such as French alphabets and phonetics, essential grammar and simple vocabulary.

Syllabus Content:

Module 1 On va au cinéma

Module 2 Partir

Module 3 Achats

Module 4 Au restaurant

Syllabus:

Text- Champion 1 by Annie Monnerie – Goarin, Evelyne Sirejole.

Publishers: CLE International. Copies available at Goyal Publishers, Delhi.

Note: Use of the audio cassettes is strongly recommended.

Second Semester BA/B.Sc

French language and Communicative Skills-II

Text: 1. Champion: Units 5-8 (Pages 44 – 73) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

2. Two audio cassettes, CLE International

Semester 3 - BA/BSc

COURSE 1: AN ADVANCED COURSE IN FRENCH - I -

Course Code : FR3CCT03

Name of the Course: An Advanced Course in French - I

Total Lecture Hours: 90

Aim of the course: This course aims at developing the student's language proficiency at a higher level by building on the skills acquired at the previous level.

Course Objectives: This course is comprised of important grammatical topics such as syntax and morphology to facilitate oral and written expression and comprehension of the French language.

Syllabus Content:

Module 1 J'ai oublié mon sac

Module 2 Visite guidée à Paris

Module 3 Louer une voiture

Module 4 Quelles vacances!

Syllabus:

Text- Champion 1 by Annie Monnerie – Goarin, Evelyne Sirejole.

Publishers: CLE International. Copies available at Goyal Publishers, Delhi.

Note: Use of the audio cassettes is strongly recommended.

Third Semester BA/B.Sc

An Advanced Course in French - I

Text: 1. Champion: Units 9-12(Pages 74 – 101) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

2. Two audio cassettes, CLE International

Semester 4- B A/ B Sc

COURSE 2: AN ADVANCED COURSE IN FRENCH - II-

Course Code : FR4CCT04

Name of the Course: An Advanced Course in French - II

Total Lecture Hours: 90

Aim of the course: It aims at strengthening the student's competency in the four skills already acquired, focusing on written comprehension and expression.

Course Objectives: This course is comprised of important grammatical topics such as syntax and morphology to facilitate oral and written expression and comprehension of the French language.

Syllabus Content:

Module 1 Au club de gymnastique

Module 2 Chez le médecin

Module 3 Trouver un emploi

Module 4 Discussion au café

Syllabus:

Text- Champion 1 by Annie Monnerie – Goarin, Evelyne Sirejole.

Publishers: CLE International. Copies available at Goyal Publishers, Delhi.

Note: Use of the audio cassettes is strongly recommended.

Fourth Semester BA/B.Sc

An Advanced Course in French - II

Text: 1. Champion: Units 13-16 (Pages 104 –129) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

2. Two audio cassettes, CLE International

Syllabus for B.Com

Semester 1- B Com

COURSE 1: FRENCH FOR BUSINESS COMMUNICATION -I

Course Code : FR1CCT05

Name of the Course: French For Business Communication -I

Total Lecture Hours: 72

Aim of the course: The aim of the course is to sensitise the students to the French commercial vocabulary.

Course Objectives: It is centred on business contacts, business etiquette, office environment, preparation of CV, official letters.

Syllabus Content:

Module 1 Premiers mots, Bonjour, je m'appelle..., Ça va, et vous?

Module 2 Vous travaillez où?, Adresse, telephone, e-mail, Objets utiles

Module 3 Avoir ou ne pas avoir, Objets ici et là

Module 4 Objets comme ça, Qu'est-ce que vous préférez?

Syllabus:

Text: 1. Français.com – by Jean – Luc Penfornis

Publisher: CLE International, 2007, Paris, Copies available at Goyal Publishers, Delhi.

2.Two audio cassettes, CLE International

First semester B. Com

French for business Communication – I

Text: Français.com by Jean-Luc Penfornis, Units 1&2 (Pages 3 – 40) CLE International 2007, Paris

Semester 2 – B Com

COURSE 2: FRENCH FOR BUSINESS COMMUNICATION -II

Course Code : FR2CCT06

Name of the Course: French for Business Communication -II

Total Lecture Hours: 72

Aim of the course: The aim of the course is to sensitise the students to the French commercial vocabulary.

Course Objectives: It is centred on business contacts, business etiquette, office environment, preparation of CV, official letters.

Syllabus Content:

Module 1 Quelle heure est-il ?, Journée de travail, Habitudes

Module 2 Mois et saisons, Rendez-vous, A l'hôtel

Module 3 Itinéraires, Déplacements professionnels

Module 4 Conseils au voyageur, Prendre le train

Syllabus:

Text: 1. Française.com – by Jean – Luc Penfornis

Publisher: CLE International, 2007, Paris, Copies available at Goyal Publishers, Delhi.

2.Two audio cassettes, CLE International

Second semester B. Com

French for Business Communication - II

Text: Français.com by Jean-Luc Penfornis, Units 3&4 (Pages 41 - 72) CLE International

2007. Paris

Model II 2017 Admissions

BA, B.Sc/B.Com

French syllabus and scheme for 2017 admissions- Model –II COMMON COURSE – 06

SEMESTER 1- B A

COMMUNICATIVE SKILLS IN FRENCH FOR ARTS I

Course Code : FR1CCT07

Name of the Course: COMMUNICATIVE SKILLS IN FRENCH FOR ARTS I

Duration : One Semester

Total Lecture Hours: 90

Aim of the Course

To give the students a basic understanding of the French Language, and to develop their verbal and written skills for effective communication.

Course Objective

- 1. To enable the student to study a modern foreign language, right from the basics.
- 2. To provide basic communicative skills to the student to cope with everyday situations.
- 3. To enable the student to write simple structures in French.
- 4. To develop systematically, oral, written and comprehensive skills so as to enable the student to take eventually the DELF/DALF examinations.

Course Outline – 2 Modules (Credits-4)

- 1. Module 1 Basics of pronunciation, grammar, lexical items, discourse models-oral and written.
- 2. Module 2- Communicative skills in everyday situations.

Syllabus: Text- 1. Tempo 1

Publishers: CLE International, 2001, Paris

First semester B.A. –Model II

Communicative Skills In French For Arts-I

Text: 1. Tempo 1: Units 1-3 and Bilan – CLE International 2001, Paris.

SEMESTER II- B A COMMUNICATIVE SKILLS IN FRENCH FOR ARTS II

Course Code : FR2CCT08

Name of the Course: COMMUNICATIVE SKILLS IN FRENCH FOR ARTS II

Total Lecture Hours: 90

Aim of the Course

To give the students a basic understanding of the French Language, and to develop their verbal and written skills for effective communication

Course Objective

- 1. To enable the student to study a modern foreign language, right from the basics.
- 2. To provide basic communicative skills to the student to cope with everyday situations.
- 3. To enable the student to write simple structures in French.

To develop systematically, oral, written and comprehensive skills so as to enable the student to take eventually the DELF/DALF examinations

Course Outline – 2 Modules

(Credits-4)

- 1. Module 1 Basics of pronunciation, grammar, lexical items, discourse modelsoral and written.
- 2. Module 2- Communicative skills in everyday situations.

Syllabus: Text- 1. Tempo 1

Publishers: CLE International, 2001, Paris

Second semester B.A. –Model II

Communicative Skills In French For Arts-II

Text: 1. Tempo1: Units (4-6 and Bilan) - CLE International 2001, Paris.

SEMESTER 1 COMMUNICATIVE SKILLS IN FRENCH FOR SCIENCE I- B Sc

Course Code : FR1CCT09

Name of the Course: COMMUNICATIVE SKILLS IN FRENCH FOR SCIENCE I

Total Lecture Hours: 90

Aim of the Course

To give the students a basic understanding of the French Language, and to develop their verbal and written skills for effective communication.

Course Objective

- 1. To enable the student to study a modern foreign language, right from the basics.
- 2. To provide basic communicative skills to the student to cope with everyday situations.
- 3. To enable the student to write simple structures in French.
- 4. To develop systematically, oral, written and comprehensive skills so as to enable the student to take eventually the DELF/DALF examinations.

Course Outline – 2 Modules (Credits-4)

- 1. Module 1 Basics of pronunciation, grammar, lexical items, discourse models-oral and written.
- 2. Module 2- Communicative skills in everyday situations.

Syllabus: Text- 1. Le Nouveau Sans Frontières

Publishers: CLE International, 2003Paris. Copies available at Goyal Publishers, Delhi.

First semester B.Sc French – Model II

Communicative Skills In French For Science-I

Text: 1. Le Nouveau Sans Frontière: Unit 1 (Lessons 1 to 5 and Bilan) – CLE International 2003, Paris.

SEMESTER II

COMMUNICATIVE SKILLS IN FRENCH FOR SCIENCE II- B Sc

Course Code : FR2CCT10

Name of the Course: COMMUNICATIVE SKILLS IN FRENCH FOR SCIENCE II

Total Lecture Hours: 90

Aim of the Course

To give the students a basic understanding of the French Language, and to develop their verbal and written skills for effective communication

Course Objective

- 1. To enable the student to study a modern foreign language, right from the basics.
- 2. To provide basic communicative skills to the student to cope with everyday situations.
- 3. To enable the student to write simple structures in French.

To develop systematically, oral, written and comprehensive skills so as to enable the student to take eventually the DELF/DALF examinations

Course Outline – 2 Modules

(Credits-4)

- 1. Module 1 Basics of pronunciation, grammar, lexical items, discourse models-oral and written.
- 2. Module 2- Communicative skills in everyday situations.

Syllabus: Text- 1. Le Nouveau Sans Frontières

Publishers: CLE International, 2003Paris. Copies available at Goyal Publishers, Delhi.

Second semester B.Sc –Model II

Communicative Skills In French For Science-II

Text: 1. Le Nouveau Sans Frontière: Unit 2 (Lessons 1 to 5 and Bilan) – CLE International 2003, Paris.

B.COM -FRENCH

SEMESTER I

BUSINESS COMMUNICATIVE SKILLS IN FRENCH - I- B Com

Course Code : FR1CCT11

Name of the Course: Business Communicative Skills in French - I

Total Lecture Hours: 90

Aim: To provide the student with the basics or a modern foreign language having great relevance in the commercial, hospitality and tourism sectors. In the context, the acquisition of basic skills in verbal and written French will serve to improve job perspectives for the keen and ambitious student, while earning for himself international acceptance.

Objectives:

- 1. To enable the student to acquire basic communicative skills in French to be of use to him in the business sphere.
- 2. To equip the student to meet the challenges of the international market.

Course Outline – 2 Modules

Module 1: French pronunciation, grammar, lexical items, discourse models-oral and written.

Module 2: Communication skills for everyday situations as well as for business purposes.

Syllabus:

Text: 1. LE FRANÇAIS À GRANDE VITESSE –

Publisher: Hachette Livre, 1994, Paris, Copies available at Goyal Publishers, Delhi.

2. Audio cassettes

First semester B. Com Model II

Business communicative skills in French – I

Text: A Grande Vitesse, Units 1to 7 (Pages 9 – 76) Hachette livre, 1994, Paris

SECOND SEMESTER

BUSINESS COMMUNICATIVE SKILLS IN FRENCH - II- B com

Course Code : FR2CCT12

Name of the Course: Business Communicative Skills in French - II

Duration : One Semester

Total Lecture Hours: 90

Aim: To provide the student with the basics or a modern foreign language having great relevance in the commercial, hospitality and tourism sectors. In the context, the acquisition of basic skills in verbal and written French will serve to improve job perspectives for the keen and ambitious student, while earning for himself international acceptance.

Objectives:

- 1. To enable the student to acquire basic communicative skills in French to be of use to him in the business sphere.
- 2. To equip the student to meet the challenges of the international market.

Course Outline – 2 Modules

Module 1: French pronunciation, grammar, lexical items, discourse models-oral and written.

Module 2: Communication skills for everyday situations as well as for business purposes.

Syllabus:

Text: 1. LE FRANÇAIS À GRANDE VITESSE –

Publisher: Hachette Livre, 1994, Paris, Copies available at Goyal Publishers, Delhi.

2. Audio cassettes

Second semester B. Com -Model II

Business communicative skills in French – II

Text: A Grande Vitesse, Units 8 to 14 (Pages 77 – 141) Hachette livre, 1994, Paris