

**MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS P.O.
KOTTAYAM -686560**

**SYLLABUS FOR
BA BHARATHANATYAM**

**MAHATMA GANDHI UNIVERSITY - B.A. BHARATHANATYAM
PROGRAMME - COURSE DETAILS**

Sem	Course code	Course	Course Title	Course Type	Hrs/Week	Credit	Exam Hrs	Marks			Total Credit
								Int;	Ext	Total	
I		Common Course -1		Theory	5	4	3	20	80	100	20
		Common Course- 2		Theory	4	3	3	20	80	100	
		Common Course-3		Theory	4	4	3	20	80	100	
	BN1CRT01	Core Course – 1	INTRODUCTION TO DANCE STUDIES	Theory	4	3	3	20	80	100	
	BN1CRP02	Core Course – 2	ADAVUS	Practical	4	2	30min	20	80	100	
	AS1CMP01	Complementary Course – 1 AbhinayaSangeetham	FUNDAMENTALS OF MUSIC-I	Practical	2	2	30min	20	80	100	
	MY1CMP02	Complementary Course- 2 Mohiniyattam	ADAVUS	Practical	2	2	30min	20	80	100	
II		Common Course -4		Theory	5	4	3	20	80	100	20
		Common Course- 5		Theory	4	3	3	20	80	100	
		Common Course-6		Theory	4	4	3	20	80	100	
	BN2CRT03	Core Course – 3	A STUDY ON NATYASAstra	Theory	4	3	3	20	80	100	
	BN2CRP04	Core Course – 4	ALARIPPU-HASTHAS	Practical	4	2	30min				
	AS2CMP03	Complementary Course – 3 AbhinayaSangeetham	FUNDAMENTALS OF MUSIC-II	Practical	2	2	30min	20	80	100	
	MY2CMP04	Complementary Course- 4 Mohiniyattam	CHOLKETTU	Practical	2	2	30min	20	80	100	
III		Common Course -7		Theory	5	4	3	20	80	100	20
		Common Course- 8		Theory	5	4	3	20	80	100	
	BN3CRT05	Core Course – 5	EVOLUTION OF BHARATHANATYAM	Theory	7	4	3	20	80	100	
	BN3CRP06	Core Course – 6	JATHISWARAM-SABDAM-THILLANA	Practical	4	4	30min	20	80	100	
	AS3CMP05	Complementary Course – 5 AbhinayaSangeetham	GEETHAM-3	Practical	2	2	30min	20	80	100	
	MY3CMP06	Complementary Course- 6 Mohiniyattam	JATHISWARAM	Practical	2	2	30min	20	80	100	

IV		Common Course -9		Theory	5	4	3	20	80	100	20
		Common Course- 10		Theory	5	4	3	20	80	100	
	BN4CRT07	Core Course – 7	STUDY OF DIFFERENT FORMS OF DANCE	Theory	7	4	3	20	80	100	
	BN4CRP08	Core Course – 8	PADAVARNAM-PADAM	Practical	4	4	30min	20	80	100	
	AS4CMP07	Complementary Course-7 AbhinayaSangeetham	BHARATHANATYAM ITEMS	Practical	2	2	30min	20	80	100	
	MY4CMP08	Complementary Course- 8 Mohiniyattam	PADAM	Practical	2	2	30min	20	80	100	
V	BN5CRT09	Core Course – 9	LITERATURE OF BHARATHANATYAM	Theory	5	3	3	20	80	100	20
	BN5CRT10	Core Course – 10	DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN PERFORMING ARTS	Theory	4	4	3	20	80	100	
	BN5CRP11	Core Course – 11	JAVALI-PADAMKEERTHANAM-	Practical	5	4	30min	20	80	100	
	BN5CRP12	Core Course- 12	ASHTAPADI-THILLANA	Practical	5	4	30min	20	80	100	
	BN5OPP01	Open Course	Bharathanatyam Appreciation	Practical	4	3	30min	20	80	100	
	BN5PRP01	Coursework / Project Work			2	2		20	80	100	
VI	BN6CRT13	Core Course – 13	INTRODUCTION TO AESTHETICS	Theory	5	4	3	20	80	100	20
	BN6CRP14	Core Course – 14	PADAVARNAM-SLOKAM	Practical	5	4	30min	20	80	100	
	BN6CRP15	Core Course – 15	KAUTHUVAM-JAVALI	Practical	5	4	30min	20	80	100	
	BN6CRP16	Core Course- 16	NATTUVANGAM	Practical	5	4	30min	20	80	100	
	BN6CBP01 BN6CBP02 BN6CBP03	Choice Based Core Course	Basic Principles of Choreography (1)Padavarnam (2)Padam (3) Slokam	Practical	3	2	30min	20	80	100	
	BN6PRP02	Coursework / Project Work			2	2		20	80	100	
	Total										
								Course	Credits		
Total Common Courses								10	38		
Total Core Courses [Practical-9 + Theory-7]								16	32+25=57		
Total Choice Based Core Courses								1	2		
Total Complimentary Courses								8	16		
Total Open Courses								1	3		
Total Project Work / Course Work								2	4		
Grand Total								38	120		

MAHATMA GANDHI UNIVERSITY
B.A. BHARATHANATYAM

I- SEMESTER

BN1CRT01 - - INTRODUCTION TO DANCE STUDIES -- CORE COURSE -1- THEORY

1. **DANCE IN INDIAN PERSPECTIVE** - Philosophy of Indian dance, Mythological evidence, Iconography of Nataraja, Brief history of South Indian classical dance forms (Bharathanatyam, Kathakali, Mohiniyattom, Kuchipudi) and pre-forms (Sadir, Ramanattom, Dasiyattom, Bhagavathamela, Nattuvamela, Natyamela).
2. **INTRODUCTION OF SOUTH INDIAN MUSIC** - 72 Melakartha System, Thala System of South Indian Music
3. (Sapthathalas, Jathis, Gathis, Thaladasaprana etc....).
4. **ORIGIN OF NATYA** - A detailed study on the 1st chapter of Natyashastra with Abhinavabharathi
5. **A detailed study of Abhinayadarpanam.**

BN1CRP02 – ADAVUS -- CORE COURSE-2- PRACTICAL

1. Exercise to develop dancer's body.
2. Anga, Upanga, Pratyanga[with slokas] Bhedas: Siras,Greeva, Drishti upon Abhinayadarpana.
3. SamyuthahasthaandAsamyuthahasthawithSloka.
4. All adavus [4kalams]. 3 kalams compulsory.

AS1CMP01 --FUNDAMENTALS OF MUSIC-I -- COMPLIMENTARY COURSE - 1-PRACTICAL

ABHINAYA SANGEETHAM- - FUNDAMENTALS OF MUSIC -SaraliVarisas, JendaVarisas

MY1CMP02 –Adavus--COMPLIMENTARY COURSE -2-PRACTICAL

MOHINIYATTAM – Adavus

II- SEMESTER

BN2CRT03 -- A STUDY ON NATYASAstra -- CORE COURSE-3- THEORY

1. Natyasastra-Chapter-1 to 6
2. Study of Natyasangraha in Natyasastra

BN2CRP04 --ALARIPPU- HASTHAS --CORE COURSE- 4- PRACTICAL

1. Alarippu [Thisram].
2. Jathi, Korvai, Theermanam with Talam.
3. Padabheda, Mandalabheda, Dashavatharahasthas, Deva hasthas, Bhandavahasthas, Jathihasthas according to Abhinayadarpanam. Viniyogas- first 10 (Asamyuthahasthas).

AS2CMP03 --FUNDAMENTALS OF MUSIC-II --COMPLIMENTARY COURSE- 3- PRACTICAL

ABHINAYA SANGEETHAM -.MadhyasthayiVarisai&SaptathalaAlangaras.

MY2CMP04 --Cholkettu --COMPLIMENTARYCOURSE- 4-PRACTICAL

MOHINIYATTAM - Cholkettu - Ragam – Sourashtram , Thalam – Adi

III-SEMESTER

BN3CRT05 -- EVOLUTION OF BHARATHANATYAM -- CORE- 5- THEORY

1. Sangam Literature

- Literature in Sangam period (Tholkaapiyam, Akam, puram)
- Story outline of Chilapathikaram
- A study on Arangetrakathai of Chilapathikaram
- Major epic & minor epic during Sangam

2. - Royal patronage to dance by Pallavas, chera, and chola with reference from literature, inscription, paintings, and sculptures

3. History of Temple dancers and their contribution to the art form of Sadir -Transition of Sadir to Bharathanatyam.

4 Biography of the artists and their contribution towards dance.

(Smt. Rukmini Devi, Smt. Balasaraswathi, E Krishna Iyer, MeenakshiSundaramPillai, TanjoreQuarttet)

- Bharathanatyam recital form of - TanjoreQuarttet.
- Different Bani

5 Viniyoga - Sloka with meaning.

BN3CRP06-- Jathiswaram-Sabdam-Thillana -- CORE COURSE- 6-PRACTICAL

1. Jathiswaram- RagamVasantha,RupakaThalam.

2. Sabdam- Traditional [Ayarseriyar, Venuganane (anyone)].

3. Thillana- Traditional [Kanada or Kaapi].
4. AsamyuthahasthasViniyoga starting from Kapitham to trishoolam.

AS3CMP05--Geetham -3-- COMPLIMENTARY COURSE- 5- PRACTICAL

ABHINAYA SANGEETHAM - (Malahari, Mohanam, Kalyani)].

MY3CMP06 --Jathiswaram-- COMPLIMENTARY COURSE- 6- PRACTICAL

MOHINIYATTAM- - Ragam - Chenchurutti, Thalam - Adi

IV- SEMESTER

BN4CRT07-- STUDY OF DIFFERENT FORMS OF DANCE -- CORE COURSE- 7- THEORY

1. *North Indian classical dance forms and their pre-forms.*
 - Odissi, Kathak, Manipuri, Sattriya, Gotipua*
 - Ritual practises & folk forms of Tamil nadu& Kerala.*
 - Characteristics of Nayika&Nayaka& its subdivisions in detail.*

BN4CRP08 -- Padavarnam-Padam -- CORE COURSE- 8- PRACTICAL

1. Padavarnam- Traditional [Todi(Roopamuchochi), or Anandhabhairavi(Sakhiye), or Bhairavi (Mohamana)].
2. Padam- Traditional
3. Viniyogas- First 12 viniyogas of Samyutham&Uthplavana, Bhramari& Chari.
- 4.

AS4CMP07 --Bharathnatyam items --COMPLIMENTARY COURSE- 7- PRACTICAL

ABHINAYA SANGEETHAM - BasicTalam, Singing of Bharathnatyamitems which you had studied

MY4CMP08 –Padam -- COMPLIMENTARY COURSE-8- PRACTICAL

MOHINIYATTAM –Padam – RagamAhiri ,Talam – Mishrachappu

V- SEMESTER

BN5CRT09 -- LITERATURE OF BHARATHANATYAM -- CORE COURSE-9- THEORY

1. Music Composers of Bhakti Tradition- Age of Trinities[Vaishnavite, Saivate poets]
 - Tevaram, Divyaprabhandam, Ariyarsevai.
 - Vaishnavaites, Shaivaites.
 - MadhuraBhakthi
2. Vageyakaras-Jayadevar, Kshetrajna,UttukaduVenkatakavi, PeriyaswamiThuran, ArunachalaKavirayar, Maharaja SwathiThirunal, Papanasam Sivan, GopalakrishnaBharathi and Muthuthandavar.
3. Bharathanatyam then and now-Accompaniment, sound, lighting, Curtains,Costumes,Performance, Pedagogy etc

BN5CRT10–DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN PERFORMING ARTS

-CORE COURSE- 10- THEORY

Module 1- Unit 1- Multidisciplinary Nature of Environmental Studies

Unit 2- Natural Resources

Module 2- Unit 1- Bio Diversity and Conservation

Unit 2- Environmental Pollution

Module 3- Unit 1- Nature and Music – the Known and the Unknown

Unit 2- Bio Rhythms

Module 4- Unit 1- Influence of Nature in Movements and Gestures in Performing arts (Bharathanatyam , Mohiniyattam, Kathakali)

Unit 2- Relation between Nature and Musical instruments

Module 5- Human Rights

BN5CRP11--JAVALI-PADAM - KEERTHANAM- --CORE COURSE- 11- PRACTICAL

1.Javali- Traditional.

2.Padam (1)- Any traditional.

3Keerthanam – Any 1 Traditional item

BN5CRP12—ASHTAPADI-THILLANA --CORE COURSE- 12- PRACTICAL

1Ashtapadi- Traditional

2Thillana - Traditional.

3Navagraha, Ashtadikpalakas- hasthas,Samyuthahasthaviniyoga- Next set (12).

Open Course

1. Bharathanatyam Appreciation (Basic knowledge of appreciation) - **BN5OPP01**

BN5PRP01 - Coursework / Project Work

Project submission (30 Pages)

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VI- SEMESTER

BN6CRT13- INTRODUCTION TO AESTHETICS-- CORE COURSE- 13- THEORY

1. Aestheticians of India- Bharata, Abhnavagupta, Dhananjaya...etc
2. Theory of Rasa- Navarasas, Sthayibhava, Bhava, Vibhava, Anubhava, Sancharibhava, etc....

BN6CRP14-- PADA VARNAM-SLOKAM--CORE COURSE-14- PRACTICAL

1. Padavarnam (1)-Traditional
2. Slokam- (1)

BN6CRP15--KAUTHUVAM-JAVALI--CORE COURSE-15- PRACTICAL

1. Kauthuvam- Ganesha
2. Javali- Traditional

BN6CRP16 -NATTUVANGAM - CORE COURSE- 16- PRACTICAL

1. Nattuvangam- Selected items [Alarippu, Jathiswaram, Sabdam].

Choice Based Core Course

1. Basic Principles of Choreography –Padavarnam - **BN6CBP01**
2. Basic Principles of Choreography –Padam - **BN6CBP02**
3. Basic Principles of Choreography –Slokam - **BN6CBP03**

BN6PRP02 --Coursework / Project Work

Project submission (30 Pages)
