

MAHATMA GANDHI UNIVERSITY

TIME TABLE FOR II SEMESTER M.A, MSW, MCJ, MTA & MMH DEGREE EXAMINATIONS –JULY 2017

(CSS - 2016 ADMISSION REGULAR - FOR THE CANDIDATES OF AFFILIATED COLLEGES ONLY)

Ref: Notification No. EA I/2/430/2017 dated 14.06.2017

**(Time 1.30 Pm to 4.30 pm on all days of Examinations except on Fridays.
On Fridays 2 pm to 5 pm)**

Day & Date

Subject

FACULTY OF LANGUAGE AND LITERATURE

BRANCH I : ENGLISH

Tuesday 11.07.2017	LEN 02 PC 6 LITERATURE OF THE NINETEENTH CENTURY
Thursday 13.07.2017	LEN 02 PC 7 MODERNISM IN CONTEXT
Monday 17.07.2017	LEN 02 PC 8 DIMENSIONS OF THE POST MODERN
Wednesday 19.07.2017	LEN 02 PC 9 LANGUAGE AND LINGUISTICS
Friday 21.07.2017	LEN 02 PC 10 THEORIES OF KNOWLEDGE

BRANCH II : MALAYALAM

Tuesday 11.07.2017	PC 6 MALAYALA KAVITHA-ADHUNIKATHA ONNAMKHATTAM
Thursday 13.07.2017	PC 7 BHASHASASTHRAM
Monday 17.07.2017	PC 8 BHARATHEEYASAHITHYA SIDDANTHANGAL
Wednesday 19.07.2017	PC 9 SAHITHYA SAMEEPANANGAL: BHARATHEEYETHARAM
Friday 21.07.2017	PC 10 NOVEL SAHITHYAM

BRANCH III : HINDI

Tuesday	
11.07.2017	HN2 PC6 ANCIENT POETRY II, BHAKTI KAVYA
Thursday	
13.07.2017	HN2 PC 7 KATHA SAHITYA –I UPTO 1950 (FICTION UPTO 1950)
Monday	
17.07.2017	HN2 PC 8 HINDI SAHITHYA KA ITIHAS – ADHUNIK KAL (HISTORY OF HINDI LITERATURE II MODERN PERIOD)
Wednesday	
19.07.2017	HN2 PC 9 HISTORY AND STRUCTURE of HINDI LANGUAGE
Friday	
21.07.2017	HN2 PC 10 BHARATHIYA KAVYA SHASTRA AUR HINDI ALOCHANA

BRANCH IV: ARABIC

Tuesday	
11.07.2017	AR II CO 6 ADVANCED GRAMMAR
Thursday	
13.07.2017	AR II CO 7 LANGUAGE SCIENCES
Monday	
17.07.2017	AR II CO 8 MODERN POETRY
Wednesday	
19.07.2017	AR II CO 9 NOVEL LITERATURE
Friday	
21.07.2017	AR II CO 10 CONTEMPORARY LITERARY CRITICISM

BRANCH VII : SYRIAC

Tuesday	
11.07.2017	PC 6 SYRIAC LITERATURE ON THOMA SLIHA
Thursday	
13.07.2017	PC 7 SYRIAC ANAPHORAE
Monday	
17.07.2017	PC 8 SYRIAC LITURGICAL LITERATURE (EXCEPT THE ANAPHORAE)
Wednesday	
19.07.2017	PC 9 LEGAL LITERATURE IN SYRIAC
Friday	
21.07.2017	PC 10 THE BIBLE IN SYRIAC TRADITION

BRANCH V: SANSKRIT - GENERAL

Tuesday 11.07.2017	PC VI SAHITYA I
Thursday 13.07.2017	PC VII VYAKARANA – II
Monday 17.07.2017	PC VIII NYAYA AND VEDANTA
Wednesday 19.07.2017	PC IX LINGUISTICS
Friday 21.07.2017	PC X STUDY OF A SANSKRIT DRAMA WITH ITS ENGLISH AND MALAYALAM TRANSLATIONS

BRANCH VI : SANSKRIT SPECIAL SAHITYA

Tuesday 11.07.2017	COURSE VI CORE VI INFORMATICS
Thursday 13.07.2017	COURSE VII CORE VII PROSE AND POETRY
Monday 17.07.2017	COURSE VIII CORE VIII VYAKARANA
Wednesday 19.07.2017	COURSE IX CORE IX SANSKRIT POETICS III THEORY OF RASA
Friday 21.07.2017	COURSE X CORE X SANSKRIT POETICS IV

SANSKRIT SPECIAL- NYAYA

Tuesday 11.07.2017	COURSE VI CORE VI INFORMATICS
Thursday 13.07.2017	COURSE VII CORE VII SAMASA AND KARAKA
Monday 17.07.2017	COURSE VIII CORE VIII APAVARAGA, JATI AND NIGRAHASTHANA
Wednesday 19.07.2017	COURSE IX CORE IX REFUTATION OF PROOF FOR NON-EXISTENCE OF GOD
Friday 21.07.2017	COURSE X CORE X NAVYA NYAYA THEORY OF VERBAL KNOWLEDGE AND EPISTEMOLOGY OF YASKA

SANSKRIT SPECIAL – VYAKARANA

Tuesday 11.07.2017	COURSE VI CORE VI INFORMATICS
Thursday 13.07.2017	COURSE VII CORE VII THE MAHABHASYA – I
Monday 17.07.2017	COURSE VIII CORE VIII THE PRAUDHA MANORAMMA
Wednesday 19.07.2017	COURSE IX CORE IX SANSKRIT AND LINGUISTICS
Friday 21.07.2017	COURSE X CORE X BHUSHANASARA

SANSKRIT SPECIAL VEDANTA

Tuesday 11.07.2017	COURSE VI CORE VI INFORMATICS
Thursday 13.07.2017	COURSE VII CORE VII SANKHYA
Monday 17.07.2017	COURSE VIII CORE VIII VEDANTA III
Wednesday 19.07.2017	COURSE IX CORE IX VEDANTA IV
Friday 21.07.2017	COURSE X CORE X VEDANTA – V (2013 ADMISSION ONWARDS)

FACULTY OF SOCIAL SCIENCES

BRANCH I : HISTORY

Tuesday 11.07.2017	HISPGC6 HISTORY OF SOCIAL INSTITUTIONS AND STRUCTURES OF EARLY INDIA
Thursday 13.07.2017	HISPGC 7 SOCIAL FORMATIONS OF KERALA FROM C. AD 1200 TO 1800
Monday 17.07.2017	HISPGC 8 AGRICULTURE, CRAFT PRODUCTION AND EXCHANGE IN INDIA FROM C. AD 1000 TO 1800
Wednesday 19.07.2017	HISPGC 9 PERSPECTIVES OF WOMEN’S HISTORY AND THE HISTORY OF GENDER IN INDIA
Friday 21.07.2017	HISPGC 10 MAKING OF THE INDIAN NATION: HISTORICAL ANTECEDENTS

BRANCH II : ISLAMIC HISTORY

Tuesday
11.07.2017 ISH S2 O6 HISTORY OF OTTOMANS AND OTTOMAN REPUBLIC

Thursday
13.07.2017 ISH S2 O7 ISLAMIC WORLD IN MODERN TIMES

Monday
17.07.2017 ISH S2 O8 ISLAM IN EUROPE AND AFRICA

Wednesday
19.07.2017 ISH S2 O9 ISLAM IN INDIA

Friday
21.07.2017 ISH S2 10 THE HISTORY OF MUSLIM HERITAGE IN KERALA

BRANCH III : ECONOMICS

Tuesday
11.07.2017 ECOPGS2 06 MICRO ECONOMICS: MARKETS, INFORMATION AND WELFARE

Thursday
13.07.2017 ECOPGS2 07 ADVANCED MACROECONOMIC THEORY AND POLICY

Monday
17.07.2017 ECOPGS2 08 INDIAN ECONOMY: ISSUES AND POLICIES II

Wednesday
19.07.2017 ECOPG2 09 ECONOMICS OF DEVELOPMENT AND GROWTH II

Friday
21.07.2017 ECOPGS2 10 QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS -II

BRANCH V : PHILOSOPHY

Tuesday
11.07.2017 PHL S2 06 SOCIOPOLITICAL PHILOSOPHY

Thursday
13.07.2017 PHL S2 07 SYMBOLIC LOGIC

Monday
17.07.2017 PHL S2 08 INDIAN METAPHYSICS

Wednesday
19.07.2017 PHL S2 09 WESTERN METAPHYSICS

Friday
21.07.2017 PHL S2 10 APPLIED ETHICS

BRANCH IV : POLITICAL SCIENCE

Tuesday 11.07.2017	PS S2 C06 POLITICAL THOUGHT: MODERN TRADITIONS
Thursday 13.07.2017	PS S2 C07 INDIAN ADMINISTRATION
Monday 17.07.2017	PS S2 C08 ISSUES IN INDIAN POLITICS
Wednesday 19.07.2017	PS S2 C09 ISSUES IN INTERNATIONAL RELATIONS
Friday 21.07.2017	PS S2 C10 COMPARATIVE POLITICS

BRANCH VI : SOCIOLOGY

Tuesday 11.07.2017	SOC PGS2 06 CONTEMPORARY THEORY - II
Thursday 13.07.2017	SOC PGS2 07 SOCIOLOGY OF MEDIA
Monday 17.07.2017	SOC PGS208 PERSONALITY AND COUNSELLING
Wednesday 19.07.2017	SOC PGS209 SOCIOLOGY OF URBAN SOCIETY
Friday 21.07.2017	SOC PGS210 STATISTICS FOR SOCIOLOGY

MA MOHINIYATTOM

Wednesday 19.07.2017	PA 02 MMT C3 SANSKRIT DANCE TREATISES AND DANCE NOTATIONS- THEORY 3
Friday 21.07.2017	PA 02 MMT C4 TRADITIONS OF SOUTH INDIAN DANCES- THEORY 4

MA BHARATHANATYAM

Wednesday 19.07.2017	PA02MBTC3 SANSKRIT DANCE TREATISES AND DANCE NOTATIONS- THEORY 3
Friday 21.07.2017	PA02MBTC4 TRADITIONS OF SOUTH INDIAN DANCES- THEORY 4

MA KATHAKALIVESHAM

Tuesday
11.07.2017 PA02MKTC3 ATTAKATHA III- THEORY 3

Thursday
13.07.2017 PA02MKTC4 ATTAKATHA IV- THEORY 4

MA KATHAKALISANGEETHAM

Tuesday
11.07.2017 PA02 MSTC3 ATTAKATHA III- THEORY 3

Thursday
13.07.2017 PA02MSTC4 ATTAKATHA IV - THEORY 4

MA MUSIC (VOCAL, VIOLIN,VEENA)

Tuesday
11.07.2017 MUS2 VOC PC6 MUSICOLOGICAL PERSPECTIVES – THEORY 3

Thursday
13.07.2017 MUS2 VOC PC7 MUSICOLOGICAL PERSPECTIVES- THEORY 4

MA MUSIC (MRIDANGAM)

Tuesday
11.07.2017 MUS2 MRPC6 RHYTHMOLOGY II- THEORY 3

Thursday
13.07.2017 MUS2MRPC7 NOTATION MUSICOGRAPHY – THEORY 4

MA CINEMA & TELEVISION

Tuesday
11.07.2017 2-1 SHORT FILMS AND DOCUMENTARIES

Thursday
13.07.2017 2-3 SHAPING THE CONTENT

Monday
17.07.2017 2-5 SHOOTING WITHIN TV STUDIO

MA MULTIMEDIA

Tuesday
11.07.2017 2-2 CREATING THE VISUAL STRUCTURE OF FILM AND TV

MA PRINT & ELECTRONIC JOURNALISM

Tuesday
11.07.2017 2-1 CONCEPTS IN BROADCAST JOURNALISM – RADIO & TELEVISION

Thursday
13.07.2017 2-2 MASS MEDIA RESEARCH

MSW

Tuesday 11.07.2017	SW2C1 INTRODUCTION TO ABNORMAL AND SOCIAL PSYCHOLOGY
Thursday 13.07.2017	SW2C2 THEORY AND PRACTICE OF COUNSELLING
Monday 17.07.2017	SW2C3 DEVELOPMENT COMMUNICATION
Wednesday 19.07.2017	SW2C4 ADVANCED DIRECT SOCIAL WORK PRACTICE
Friday 21.07.2017	SW2C5 SOCIAL WORK RESEARCH AND STATISTICS

MCJ

Tuesday 11.07.2017	PC5 MEDIA MANAGEMENT AND PRODUCTION
Thursday 13.07.2017	PC6 BUSINESS JOURNALISM
Monday 17.07.2017	PC7 ADVERTISING PRACTICE
Wednesday 19.07.2017	PC8 EDITING

MTA

Tuesday 11.07.2017	MTA07 HERITAGE TOURISM
Thursday 13.07.2017	MTA08 WORLD TOURISM GEOGRAPHY
Monday 17.07.2017	MTA09 HUMAN RESOURCE MANAGEMENT FOR TOURISM
Wednesday 19.07.2017	MTA10 TRAVEL AGENCY AND TOUR OPERATION BUSINESS
Friday 21.07.2017	MTA11 INFORMATION TECHNOLOGY FOR TOURISM

MMH

Tuesday 11.07.2017	MH6021 ORGANISATIONAL BEHAVIOUR
Thursday 13.07.2017	MH6022 MARKETING MANAGEMENT FOR HOSPITALITY AND TOURISM

Monday

17.07.2017 MH6023 HOTEL AND RESTAURANT MANAGEMENT - I

Wednesday

19.07.2017 MH6024 PUBLIC RELATIONS PRACTICES IN HOSPITALITY INDUSTRY

Friday

21.07.2017 MH6025 INFORMATION TECHNOLOGY FOR HOSPITALITY INDUSTRY

An amount of `500/- per candidate will be levied from the colleges who fail to upload the internal marks within 15 days from the date of commencement of examination. An amount of `500/- per student will be levied from the College for belated submission of internal marks upto 10 days, and `1,000/- per candidate will be levied beyond 10 days till finalization of the result as stipulated under U.O. No. 5061.A1/2015/Ac.Ad dated 03.09.2015.

P.D. Hills,
21.06.2017

Sd/-
Dr. M. THOMAS JOHN
Controller of Examinations

To

1. The Principals of Colleges Concerned
2. PRO/Enquiry
3. PS to VC/PVC
4. JRI/ II/DR I/VIII/AR IX/XI/XVIII /XXI/XXII/Pool Officer(Exams)/ System Administrator
5. P.A. to C.E/C.E's Sn/CT&D Sn/EN I/II/III/V/CETEX/Front Office
6. EB/EI III/Tabulation Sections concerned/Ac.C/Ac.AV/EK Sns./Uty. Infn. Centres
7. SF/FC

Approved for Issue

SECTION OFFICER