

**MAHATMA GANDHI UNIVERSITY  
KOTTAYAM**

**Choice Based Credit  
Semester System and Grading  
Syllabi**

*For*  
Under graduate Course  
in

**SANSKRIT  
2009**

**MAHATMA GANDHI UNIVERSITY**  
**C.B.C.S.S. SYLLABUS For SANSKRIT**

**Under Graduate Programmes**

2009 Admission

**CONTENTS**

1. *Common Courses –Additional Language Sanskrit*
  - (a) B.A/B.Sc/B.Com (Model II) Vocational Programme
  - (b) B.A/B.Sc (Model I) Programme
2. **Complementary Sanskrit for Hindi/Malayalam/Music B.A. Programmes. (III & IV Semesters)**
3. **Core 3 INFORMATICS (Common for all Sanskrit B.A. Programmes-III Semester only)**
4. **B.A. Sanskrit Language & Literature. (General)**
5. **B.A. Sanskrit (Special) Nyaya**
6. **B.A. Sanskrit(Special) Sahitya**
7. **B.A. Sanskrit(Special) Vedanta**
8. **B.A. Sanskrit(Special) Vyakarana**

# **MAHATMA GANDHI UNIVERSITY SYLLABUS**

**COMMON COURSES  
ADDITIONAL LANGUAGE SANSKRIT**

**SYLLABUS**  
Choice based Credit and semester System with Grading  
**(Model - II) B.A/B.Sc/B.Com Vocational Programme**  
**2009 Admission**

	Sl..No	Course	Topic	Instructional Hours	Credit
<b>Sem-11 sem-1</b>	1	COMMON COURSE-07 Additional Language Sanskrit-1	Literature in Sanskrit Language Poetry & Grammar .	5	4
	2.	COMMON COURSE-08 Additional Language Sanskrit-11	Communication Skills in Sanskrit Prose, Drama & Translation	5 .	4

**SYLLABUS**  
**I Semester (Model II) B.A/B.Sc/B.Com Vocational Programme**

2009 Admission

Additional Language - Sanskrit 1  
**LITERATURE IN SANSKRIT LANGUAGE.**  
**Poetry & Grammar**

Common Course :-07

Credit: 4

Contact Hours:90

**Aim of the Course**

The aim of the course is to learn Sanskrit for effective communication in different spheres of life.

**Objectives of the course:-**

- 1) To familiarize the common nouns for effective communication.
- 2) To familiarize the common verbs for developing effective communication.
- 3) Practical knowledge of communication & effective writing through the study of certain Subhashitas & Poetry.
- 4) To Give the Student a basic understanding of Sanskrit Literature.

**Course Outline.**

**Module 1**

Familiarising Sanskrit alphabets, Introducing Devanagari Scripts- use of simple Sanskrit words- Introducing Vibhaktis & Vachanas- different forms of words in Sanskrit in different Genders- formation of sentences. Teaching the following words in their declensions & the vachanas- Rama-Sita, Vana- Tad, Yusmad-Asmad, Matr& Pitr

**Module 2**

Teaching the verbs **Bhu ,Vand-Lat,Lang,Lot,Lung.**

**Module 3**

To give the students practical knowledge in sentence construction through the study of the exercise book

**Module 4**

Study of 5 selected Subhashitas ( attached here with )  
Textual study of Sriramodantam (1<sup>st</sup> verse to 40<sup>th</sup> verse )  
Textual study of Indumatisvayamvara (66<sup>th</sup> verses to 85<sup>th</sup> verses (20 Slokas Only) from Raghuvamsa Canto VI.

### Essential Reading

- 1) Sriramodantam- (ed ) by – A.Sankara Sarma.
- 2) Raghuvamsa Canto VI – Kalidasa.
- 3) Abhyasapusthaka – Samskritabharathy,Bangalore

### Additional Reading

- 3) Balabodhini- Rajarshi Sri Ramavarma, Govt. Sanskrit College Committee Thripoonithura
- 4) Sabdaroopvali- R.S Vadhyar, Kalpathy, Palakkad.
- 5) Dhaturupavali- R.S Vadhyar, Kalpathy , Palakkad.

### SELECTED SUBHASHITAS (5)

1. महाजनस्य सम्पर्कः कस्य नोन्नतिकारकः ।  
पद्मपत्रस्थितं वारिः धत्ते मुक्ताफलश्रियम् ।।
2. वृश्चिकस्य विषम् पुच्छं मक्षिकाया विषम् शिरः ।  
तक्षकस्य विषं दन्तं सर्वाङ्गं दुर्जनस्य च ।।
3. पक्षिणां बलमाकाशं मत्स्यानामुदकं बलम् ।  
दुर्बलस्य बलं राजा बालानां रोदनं बलम् ।।
4. आचार्याद् पादमादत्ते पादं शिष्यः स्वमेधया ।  
पादं सन्नद्धाचारिभ्यः पादं कालक्रमेण तु ।।
5. यौवनं धनसंपत्तिः प्रभुत्वमविवेकिता ।  
एकैकमप्यनर्थाय किमु यत्र चतुष्टयम् ।।

### SYLLABUS

## II Semester (Model - II) B.A/B.Sc/B.Com Vocational Programme

2009 Admission

### Additional Language Course – Sanskrit-II

#### COMMUNICATION SKILLS IN SANSKRIT. PROSE, DRAMA & TRANSLATION

COMMON COURSE 08

CREDIT 4

Contact Hours: 90

#### Aim of the course.

The course aims at developing the aesthetic skill of students through the study of Sanskrit Literature.

The aim of the course is to familiarize the students with the ancient Indian concept of commerce.

#### Objectives of the course:

- 1 . To familiarize students with the ancient Indian concept of Agriculture, Cattle-field, Business and Money-lending.
- 2 . To familiarize the style of Sanskrit drama compositions through the study of a simple drama.

#### Course Outline

##### Module I

Textual study of the work “Varta”.

Chapters: Upakrama, Vanijyam, Kuseedam, And Upasamhara.

General Awareness of Arthasastra

##### Module II

Textual study of Karnabhara.

##### Module III

Translation – A sloka from Karnabhara

#### Essential Reading

- 1 Varta -Subbbarama Pattar
- 2 Karnabhara - Bhasa.

#### Additional Reading

- 1 Arthasastra of Kautilya
- 2 Bhasanatakasarvaswam: Dr.Sudhamsu Chaturvedi, Geetha pvt. ltd. Trissur.

### SYLLABUS

#### I Semester BA /BSc (Model I) PROGRAMME

**SYLLABUS**  
**Choice based Credit and semester System with Grading**  
**(Model I) B.A/B.Sc Programme**

**2009 Admission**

	Sl.No	Course	Topic	Instructional Hours	Credit
Sem-I	1	COMMON COURSE-07 Additional Language Sanskrit -1	Literature in Sanskrit Language Poetry , Drama & Alankara	4	4
	2.	COMMON COURSE-08 Additional Language Sanskrit-11	Communication Skills in Sanskrit Language	4	4
Sem-III	3.	COMMON COURSE-09 Additional Language Sanskrit -III	Translation and Communication	5	4
Sem-IV	4.	COMMON COURSE-10 Additional Language Sanskrit -IV	Historical Survey of Sanskrit Literature & Civilization	5	4



# **Additional Language -Sanskrit-1 Literature in Sanskrit Language**

## **DRAMA, POETRY, AND ALANKARA**

COMMON COURSE 07

Credit 4

Contact Hours 72

### **Aim of The Course**

Sanskrit has a rich tradition of kavya and drama. The course is intended to provide a general awareness on them. The course also introduces classical works in Sanskrit by eminent writers such as Kalidasa and Bhasa. To familiarise the students with figures of speech used in Sanskrit works.

### **Objectives of the Course**

1. To make an awareness of Sanskrit literature as a poetic tradition. 2. To introduce the poetic style with special reference to classical literature. 3. To create an awareness about Indian classical poetic tradition. To familiarize the students with figures of speech and their usage.

### **Course Outline**

#### **Module-1**

To introduce major poets and their works in Sanskrit Literature.

Kumarasambhava of Kalidasa. 29 to 45 slokas. **Sarga V (Brahmacharipravesa)**

#### **Module-11**

To introduce a model Sanskrit Drama

Swapnavasavadatta of Bhasa **Act 1-IV**

#### **Module 111**

To familiarize the students with figures of speech and their usage.

Kuvalayananda of Appayya Dikshita. (Karikas only.)

Definitions of Upama, Ullekha, Dipaka, and Vyatireka.

#### **Module1-1V**

Critical appreciation of Swapnavasavadatta and Kumarasambhava

### **Essential Reading**

1. Kumarasambhava: Kalidasa: **Canto - V (17 Slokas)**

2. Swapnavasavadatta : Bhasa .

3. Kuvalayananda ; Appayyadiksita.

### **Additional Reading**

*1. Bhasanatakachakram.. O.R.I. & Manuscript library, Tvp*

2. *Swapnavasavadatham* translated by A.R.Rajarajavarma.
3. *Kumarasambhavam* translated by Kuttikrishna Marar.
4. *Bhasanatakasarvasvam* : Sudhamsu Chaturvedi.
5. *Kalidasa Hrudayam* : V.Unnikrishnan Nair
6. *The Problems of Bhasa plays* : Dr.N.P.Unni
7. *Abhijnana Sakunthalam* : M.R.Kale.
8. *Kalidasasahityasarvasvam* : Sudhamsu Chaturvedi

**SYLLABUS**  
**II Semester BA /BSc (Model I) PROGRAMME**  
**Additional Language -Sanskrit-II**  
**Communication Skills in Sanskrit Languages**

COMMON COURSE 08

Credit 4

Contact Hours 72

**Aim of The Course**

The Course aim at developing the basic knowledge in Sanskrit.

**Objectives of the Course**

1. To introduce the student various Number , Cases and Gender forms in Sanskrit
2. To create an awareness about verbal forms
3. To develop the communication skills and writing skills in Sanskrit language.

**Course Outline**

**Module-1.** General awareness of nouns

*Rama, Hari, Guru, Rema, Vanam.*

General Awareness of verbs

*Lat, Lang, Lirut (लट्, लङ्, लृट्)*

**Module-11**

Structure of Sentence

Sentence Construction

**Module 111**

*Sakuntalakatha Act IV*

To inculcate students with reading and communication skills in Sanskrit

**Module-IV**

Pampavarnana (KishkinthaKanda): ValmikiRamayanam a Collection of 35 Slokas from Canto 1<sup>st</sup> of Kiskinthakanda.

To create students skill in poetic style and prose order

**Essential Reading**

Prescribed text ***Samskr̥tasahiti***, Published by the Dept. of Co.Publication, M.G. University

Valmikiramayana

Sakuntalakatha :Ed. Sreenivasan.G. S.B.Press,Tvpm.

Siddharupam : Vidyarambham Press,Alappuzha.

Sabdamanjari : Chowkhamba Sanskrit Series Office, Varanasi,(U.P.).

Dhaturupamanjari: Chowkhamba Sanskrit Series Office, Varanasi,(U.P.).

Samskr̥tavayakaranapravesika : Pandit L Anantharama Sastri.

**Additional Reading**

Balabodhini : Rajarshi Sree Ramavarma , Publication Division, Govt Sanskrit College, Tpra.

Kamdhenu : Bharata Pisharoti.E.P;Bharatiyavidyapeedom;Trissur.

Vakyatatvam : Ananthanarayana Sastri.

Sanskrtaswadyaya : Sambhasanam.ed Vempatikudumba Sastri., Rastriya Sanskrtapratistanam, New Delhi.

**Syllabus**  
**III Semester B.A/B.Sc (Model I) Programme**  
**ADDITIONAL LANGUAGE - SANSKRIT III**

**TRANSLATION AND COMMUNICATION**

Common Course	9
Credit	4
Contact Hours	90

**Aim of the course**

This course is to facilitate the use of translation as a tool for communication.

**Objectives of the Course**

1. Understanding translation as a Linguistic, Cultural, Economic and Professional activity
2. Learning the art of translation.
3. Familiarising the technology of translation.

**Course Outline**

**Module I Definition and History of Translation**

- (a) **Vivarthanam:** A group of authors, Kerala Bhasha Institute, Preface of N.V. Krishna warriar & Chapter 3  
(b) Kalidasa's complete works and their translations in Malayalam.

**Module II Target Language - Source Language-Types of Translation & the qualifications of a good translator.**

**Module III Analysis and Evaluation of Translated Texts**

**Swapnavasavadattam Act V & VI**

Translated by A.R. Rajaraja Varma & T.K. Ramachandra Iyer.

**Module IV Translation and Technology**

Translate into English or Malayalam from prescribed text & Translate into Sanskrit.

**Essential Reading**

1. Vivarthanathinte Bhasasastrabhoomika, Prabodhachandran V.R., Kerala Bhasha Institute, Tvpm, 1986, P 38-39
2. Vivarthanam A group of authors, Kerala Bhasha Institute, 1990, Chapter 3 & Preface of N.V Krishna warriar, pp 3-7

3. Swapnavasavadattam, Bhasa
4. Swapnavasavadattam, Trn, T.K. Ramachandra Iyer
5. Swapnavasavadattam, Trn, A.R. Rajaraja Varma

### **Additional Reading**

1. A Sanskrit Premier, Ed., Perry, Indian Book Center, Delhi.
2. Translation Theory and Practice, P. Madhavan Pillai.
3. Kerala Samskritavijnanakosam, Dr. Poovattoor Ramakrishna Pillai.
4. Samskritabhashayum Sahityavum, T.P. Balakrishnan, A critical survey on Sanskrit Language and Literature.
5. Tharjama Siddhantavum Prayogavum Malayalathil, General ed., Scaria Sacharia, Tapasam publication, 1997.
6. Malayalam Grandha Suchi, Volume 1-7, Section Vivarthanangal (Bharatiya Sahityam) Samskritam, Kerala Sahitya Academi, Trissur.
  - a) Volume I, pp 903-945, 1973
  - b) Volume III, pp 135-138, 1979
  - c) Volume IV, p 194-195, 1989
  - d) Volume V, pp 211-214, 1990
  - e) Volume VI, pp 155-158, 1993
  - f) Volume VII, pp 163-166, 1997

**Syllabus**  
**IV Semester B.A/B.Sc (Model I) Programme**  
**SANSKRIT LANGUAGE AND LITERATURE**  
ADDITIONAL LANGUAGE SANSKRIT IV  
**Historical Survey of Sanskrit Literature**  
**and Kerala Culture**

Common Course	10
Credit	4
Contact Hours	90

**Aim of Course**

The course is intended to familiarise the Culture and Civilization.

**Objective of the Course**

1. To enable the student to engage with conceptual issues relating to Culture and Civilization.
2. To familiarize the student with Culture & Civilization in Epic and Mahakavyas.
3. To introduce the awareness of Kerala culture based on Sanskrit texts and renowned persons.

**Course Outline**

**Module I** To give student the detailed study of the content and date of Ramayana and Mahabharata, the stages of development and its influence to later poets.

**Module II** To introduce students the Pancha Mahakavyas, its origin and development.

**Module III** To introduce student the Socio-ecological and literary aspects of some main dramas in sanskrit (10 dramas included)

- |                         |                             |                       |
|-------------------------|-----------------------------|-----------------------|
| 1. Swapanavasavadattam  | 2. Pratijnayaugandharayanam | 3. Malavikagnimitram  |
| 4. Vikramorvaseeyam     | 5. Abhijnanasakunthalam     | 6. Venisamharam       |
| 7. Mrcchakatikam        | 8. Uttararamacharitam       | 9. Ascharyachoodamani |
| 10. Subhadradhananjayam |                             |                       |

**Module IV**

**To introduce student the important Philosophers and renovators in Kerala.**

- |                          |                                       |                                    |
|--------------------------|---------------------------------------|------------------------------------|
| 1. Sree Sankaracharya    | 2. Sree Narayana Guru                 | 3. Chattampi Swamikal              |
| 4. A.R. Rajaraja Varma   | 5. P.C. Devasya                       | 6. Dr. P.K. Narayana Pillai        |
| 7. Dr. K.N. Ezhuttacchan | 8. Poornasaraswathy                   | 9. Melpathoor Narayana Bhattathiri |
| 10. Sukumarakavi         | 11. Kerala Varma Valiyakoyi Thampuran | 12. C.V. Vasudava Bhattathiri      |

**Essential Reading**

1. A Short History of Sanskrit Literature, T.K. Ramachandra Iyer

2. Samskrita Sahitya Charithram, Ed. Kunjunni Raja & Dr. M.S. Menon, Kerala Sahitya Academi, Trissur, Vol II
3. Samskritabhashayum Sahityavum, T.P. Balakrishnan.

### **Additional Reading**

1. History of Sanskrit Literature, A.B Keith
2. Facets of Indian Culture, P.C Murali Madhavan



**SYLLABUS**  
**III Semester B.A. Programme (2009 Admission)**  
**Common for Hindi, Malayalam, & Music Programmes**  
**COMPLEMENTARY SANSKRIT - I**  
***Poetry & Grammar***

Complementary III

Credit 4

Contact Hours 108

**Aim of the Course:**

To familiarise the student with the literature of Prose and Poetry in Sanskrit as well as the Basic Grammar, Sentence pattern and moral Values.

**Objectives of the Course:**

To develop the skill to identify the various forms of nouns according to gender, case and number.

To provide the skills in communication and cultivate values in life.

To give the students an overall understanding of narrative literature.

To provide the student to understand and appreciate Epic poetry and to evaluate the literary works in a critical point of view.

**Course Outline:**

**Module 1**

Introduction Declension and conjugation of common nouns and verbs viz:

Seven forms of Nouns 1. Rama, 2. Hari, 3. Guru, 4. Rema,  
5. Vana, 6. Yusmad, 7. Asmad

Verbs: Tenses and Moods Intensive study of two dhatu's.

1. 'Bhu' dhatu Parasmaipada

2. 'Edh' dhatu Atmanepada

Lakaras in ***Lat, Lang and Lrut*** only. (लट्, लङ्, लृट्)

**Module 2**

Intensive Study of the prescribed text 'Yakshaprasnam' taken from Mahabharata Vanaparva 45-74 slokas (30 verses only)

**Module 3**

Study of collection of ten familiar verses in Sanskrit Subhasitas.

**Module 4**

Detailed study of Karakaprakaranam, Karma, Kartru, Karanam, Sampradanam, Apadanam and Adhikaranam.

1. कर्तुरीप्सिततम् कर्म। 2. कर्मणि द्वितीया। 3. स्वतन्त्रः कर्ता। 4. साधकतमं करणम्। 5. कर्तृकरणयोस्तृतीया।
6. कर्मणा यमभिप्रैति स सम्प्रदानम्। 7. चतुर्थी सम्प्रदाने। 8. नमः स्वस्तिस्वाहा स्वधालंवषड्योगाच्च।
9. ध्रुवमपाये/पादानम्। 10. अपादाने पञ्चमी। 11. आधारो/धिकरणम्। 12. सप्तम्यधिकरणे च।

**Essential Reading**

1. Prescribed text - *Viswabarathi*, Published by the Dept. of Co-publication M.G. University.
2. Siddharupavali, K.S. Parameswara Sastri, Puranattukara, Trissur.
3. Dhaturupavali, Nirnayasagar prakasan, Bombay.
4. Sabdamanjari, Ed. K.L.V. Sastri & L. Ananta Rama Sastri.
5. Dhaturupamanjari, R.S. Vadhyar & Sons, Palakad.
6. Subhasitatisati, Bhartrhari
7. Yakshaprasnam, Vanaparva of Mahabharata.
8. Karakaparakaranam, Laghusiddhantakaumudi, Varadaraja.

**Additional Reading**

1. Brhatstotraratnakaram.
2. Laghupaniniyam, A.R. Rajaraja Varma.
3. Kerala Paniniyam.

**SYLLABUS**  
**IV Semester B.A. Programme (2009 Admission)**  
**Common for Hindi, Malayalam & Music Programmes**  
**COMPLEMENTARY SANSKRIT II**  
**KAVYA, VRTTA, ALANKARA & THEORIES OF POETICS**

Complementary Course IV  
Credit 4  
Contact hours 108

**Aim of the Course:**

To enable the students to enjoy Sanskrit Kavyas.

To acquire basic knowledge in Vrttas, Alankaras and theories of poetics.

**Objective of the Course:**

To enlighten the students with the various techniques of enhancing the beauty of the literature of Kavya using Vrtta and Alankaras.

To use Alankaras & Vrttas skillfully according to the Rasa of the poetry.

**Course Outline:**

**Module I**

Study of Sreekrishnavilasakavya of Sukumarakavi. Canto 3, 1-30 slokas.

**Module 2**

Selected five Vrttas from “Vrttaratnakara of Bhatta Kedara.

(1) Vamsastham. (2) Totakam (3) Vasantatilaka (4) Malini (5) Mantakranta

**Module 3**

Selected five Alankaras from ‘Kuvalayanda’ of Appayyadikshita.

(1) Upama (2) Ullekha (3) Dipaka (4) Drsthanta (5) Vyatireka

**Module 4**

Rasasutra of Bharata, No. of Rasas in Natyasastra & No. of Sthayibhavas.

Definition of Kavya, Kavyaprayojana, Kavya Karana and Kavyabheda as in Kavyaprakasa of Mammatabhatta.

**Essential Reading**

1. Prescribed text - *Viswabarathi*, Published by the Dept. of Co-publication M.G. University.
2. Sreekrishnavilasakavya, sukumarakavi, Canto III, 1 - 30 slokas.
3. Vrttaratnakara, Bhattakedara (Selected portions)
4. Kuvalayananda, Appayyadikshita. (Selected portions)
5. Natyasastra, Bharata, Chapter 6 (Selected portions)
6. Kavyaprakasa, Mammata Bhatta, Chapter I (Selected portions)

**Additional Reading:**

1. Indian Kavya Literature, A.K. Warder, Vol. I.
2. History of Sanskrit Poetics, P.V.Kane.
3. Indian Aesthetics, S.K.De.
4. Rasatattvadarsanam, Dr.N.Gopala Panicker, Kerala Bhasha Institute, 1980.
5. Viswasahityadarsanangal, Dr.Nellickal Muraleedharan, D.C. Books, Kottayam, 2008.
6. Bharatiyakavyasastrasaram, Vedabandhu, N.B.S. Kottayam, 1976.
7. Bharatiyakavyasastra Nikhantu, Dr.T.G.Shylaja, Chintha Publishers, 2008.

**SYLLABUS**  
**III Semester B.A. Programme**  
***Common for Sanskrit Language and Literature (General) &***  
***for Sanskrit (Special) Subjects.***  
***Nyaya, Sahitya, Vedanta and Vyakarana***  
**Core III INFORMATICS**

Credit 4

Contact Hours 90

**Aim of the Course:**

To impart a general awareness in Information Technology among students.

**Objectives of the Course:**

To enrich the students with fundamental details of Information Technology as well as to familiarise them with the general usage of computer software. It also impart the techniques of programming.

**Course Outline**

**Module I**

What are computers? The evolution of computers - Classification of computers. Block Diagram: Input - output devices, Description of Computer input units. Other input methods and Computer output units. Computer Memory: Memory organization, Read Only Memory, Physical Devices used to construct Memories, Magnetic Hard Disk, Floppy Disk Drives, Compact Disk Read Only Memory, Magnetic Tape Drives.

**Module II**

Low level and high level languages, assemblers, compilers, interpreters, linkers, algorithms, flow charting, decision tables, pseudo code, software concepts, system and application software packages. Computer Generation & Classifications: First Generation of Computers, The second Generation, The third Generation, The fourth generation. Classification of Computers, Distributed Computer System, Parallel Computers.

**Module III**

Data types, variables, constants, operators (including bitwise operations), expressions, assignment statements, control statements, arrays Functions - Basic concepts of Data base Management Systems.

**Module IV**

Software Lab is to be used for the following:

Windows - working with DOS, Folders and Files.

MS Word, MS Excel, MS Power Point, Internet and Email etc.

**Essential Reading:**

1. "Fundamentals of Information Technology", Alex Leon & Mathew Alex Leon, Leon Tech World, 1999.
2. "Computer Fundamentals", P.K.Sinha & Priti Sinha, BPB Publications, 1992  
Schaums series - Programming in C.
3. Working with C., Y.Kanetkar

**Reference:-**

1. Website, Google, Wikipedia.
2. Sanskrit, Uohyd. ernet. in amuserake/vedanta .

## Choice Based Credit Semester System

### B.A. Programme

#### *Sanskrit Language & Literature (General)*

	Sl. No.	Course	Title	Instructional Hours	Credit
Semester I	1	Common English I		5	4
	2	Common English II		4	3
	3	Common Addl. Lang. I	<i>Literature in Sanskrit Language</i>	4	4
	4	Core I	<i>Methodology of Sanskrit General</i>	4	3
	5	Complementary I	<i>Linguistics Part I</i>	4	3
	6	Complementary II	<i>Complementary Nyaya</i>	4	3
Semester II	7	Common English 3		5	4
	8	Common English 4		4	3
	9	Common Addl. Lang. 2	<i>Communication skills in Sanskrit</i>	4	4
	10	Core 2	<i>Methodology specific to Sanskrit Language &amp; Literature</i>	4	3
	11	Complementary III	<i>Linguistic Part II</i>	4	3
	12	Complementary IV	<i>Vedic Literature</i>	4	3
Semester III	13	Common English 5		5	4
	14	Common Addl. Lang. 3	Translation and Communication	5	4
	15	Core 3	<i>Informatics</i>	5	4
	16	Complementary V	<i>Functional Sanskrit</i>	5	4
	17	Complementary VI	<i>Cultural heritage of India</i>	5	4
Semester IV	18	Common English 6		5	4
	19	Common Addl. Language 4	<i>Historical Survey of Sanskrit Literature &amp; Kerala Culture</i>	5	4
	20	Core 4	<i>Vyakarana Part I</i> Laghusiddhantakaumudi	5	4
	21	Complementary VII	<i>Lyrics</i>	5	4
	22	Complementary VIII	<i>Ayurvedic Tradition of Kerala</i>	5	4

	Sl. No.	Course	Title	Instructional Hours	Credit
Semester V	23	Core 5	<i>Prose and Applied Grammar</i>	5	4
	24	Core 6	<i>Poetry</i>	5	4
	25	Core 7	<i>Drama, Alankara &amp; Vrtta</i>	5	4
	26	Core 8	<i>Vyakarana Part II Siddhanta Kaumudi &amp; Mahabhasya</i>	5	4
	27	Open Course	Kutiyattam-A Study	5	4
Semester VI	28	Core 9	<i>Early Texts – Smṛti &amp; Upanishads</i>	5	4
	29	Core 10	<i>Astika Darsanas</i>	5	4
	30	Core 11	<i>Nastika Darsanas</i>	5	4
	31	Core 12	<i>Poetics</i>	5	4
	32	Choice Based Core 13	1. <i>Polity &amp; Administration in Arthasastra</i> 2. <i>Contribution of Kerala to Sanskrit Literature</i>	5	3
	33	Project	<i>Topics can be selected by the concerned Department</i>	-	1

**SYLLABUS**  
**I Semester B.A Programme**  
**Sanskrit Language & Literature (General)**  
***METHODOLOGY OF SANSKRIT GENERAL***

Core	I
Credit	4
Contact Hours	72

**Aim of the course**

This course aims to impart knowledge about the importance of language study in general.

**Objectives of the course**

1. To impart general awareness on languages- Different language families and oriental languages.
2. To introduce students about the necessity of studying Sanskrit & its vivid Branches

**Course Outline**

**Module I**

Importance of language study-classification of languages-origin & development of languages-historical background of Sanskrit language

**Module II**

Some important world languages & eastern languages

An introduction to Vedic literature, Samhitas, Brahmanas, Aranyakas & Upanishads.

**Module III**

Introducing classical Sanskrit literature. The difference in the structure of prose & poetry-recitation of learned passage in prose & poetry-the relation between meter & emotion.

**Module IV**

Relevance of study of literature- appreciation – Sanskrit as a spoken language-as a written language-value of the study of Sanskrit-disciplinary-cultural-literary- practical-linguistic

**Essential Reading**

- 1.Prof.T.K.Ramachandra Iyer – A Short History Of Sanskrit Literature, pp 1-24
- 2.Prof.T.K.Ramachandra Iyer – A students handbook of comparative Philology, pp 18-20& 28
- 3.Prof.K.Ramavarma Raja- The teaching of Sanskrit, chapter 1 and 10

**Additional Reading**

- 1.A.B.Keith – A history of Sanskrit literature
- 2.Max Muller- A history of ancient Sanskrit literature
- 3.Kunnahan Raja C- Survey of Sanskrit literature
4. Dr. V Raghavan- Teaching of Sanskrit
5. A.K.Warder – Indian kavya literature
6. V.S.Apte- A guide to Sanskrit composition

**SYLLABUS**  
**I Semester B. A. PROGRAMME**  
**SANSKRIT LANGUAGE AND LITERATURE (GENERAL)**  
**LINGUISTICS – 1 Upto Phonology**

<b>Complementary</b>	<b>I</b>
Credit	3
Contact Hours	72

**Aim of the Course**

1. The course is intended to introduce the basic concepts of Linguistics and its classification

**Objectives of the Course**

1. To acquaint the student with the basic Indian concept of languages & Linguistics
2. To know about the origin and development of languages.
3. To compare the language families with special reference to Indo Aryan family.
4. To understand the structure of different languages.

**Course Outline**

**Module – I** General Introduction to Sanskrit Linguistics, Aim and Objects & Branches of comparative Philology, Origin and Development of Language.

**Module - II** Theories about the Origin of Language, Morphological and Genealogical Classification, Indo-European Family of Languages.

**Module – III** Phonology – Organs of Speech, Classification of speech sounds, Vowels and Consonants

**Module - IV** Some Exceptions to normal vowel change Sonant Liquids and neutral Vowels

**Essential Reading**

1. Comparative Philology- Prof. T K Ramachandra Iyer, P 1-99

**Additional Reading**

1. ‘Course in General Linguistics’ - Saussure, Ferdinand De.
2. An introduction to Sanskrit Linguistics, Srimannarayana moorthy
3. Language : Bloom Field, Leonard



**SYLLABUS**  
**I Semester B.A Programme**  
**SANSKRIT LANGUAGE & LITERATURE (GENERAL)**  
***Nyaya-Tarkasangraha***

Complementary II

Credit : 3

Contact Hours : 72

**Aim of the course**

The course aims to create awareness about the logical theories and its application for engendering the knowledge about the heritage of Indian wisdom

**Objectives of the course**

To familiarize students with Sanskrit Sastra and to introduce the concept of pramana.

To familiarize students with the basic concept of Sanskrit Nyaya Philosophy and its scope in every day to day life.

To enrich the concepts of theories of knowledge in Indian context with a view of developing skills for extensive and intensive reading for academic purpose

**Course outline**

**Module I**

General introduction to the six Darsanas

Make the students aware of Sastraprayojana

Familiarize the students with Sapthapadartha- definition etc.

**Module II**

Generate the knowledge about Prathyaksha & Anumana- its varieties

**Module III**

Upamana –definition- its study

**Module IV**

Study of Sabdapramanas

**Essential Reading**

Tarkasangraha of Annambhatta

**Additional Reading**

1. Tarkasara of Ananthanarayana Sastri
2. Indian Philosophy, Dr. S. Radhakrishnan
3. Indian Philosophy, Surendranatha Gupta
4. Indian Philosophy, Max Muller
5. Bharathiyasastradarsanam, G. Viswanatha Sarma
6. Nyaya sudha- Pandita Sastri

## SYLLABUS

### B.A Programme - Sanskrit Language & Literature (General) *Methodology Specific to Sanskrit language & Literature*

Core	2
Credit	3
Contact Hours	72

Semester II

#### Aim of the course

The course is intended to provide the student's with deep knowledge in grammar and philosophy. The course aims to familiarize the student's with different forms of Drsyā kavya's

#### Objectives of the course

- To enable the students to read and understand Sanskrit
- To make the students aware of the construction of words and sentences
- To impart the students with a general idea of six darsanas
- To enable the students to evaluate literary works in a critical point of view
- To make the students aware of drisyā kavyas

#### Course Outline

##### MODULE I

Grammar- its teaching- formal grammar and functional grammar- Nouns, adjectives, verbs, sandhi, samasa and Karaka.

##### MODULE II

Introduction of six darsanas- Nyaya, Vaisheshika, Samkhya, Yoga, Meemamsa and Vedanta.

##### MODULE III

Types of Sanskrit dramas- Dasarupakas- Nataka, prakarana etc... - origin, development and characteristics.

##### MODULE IV

Introducing a Prakarana type of Rupaka- Mrcchakatika- a study of the social and political issues depicted in Mrcchakatika- scope of prakarana type of play

#### Essential reading

1. Prof. K. Ramavarmaraja, Teaching of Sanskrit, Chapter II
2. T.K. Ramachandra Iyer, A short history of Sanskrit literature, pp 193-207
3. Mrcchakatika, Sudraka.

#### Additional Reading

- Govon, Art of teaching and study of language
- A B Keith, A history of Sanskrit literature
- Max Muller, A history of ancient Sanskrit literature
- A K Warder, Indian kavya literature
- V S Apte, A guide to Sanskrit composition
- Dr V Raghavan, Teaching of Sanskrit

**SYLLABUS**  
**II SEMESTER B. A. Programme**  
**SANSKRIT LANGUAGE & LITERATURE (GENERAL)**  
**Linguistics Part - II**  
**SEMANTICS AND MORPHOLOGY**

Complementary Course III  
Credit 3  
Contact hours 72

**Aim of the Course**

1. The course is intended to make students aware of the classification of Linguistic change – Semantics and the branch of linguistic science which deals with the building of words or forms.

**Objectives of the Course**

1. To acquaint the students with the changes in the meaning of words in course of time.
2. To familiarize the derivation, inflexion and composition of words.

**Course Outline**

- Module – I** General Introduction to the classification, of semantic changes, classification, specialization, Generalization, Transference, differentiation, irradiation etc.
- Module - II** To acquaint students with the knowledge of formation of words, classification of suffixes, Theories on the origin of suffixes, Irradiation simple and compound suffixes, origin of comparative and superlative suffixes.
- Module – III** To make aware of Nominal Morphology, Gender, Numbers, origin of dual suffixes, origin of case suffixes. Nominal Declensions.

**Module – IV** Pro-nominal Declensions, Numerals, and compounds and verbal morphology.

**Essential Reading**

A student's handbook of Comparative Philology, Prof. T.K. Ramachandra Iyer, pp 100-171

**Additional Reading**

1. 'An introduction to Sanskrit Linguistics' Murali M. Sriman Narayana, (Ancient school)
2. 'Language', Bloomfield, Leonard
3. 'Course in General Linguistics', Saussure
4. 'Saussure: Khatana Vedatinte Acaryan', Dr. C. Rajendran

**SYLLABUS**  
**II SEMESTER B. A. Programme**  
**SANSKRIT LANGUAGE & LITERATURE (GENERAL)**  
***VEDIC LITERATURE***

Complementary Course IV  
Credit 3  
Contact hours 72

**Aim of the Course**

To familiarize the Vedas, vedangas up to Aranyakas.

**Objectives of the Course**

1. To Familiarize the students with different texts of ancient literature of India especially Vedas, vedangas, Upanishads and smritis.
2. To familiarize Vedic Texts. It's subject matter and the methodology
3. To acquaint the student with overall knowledge about the Vedas up to Aranyakas.

**Course Outline**

**Module – I** Early Vedic period – General Introduction to Vedic literature – four Vedas, samhitas, Brahmanas and Aranyakas

**Module - II** Study of all Vedas Rig, Yagur, Sama and Adharva.

**Module – III** Study of Vedangas, Brahmanas and Aranyakas as a part of Vedas

**Essential Reading**

1. History of Vedic Literature – S.N. Sharma
2. The History of Classical Literature – Prof. T.K. Ramachandra Iyer

**Additional Reading**

1. The Cultural Heritage of India- Vol- I, II and III
2. The History of Indian Literature – Albert Weber
3. A History of Vedic Literature – S. N. Sharma
4. Indian Heritage - Dr. V. Raghavan
5. Indian Past - Macdonnal
6. Dharmasasthra - Manmadhanatha Dat
7. The Vedanta Philosophy -Sridhar Machumdar





**SYLLABUS**  
**III Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Complementary VI - CULTURAL HERITAGE OF INDIA**

Credit 4

Contact hours 90

**Aim of the course**

The aim of the course is to make aware of the students about the cultural heritage of India.

**Objectives of the course**

To make the students aware of the main teachings of the Bhagavad Gita.

To make familiar with the Shaddarsanas generally.

To make a general awareness about the Bhakti movement in India.

To impart knowledge about the reputed educational institutions in ancient India.

To make aware of the Renaissance movement and the modern leaders of ancient India.

**Course outline**

**Module - 1**

The Bhagavad Gita - the Karmayoga, the Njanayoga, Njanakarmasanyasa Yoga, the Bhakti Yoga, the Gunatraya, the Sraddhatraya and the Moksha.

**Module - II**

Sad Darsanas - Sankhya, Yoga, Nyaya, Vaisesika, Purvamimamsa, Uttaramimamsa, Buddhism, Jainism and Charvaka Darsana - a general study.

**Module - III**

Bhakti movement in North India - Ramanuja, Kabir, Thulasidas and Vallabha.

**Module - IV**

Bhakti movement in South India - Alvars, Nayanars - a general study.

Ancient Indian Institutions - Takshashila and Nalanda.

**Module - V**

Renaissance movement in India - Aryasamaj, Brahmasamaj.

Modern leaders of ancient India - Sri Ramakrishna, Vivekananda, Aurobindo, Annie Basant, Rajaram Mohan Rai.

**Essential Reading**

The cultural Heritage of India. Vol. 1 to 3

**Additional Reading**

1. Indian Heritage, Dr. V.Raghavan.
2. Indian Past, Mac. Donal.
3. Indian Culture through ages, Mohanlal Vidyarthi.
4. Indian Philosophy, Dr.S.Radhakrishnan, Vol. 1 & 2.
5. Political Ideas and Institutions in ancient India, Motilal Publications.
6. Bharatiyachintha, K. Damodaran.
7. Outlines of Indian Philosophy, Hiriyanna.

SYLLABUS  
**IV Semester B.A. Programme**  
*Sanskrit Language & Literature (General)*  
**Core IV Vyakarana Part I - Laghusiddhantakaumudi**

Credit 4  
Contact hours 90

**Aim of the Course**

The course aims at developing the student's talent to learn Sanskrit Grammar, Practical Grammar and peculiarities of Sanskrit Language.

**Objectives of the Course**

1. To use Sanskrit language freely without any doubt.
2. To understand the verbs with the relation of words and their meanings.
3. To formulate the forms of roots 'Bhu' and 'Edh'.
4. To familiarize with the technical terms in Vyakarana Sastra by knowing the rules.
5. Critically understand the language and the usages.

**Course outline**

**Module I**

Teaching the formation of **Subantas**

**Module II**

**Samasa** - its varieties - Kevala samasa, Avyayibhava samasa, Tatpurusha samasa, Bahuvrihi samasa, Dvandva samasa & Dvigu.

**Module III**

The sutras for the formation of '**Bhu**' Dhatu and '**Edh**' Dhatu.

**Essential Reading**

Laghusiddhantakaumudi, Varadaraja, Chowkhamba Sanskrit series Office, Varanasi (Subanta, Samasa, Bhu and Edh),  
Dhaturopamanjari.

**Additional Reading**

Siddhantakaumudi, Bhattoji Dikshita.



**SYLLABUS**  
**IV Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Complementary VII - LYRICS**

Credit 4

Contact hours 90

**Aim of the Course:**

Sanskrit has a rich tradition of lyric literature. The course is intended to provide a general awareness on them. The course also introduce eminent poets like Kalidasa and Sankaracharya.

**Objectives of the Course:**

To create awareness in reciting poems in a charming way.

To create awareness in Sanskrit literature and poetic tradition of India.

Introducing poetic style with special reference to Sandesa Kavyas and Stotra Kavyas.

To create a general awareness about Sanskrit Poets of Kerala.

**Course Outline**

**Module-I**

Introducing Major Sandesa Kavyas and Stotra Kavyas in Sanskrit literature. (A brief Survey is intended)

**Module-II**

Intensive study of Meghaduta (Purvamegha, Slokas 1-20)

**Module-III**

Intensive study of Meghaduta (Purva Megha Slokas 20-61)

**Module-IV**

Intensive study of Bhajagovinda.

**Essential Readings**

1. Meghaduta, Kalidasa.
2. Bhajagovinda, Sankaracharya.
3. History of classical Sanskrit Literature, M.Krishnamacharya, Page 358 -368

**Additional Readings**

1. History of classical Sanskrit Literature, M.Krishnamacharya.
2. Keraleeya Samskritasahityacharitham, Vadakkumkoor Rajaraja Varma.
3. Contribution of Kerala to Sanskrit literature, K.Kunjanni Raja.

**SYLLABUS**  
**IV Semester B.A. Programme**  
*Sanskrit Language & Literature (General)*  
**Complementary VIII - Ayurvedic Tradition of Kerala**

Credit 4

Contact hours 90

**Aim of the Course**

To create a general awareness about Ayurvedic tradition especially of Kerala and Ayurvedic hygiene.

**Objectives of the course**

To familiarize the history of Ayurveda in general.

To convey knowledge about the Kerala Ayurvedic tradition.

To make aware of different methods of treatment.

To give a basic understanding of Ayurvedic hygiene.

**Course outline**

**Module-I**

The history of Ayurveda - the origin of the word 'Ayurveda', Traces of Ayurveda in vedas, basic texts and their authors, Samhitas - Charaka Samhita, Susruta Samhita, Ashtangasamgraha, Ashtangahridaya, Other texts - Navaneethakam, Madhavanidanam, Chikitsa samgraham, Dravyagunasamgraham, Sarngadhara Samhita, Rasaratna samucchayam, Bhavaprakasam and Bhaishajyaratnavali. Some important Rishis - Agasthya, Chyavana and Dhanvanthary.

**Module-II**

Ayurvedic tradition of Kerala - Some important books of Kerala authors, Ashtavaidyas, famous other vaidyas - P.S. Warriar, P.K. Warriar, Vaidya ratnam K.Raghavan Thirumulpadu. Famous Ayurvedic institutions and colleges. Treatments - Vishavaidyam, Balachikitsa, Netrachikitsa, Kalarichikitsa, Vasoorchikitsa and Gajachikitsa.

**Module-III**

Main principles in Ayurveda - Tridosha siddhantha and Panchabhuta siddhanta - and some important methods of treatment - Ashtanga chikitsa, Kayachikitsa and Salyachikitsa; Panchakarma chikitsa.

**Module-IV**

Introducing Ashtangahridaya - Dinacharya from Sutrasthanam.

**Essential Reading**

1. Ayurvedacharitam, N.V.Krishnankutty Warriar, Part I.
2. Ayurvedadarsanam, Vaidyabhushanam K.Raghavan Thirumulpadu.
3. Ashtangahridayam, Sutrasthanam, Vagbhata.

**Additional Reading**

'Ayurvedathilode' (Malayalam), Vaidyabhushanam K.Raghavan Thirumulpad.

**SYLLABUS**  
**V Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Core V PROSE AND APPLIED GRAMMAR**

Credit 4

Contact hrs. 90

**Aim of the course:-**

- (1) To familiarize the students with the prose literature in Sanskrit.
- (2) To improve the ability for comprehending a text in prose.

**Objectives of the Course:**

- (1) To give the students an overall understanding of narrative literature.
- (2) To familiarize the students with the text form of Sanskrit Gadya kavya.
- (3) To make them confidence for comprehending a prose portion.
- (4) To enable the student to evaluate the Indian prose writings in Sanskrit.

**Course Outline**

**Module I**

A general introduction to Narrative literature in Sanskrit - the definition of Gadya, important works in the field of Gadya Literature, Difference between Katha and Akhyayika - Role and importance of Bana Bhatta, Dandin and their Date and Place.

**Module II**

Intensive study of prescribed text - Kadambari Samgraha - Purvabhaga - first 9 paragraphs.

**Module III**

Detailed study of next six paragraphs of Kadambari Samgraha

**Module IV**

Intensive study of Dasakumaracharita - I and 2 Uccvasas. Applied Grammar (from pre-scribed texts)

**Essential Reading:**

- (1) Kadambarisamgraha, Krishnamacarya (1-5 paragraphs of Purvabhaga)
- (2) Dasakumaracharitam, Acharya Dandin, Uccvasas I & II.

**Additional Reading:-**

- (1) Kadambari, Banabhatta.
- (2) Dasakumaracharitam, Acharya Dandin
- (3) A short History of Sanskrit Literature, T.K. Ramachandra Iyer.
- (4) Indian Kavya Literature, A.K. Warder
- (5) A history of Sanskrit Literature, A.B. Keith.
- (6) Survey of Sanskrit Literature, Kunhan Raja

**SYLLABUS**  
**V Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Core VI - POETRY**

Credit 4  
Contact hrs. 90

**Aim of the Course:**

To familiarise students with the literature of poetry in Sanskrit.

**Objectives of the Course:**

- (1) To give an overall understanding of Mahakavya Literature.
- (2) To enable students to understand and appreciate Sanskrit Poetry.
- (3) To provide knowledge about translated poetry work in Sanskrit.

**Course Outline:**

**Module I**

A general introduction about Mahakavyas of Kalidasa - Raghuvamsa and Kumarasambhava.

**Module II**

Intensive study of Kumarasambhava canto I. Textual grammar.

**Module III**

Translated works of Kumarasambhava - Galithakusumam and Sitavicharalahari (1) Life of Kumarasambhava. (2) Some important works of Kumarasambhava.

**Module IV**

Textual study of Sitavicharalahari upto slokas 92.

**Essential Reading:**

- (1) Kumarasambhava, Kalidasa, Canto-1
- (2) Sitavicharalahari, Prof.N. Gopala Pillai, Slokas 1-92.

**Additional Reading:-**

- (1) Kalidasasahityasarvaswam, Dr.Sudhamsu Chaturvedi.
- (2) Sanskrit Sahitya Charitram, Ed. Dr.Kunjunni Raja & Dr.M.S.Menon, Kerala Sahitya Academi, Trissur Vol.II.
- (3) Kumarasambhava Sampurnanaktikal (Mal.) Prof. N.Krishna Pillai, Preface, N.B.S., Kottayam.
- (4) Veenapoovu Kanmunpil (Mal.), Prof. K.M.Daniel.
- (5) Asante Sitakavyam (Mal.), Prof. Sukumar Azhikode.
- (6) Seethayum Nirupakanmarum (Mal.), Thayattu Sankaran.
- (7) Galithakusumam, Dr. K.S. Meenambal.

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**SYLLABUS**  
**V Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Core VII - Drama, Alankara and Vrtta**

Credits 4  
Contact hrs. 90

**Aim of the Course:**

To familiarize the students with the vast treasure of drama literature in Sanskrit. The course also aims to develop the students knowledge about vrtta and Alankara for an easy appreciation of a literary work.

**Objectives of the Course**

- To understand the origin and development of drama in Sanskrit literature.
- To acquire a general awareness about the metres, 8 ganas and their peculiarities.
- To familiarize the figures of speech and to make the students competent to distinguish one alankara from other alankaras.
- To make capable of appreciating and evaluating a drama.

**Course Outline**

**Module I**

General introduction to Drsyakavyas, the peculiarities of Rupakas - its ten varieties. Introducing famous Sanskrit dramatists - Kalidasa, the author of prescribed text Malavikagnimitram - his other dramas.

**Module II**

Detailed study of Malavikagnimitra.

**Module III**

Introduction to Alankaras - Definition its two types Sabdalankara and Arthalankara. Detailed study of prescribed 15 Arthalankaras - Upama, Utpreksha, Dipaka, Rupaka, Slesa, Samasokti, Nidarsana, Arthantharanyasa, Prativastupama, Drstanta, Virodhabhasa, Swabhavokti, Vyajastuti, Ullekha and Athisayokti.

**Module IV**

Introduction to metres, its varieties matravrta and ganavrta. Detailed study of prescribed 15 vrttas - Indra vajra, Upendravajra, Upajati, Totaka, Sragdhara, Malini, Mandakranta, Rathoddhata, Bhujangaprayatam, Salini, Sikharini, Arya, Giti, Anustubh and Vasantatilaka.

**Essential Reading:**

1. Malavikagnimitram, Kalidasa
2. Kuvalayannda, Appayyadiksita.
3. Laghuvrttaratnakara

**Additioinal Reading:**

1. Vrttaratnakara, Bhattakedara, R.S. Vadhyar & Sons, Palakkad.
2. Kalidasasarvaswam, Dr.Sudhamsu Chaturvedi.
3. A short history of Sanskrit Literature, T.K.Ramachandra Iyer.
4. The origin of Sanskrit Drama, A.B.Keith.
5. Chandraloka, Jayadeva.
6. Chitramimamsa, Appayyadiksita.
7. Kavyaprakasa, Mammata, Chapter X.
8. Kavyalankara, Bhamaha.

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**SYLLABUS**  
**V Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Core VIII Vyakarana II - *Siddhanta Kaumudi & Mahabhasya***

Credit 4

Contact hours 90

**Aim of the Course:**

To make aware of Sanskrit Vyakarana through **Karakaprakarana** of Siddhantakaumudi and **paspasahnika** of Mahabhasya.

**Objective of the Course:**

- (1) To familiarize the students with making of sentences in accordance with Vyakarana especially Karakaprakarana and Bhasya.
- (2) To have a deep study of prescribed Vyakarana texts.
- (3) To have an overall understanding about the Karaka and Paspasahnika

**Course Outline:**

**Module I**

A general introduction to vyakarana on the basis of the prescribed texts.

**Module II**

Detailed study of Karakaprakarana of Siddhantakaumudi.

**Module III**

Detailed study of paspasahnika of Mahabhasya.

**Essential Reading:**

- (1) Vaiyyakaranasiddhantakaumudi, Bhattojidikshita.
- (2) Vyakarana Mahabhashya, Patanjali

**General Reading:**

- (1) Laghusiddhantakaumudi, Varadaraja
- (2) Laghusiddhantakaumudi (Mal.), Prof. R. Vasudevan Potti

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**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit Language & Literature (General)**  
**Open Course KUTTIYATTAM-A STUDY**

Credit 4

Contact hours 90

**Aim of the course:**

To acquaint with the basic knowledge in the Kerala Sanskrit Theatre and Natyasastra.

**Objectives of the course:**

1. To make awareness in the basic concept of Kerala Sanskrit Theatre.
2. To familiarize with the rasa and bhava in the Natya sastra.
3. To introduce techniques of Kutiyattam.

**Course outline:**

**Module I**

General introduction and textual study of Natyasastra, Adhyaya I and VI.

Introduction to Natyasastra, Date and contents of Natyasastra author Bharata, Later text in Sanskrit dramaturgy.

**Module II**

General introduction to Kutiyattam.

**Module III**

Demonstration of Kutiyattam and introducing actors and scholars of Kutiyattam to the students.

**Module IV**

To introduce technical terms of Kutiyattam, Modern phase of Kutiyattam, New presentations in Kutiyattam.

**Essential Reading:**

1. Kutiyattam (Theatre), The earliest living tradition, Dr.K.G.Paulose.
2. Natyakalpadrumam, Mani Madhavacakyar
3. Natyasastra, Bharatamuni
4. Kutiyattathinte tutarchayum valarchayum, Dr.K.G.Paulose.

**Additional Reading:**

1. Kuttum Kutiyatavum, Ammaman Thampuran
2. Mantranikam, P.K.Narayanan Nampyar
3. Abhinetri, Usha Nannyar
4. Atayalathinte Vazhikal, Margi Madhu
5. Kuttambalangalil, Prof. K.P.Narayana Pisharoti
6. Natyamandapam, N.P.Sankunni Nayar
7. Vyangyavyakhya, Dr.K.G. Paulose
8. Nannyar kuttu, Nirmala Panicker
9. Natankusam, Dr.K.G.Paulose



10. Srikrishnacaritam, Nannyarammakuttu, Margi Sathi
11. Kutiyattathinte Puthiyamukham, Dr.K.G.Paulose
12. Production of a play in Kutiyattam, G.Venu
13. The Traditional Sanskrit Theatre of Kerala, Dr.C.Rajendran

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SYLLABUS  
**VI Semester B.A. Programme**  
*Sanskrit Language & Literature (General)*  
**Core IX Early Texts Smṛti and Upanishad**

Credit 4  
Contact Hours 90

**AIM:**

To impart general awareness about the ancient period especially of Vedas, Upanishads and Smṛtis.

**Objectives:**

1. To familiarize students with different texts of ancient literature of India.
2. To provide knowledge about certain aspects of Indian philosophy, through the study of an Upanishad.
3. To make aware of ancient literature on Dharma and its modern relevance through the study of a text on Smṛti.

**Course outline:**

**Module I**

A general introduction to Smṛtis and Upanishads.

**Module II**

Textual study of *Manusmṛiti* - **Chapter 8**, Upto 'Nidhiparipalana' (Slokas 1-39)

**Module III**

*Manusmṛiti* **Chapter 8**, Slokas 40-93, Vyavahara Nirṇaya, Duties of Adhamarna and Uthamarna, Characteristics of eye-witness.

**Module IV**

Introduction to Upanishads - Textual study of *Kathopanishad*, first three vallis.

**Essential Reading:**

1. Manusmṛiti, Chapter VIII, 1-93.
2. Kathopanishad, Chapter I, Vallis I, II & III.

**Additional Reading:**

1. Thattvamasi, Sukumar Azheekode.
2. Samskritasahityacharithram, K.C.Pillai
3. Vaidikasahityacharithram, Narendra Bhushan, Kerala Sahitya Academi.
4. Manusmṛiti with Malayalam Commentary and Translation, Siddhinathananda Swami, Sree Ramakrishna Madhom.
5. Arthasastra, Kautilya.

**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Core X *ASTHIKA DARSANAS***

Credit 4

Contact hrs. 90

**Aim of the Course:**

1. To have a general outlook into Indian Philosophy.
2. To enable the students to understand and to analyse the content of ancient systems of Indian Philosophy.
3. To familiarize the students with the two different streams of thoughts - Vedic & Non vedic.

**Objectives of the course:**

To give a general knowledge about the major vedic systems of India.

It is very helpful to the students to know about the ancient Indian culture.

It will help the students to understand different views of our fore-fathers about the universal truth.

To familiarize the students, with the basic doctrines of 'Asthika Darsanas'.

It is very essential to have the knowledge of Indian wisdom.

**Course Outline**

**Module I**

A general introduction to ancient systems of Indian Philosophy - two different streams of thoughts - Asthika and Nasthika (Orthodox and heterodox) Introduction to Asthika Darsanas - Associated Propounders - their different views about ultimate truth.

**Module II**

Introduction to Samkhya - Yoga Philosophy. The theory of causation, Prakrti and Purusa. The theory of evolution, Bondage and liberation. Astangas of yoga - concept of God in yoga philosophy.

**Module III**

Introduction to Nyaya. Vaisesika Philosophy. Sapta Padarthas, Pramanas, Individual self (Atman) - Bondage and liberation.

**Module IV**

Introduction to Mimamsa Philosophy- Purva and Uttara Mimamsa (Vedanta)- Bhatta and Prabhakara Schools of Philosophy - Theory of Knowledge - Prasthanatraya - The Upanishads - Sankara Vedanta - Jiva. Brahma, Maya Knowledge and Liberation.

**Essential Reading**

1. Outlines of Indian Philosophy, Dr.Jadunath Sinha.
2. The Essentials of Indian Philosophy, M.Hiriyanna.

**Additional Reading:-**

1. A History of Indian Philosophy, S.N.Dasgupta.
2. Philosophy of Ancient India, Garbe.
3. Sankhyakarika, Iswara Krishna.
4. Yoga sutra, Patanjali.
5. Bharatiyachinta , K. Damodaran.
6. Indian Philosophy, Dr.S. Radhakrishnan.
7. Bharatiya Darsanangal, C.V.Vasudeva Bhattathiri.

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**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Core XI NASTHIKA DARSANAS**

Credit 4

Contact Hours 90

**AIM OF THE COURSE**

To give awareness about the heterodox system of Philosophy.

**OBJECTIVES**

1. To provide general knowledge about Buddhism.
2. To familiarize students with the four sects of Buddhism.
3. To make a general awareness about Jainism.
4. To familiarize students with Lokayatha.

**Course Outline**

**Module I**

Basic Principles in Buddhism - Tripitakas, Four noble truths; Eight fold path; Impermanence; Nirvana.

**Module II**

Schools of Buddhism - Hinayana and Mahayana; Sauthranthikas - Vaibhashikas - Yogacharas and Madhyamikas; Sarvasthivada; Sunyavada and Kshanikavada.

**Module III**

Jainism; Valid knowledge; Anekanta vada; Doctrine of syadvada; Theory of Karma; Triratnas; The Nine categories of Padarthas; Means of Liberation.

**Module IV**

Lokayatha (Charvaka system) - A general view; Accidentalism and Naturalism; The denial of Inference; The denial of the validity of Vedas; Materialism; No-soul; Hedonism

**Essential Reading**

1. Outlines of Indian Philophy - J.N.Sinha.
2. A critical survey of Indian Philosophy - Chandradhar Sarma.
3. Bharatiyachintha - K.Damodaran.

**General Reading**

1. Indian Philosphy, Dr.S.Radhakrishnan.
2. Bharatiyavicharadhara, Dr.N.Gopalakrishnan.
3. Essentials of Indian Philosophy, Hiriyanan.

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**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Core XII *POETICS***

Credits 4

Contact hours 90

**Aim of the Course**

Poetics in Sanskrit is a vast Subject having several Schools and sub Schools. The course is intended to introduce a general awareness about poetics along with the preliminaries of Kavya in general. The course is designed to motivate the students to learn more about other works in this field.

**Objectives**

1. To introduce the basic concepts of literary theories in Sanskrit through the general study of certain texts.
2. To familiarise the divisions of Kavya.
3. To introduce the Rasa theory with reference to Natya sastra of Bharata.
4. To enable the students to evaluate the poetic excellence of Kavya in the light of Rasa theory.

**Course Outline**

**Module I**

Introducing the eight schools in Sanskrit poetics and their exponents.

**Module II**

Preliminaries of Sanskrit Kavyas - Concept of Kavya, definition, causes, purposes, classification, body of poetry and soul of poetry based on Sahityadarpanam.

**Module III**

Intensive study of Sahityadarpanam - chapter I and II.

**Module IV**

Introduction to Natya Sastra - Detailed study of Rasa theory, varieties of Rasa, Chapter VI.

**Essentials of Readings**

1. Sahitya darpanam - Viswanatha - Chapter I and II.
2. Natya sastra, Bharata - Chapter VI.

**Additional Readings**

1. Kavyaprakasa, Mammata, Chapter I and II, Chowkhamba Sanskrit Sansthan
2. Dasarupaka, Dhananjaya
3. Bharatīyakavya cintakal Dr.N.V.P.Unithiri, Poorna Publishers, Kozhikode
4. Kavyatatvanirikshanam, M.S.Sreedhara Menon, Poorna Publishers, Kozhikode

**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Choice based Core XIII Polity and Administration in Arthasastra**

Credit 3

Contact Hours 72

**Aim of the course**

Arthasastra is a pioneering work on statecraft. It covers a wide range of topics on economics, taxation, trade routes, agriculture, building of forts and cantonments, moral ethics, ministers, their duties and privileges, discipline, concept of Dharmarajya and of justice and danda. The course is designed to help the students to know some important principles of the science of politics, administration and political economy.

**Objectives.**

1. To introduce the system of administration in ancient India.
2. To make aware of the significance of education for ministers.
3. To instill the aims of human endeavour (the purusarthas)
4. To point out the difference between Arthasastras and Dharmasastras.

**Course outline**

**Module I**

Meaning of Arthasastra, the origin of Arthasastra, Kautilya - the author.

**Module II**

Principles of economic administration - the public and the private sector, tax policy, merits of different types of economic activity, trade in Arthasastra, foreign policy.

**Module III**

Kautilyan concept of justice, Danda and Legal principle, education for administrators.

**Module IV**

Kautilyan state and society - Role and status of women, interstate relation. Relevance of Arthasastra for modern India.

**Essential Reading**

1. Kautilya, Arthasastra, Book I-VII
2. Kautilya's Arthasastra- An appraisal, Dr.K.R.G. Nair, Ed.Prof. Pushpendra Kumar, Nag Publishers, 11/A./U.A., Jawahar Nagar, Delhi-7.

**General Reading**

1. A History of Indian Political ideas, U.N.Ghosal, Oxford University press.
2. State and Government in Ancient India, A.S.Altekar, Motilal Benarsidas.
3. Indian theories of management, Ed.Dr.N.V.P.Unithiri,  
1.Financial management in the Arthasastra and

2. Revenue management in the Arthasastra.
4. Kautilyas Arthasastra, An appraisal, Ed.Prof.Pushpendrakumar, Nag Publishers, New Delhi - 110007.
  5. Studies in Kautilya, M.V.Krishna Rao, Munshiram Manoharlal Publications, PVT.Ltd.
  6. Kautilya - Ancient Indian Social and Political thought; Sanjay Narula, Murari Lal and Sons, Ansari Road, Darya Ganj, New Delhi - 110002.
  7. THE ARTHASASTRA, L.N.Rangarajan, Penguin Books.

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**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit Language & Literature (General)***  
**Choice based core XIII Contribution of Kerala to Sanskrit Literature**

Credit 3

Contact Hours 72

**Aim of Course:**

Sanskrit has a rich tradition of Historical and Devotional Kavyas and Drama. The course is intended to provide a general awareness on them. The course also introduces the Kerala Poets like Sankaracharya, Melpathur Narayana Bhattahiri, Ezhuthachan, P.C.Devasya and Dramatist like Neelakanda Sastri.

**Objectives of the course:**

1. To make aware the students about a Mahakavya - **Christu Bhagavata** as a contribution of Kerala to Sanskrit literature.
2. To familiarize the students with the drama - **Savitri** as a contribution of Kerala to the world of Sanskrit Literature.
3. To familiarize them a Prakarana Grandha - **Vivekacudamani**.
4. To make aware about **Narayaneeyam**.
5. To understand a Historical kavya of Sanskrit, **Keralodayam**.

**Course Outline:**

**Module I**

Christhu Bhagavatam. Chapter I - Kanyaka Darsanam (verses 1-45)

**Module II**

Savithri - Samskrita Natakam (6 sections) - Savithri (the heroine, Her selection of husband, Sathyavan and Savithri in the forest, chasing of God of death and their reunion with parents)

**Module III**

Vivekacudamani - first 32 slokas

**Module IV**

Narayaneeya. Ten slokas from the 100<sup>th</sup> Dasaka.

**Module V**

Keralodaya. Some important divisions of Kavyas, Importance of Keralodaya as a Historical Kavya, Keralodaya, Sarga I, Slokas 1-98.

**Essential Reading**

1. Christhu Bhagavatam, P.C.Devasya.
2. Keralodayam, Dr.K.N.Ezhuthachan.
3. Savitri, S.Neelakanta Sastri.
4. Narayaneeyam, Melpathur Narayana Bhattathiri.
5. Vivekacudamani, Sree Sankaracharya.

**Additional Reading:**

1. Puranic Encyclopaedia, Vettam Mani
2. Keralasamskritavijnanakosam, Dr.Poovattoor N.Ramakrishna Pilla.
3. Samskritasahithyacharitam, Kerala Sahitya Academi.

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**Choice Based Credit Semester System**  
**B.A. Programme**  
**Sanskrit (Special) Nyaya**

	Sl. No.	Course	Title	Inst. Hours	Credit
Semester I	1.	Common - English 1		5	4
	2.	Common - English 2		4	3
	3.	Common-Addl. language 1	Literature in Sanskrit Language	4.	4
	4.	Core 1	Methodology of Sanskrit Darsana	4	3
	5.	Complementary I	Complementary Vedanta, Vedantasara	4	3
	6.	Complementary II	History of Indian Logic – Ancient School	4	3
Semester II	7.	Common English 3		5	4
	8.	Common English 4		4	3
	9.	CommonAddl. Language 2	Communication skills in Sanskrit	4	4
	10.	Core 2	Fundamentals of Nyaya Vaisesika		
			Philosophy – A Methodological presentation	4	3
	11.	Complementary III	Complementary Vyakarana	4	3
	12.	Complementary IV	History of Indian Logic – Modern School	4	3
Semester III	13.	Common English 5		5	4
	14.	Common Addl. Language 3	Translation and Communication	5	4
	15.	Core 3	Informatics	5	4
	16.	Complementary V	Complementary Sahitya – Poetry and		
			Applied Alankara	5	4
	17.	Complementary VI	Elementary Linguistics	5	4
Semester IV	18.	Common English 6		5	4
	19.	CommonAddl. Language 4	Historical Survey of Sanskrit		
			Literature & Kerala Culture	5	4
	20.	Core 4	Study of Pracina Nyaya	5	4
	21.	Complementary VII	Methodology of Navya -Nyaya	5	4
	22.	Complementary VIII	Basics of Indian Astrology	5	4

	Sl. No.	Course	Title	Inst. Hours	Credit
Semester V	23.	Core 5	A study of Syncretic School, Nyayasiddhanta Muktaavali	5	4
	24.	Core 6	Examination of Categories – Nyayabhasya	5	4
	25.	Core 7	Nyayakusumanjali	5	4
	26.	Core 8	Preliminaries of Vaisesika Darsana	5	4
	27.	Open Course	Basics of Indian Vasthuvidya	5	4
Semester VI	28.	Core 9	Vaisesika Theory of Knowledge and the qualities of Soul	5	4
	29.	Core 10	Vaisesika Theories of Action, Generality, Particularity and Inherence	5	4
	30.	Core 11	Fundamentals of Inferential Knowledge	5	4
	31.	Core 12	Vyutpattivada	5	4
	32.	Choice Based Core 13	Ayurvedic Hygiene	5	3
	33.	Project	Topics can be selected by the concerned Department.		1

**SYLLABUS**  
**I Semester B. A. PROGRAMME**  
**SANSKRIT (SPECIAL) NYAYA**  
**METHODOLOGY OF SANSKRIT DARSANA**

Core Course 1  
Credit 3  
Contact Hours 72

**Aim of the Course**

1. The course aims to impart knowledge about the importance of language study in general.
2. To create awareness about the various systems of Indian Philosophy with special reference to Nyaya Philosophy

**Objectives of the Course**

1. To impart general awareness on languages, different language families and oriental languages.
2. To introduce the necessity of studying Sanskrit and its vivid branches.
3. To impart general awareness about various branches of Indian Philosophy and their importance of Nyaya Philosophy.

**Course Outline**

**Module – I** Origin & development of languages and significance of language study.

**Module - II** Some important world languages and Eastern languages.

**Module – III** The different systems of Indian Philosophy

**Module - IV** Etymological meaning and definition of category.  
Origin of Nyaya Sastra and the nature of Nyaya Philosophy

**Module – V** Thinkers of Nyaya Philosophy in Kerala.

**Essential Reading**

1. Comparative Philology - Prof.T.K. Ramachandra Iyer. pp.5, 18-20
2. A Short History of Sanskrit Literature –Prof.T.K.Ramachandra Iyer. pp 193-209
3. History of Indian logic - Satis Chandra Vidyabusana.

4. Sanskrit Tradition in Tripunithura - Dr. C. M. Neelakantan

**Additional Reading.**

1. Kerala Sahithya Charitram Ulloor S. Parameswara Iyer, Volume-1, Chapter-1, p.1-52.

2. Samskrta Sahitya Charitram - Vadakkumkood Raja Raja Varma

**SYLLABUS**  
**I SEMESTER B. A. PROGRAMME**  
**SANSKRIT (SPECIAL) NYAYA**  
***Complementary Vedanta VEDANTASARA***

Complementary Course I  
Credits 3  
Contact hours 72

**Aim of the Course**

This course aims at making students aware about the fourth Purushartha - Moksa

**Objectives of the Course**

1. To create awareness to the student about the Ultimate aims of life in the Indian Tradition( purusarthas).
2. To familiarize the student about the basic qualities required for a traditional Vedanta student.
3. To impart the concept of Avidya to the student.
4. The Concept of Moksha and the importance of karmayoga as a means of Moksa

**Course Outline**

**Module – I** Purusaarthajnana.

**Module - II** Anubandhacatustayam of Advaita Vedanta

**Module – III** Avidyaswarupa- its divisions and prapanchotpathi – including pancikarana, suksmasarira, sthulasarira

**Module - IV** Apavadaswarupa – Jivanmuktaswarupa - Karmayoga

**Essential Reading**

1. Vedantasara - Sadananda.
2. Bhagavadgita ( Chapter III)

**SYLLABUS**  
**I Semester B. A. PROGRAMME**  
**SANSKRIT (SPECIAL) NYAYA**  
***HISTORY OF INDIAN LOGIC - ANCIENT SCHOOL***

Complementary Course II  
Credits 3  
Contact hours 72

**Aim of the Course**

1. To create comprehensive knowledge of the ancient history of Nyaya Philosophy

**Objectives of the Course**

1. To create awareness about the growth of Anviksiki into an art of debate.
2. To familiarize the teachers of Anviksiki
3. To impart general awareness about the important commentaries on Nyayasathra.

**Course Outline**

**Module – I** Growth of Anviksiki – various names for anviksiki in its logical aspects.)

**Module - II** The Teachers of Anviksiki

**Module – III** The earlier teacher of Nyayasasthra

**Module - IV** Important commentaries on Nyayasutra

**Essential Reading**

History of Indian logic - Ancient school  
Dr. Satis Chandra Vidyabhusona

**Additional Reading**

1. Indian Philosophy - Dr. S. Radhakrishnan
2. Indian Logic - Das Gupta Vol II



**SYLLABUS**  
**II Semester B. A. PROGRAMME**  
**SANSKRIT (SPECIAL)NYAYA**

***FUNDAMENTALS OF NYAYA VAISESIKA PHILOSOPHY:***  
***AMETHODOLOGICAL PRESENTATION***

Core Course II  
Credits - 3  
Contact hours – 72

**Aim of the Course**

To familiarize and motivate the students with the basic principals of the Nyaya Vaisesika Schools of Indian thought and its methodology

**Objectives of the Course**

1. General awareness about the classification of Categories in Nyayavaisesika Philosophy.
2. To create general awareness about the various courses of the effects
3. To create general awareness about the means of right knowledge perception, inference, comparison, verbal testimony and refutation of other means of right knowledge accept in other philosopher.

**Course Outline**

**Module – I** The functions of sastras enunciation, definition and examination

**Module - II** Means of valid knowledge

**Module – III** Validity of the means of valid knowledge.

**Essential Reading**

Tarkabhasha of Keshavamisra : Pramana Portion

**Additional Reading**

Tarkasangraha: Annambhatta, Chowkhamba Sanskrit Series office, Varanasi.

Nyayasara : Anandanarayana Sastri

**SYLLABUS**  
**II SEMESTER B.A. PROGRAMME**  
**SANSKRIT (SPECIAL) NYAYA**

**Complementary Vyakarana**

सन्धिपरिचयः विभक्त्यर्थस्य विज्ञानञ्च ।

संज्ञा, सन्धित्रयम् (मध्यसिद्धान्तकौमुदी), कारकप्रकरणम् (मध्यसिद्धान्तकौमुदी)

Complementary	III
Credit	03
Total no. of contact hours	72

Aim of the course: To introduce the rules of sandhi to the students and to give an insight to them as to how they should choose the desired case-ending forms.

Objectives of the Course :

To help the students acquire the necessary preise knowledge of the rules on sandhi and enlighten them as to which case should be used in a particular situation.

**Course Outline**

**Module 1**

An introduction to the Alphabets in the sanskrit language and the particular setting of the letters so as to form abbreviations. The technical terms इत्, लोपः, संहिता, संयोगः सवर्णम्, पदम्, अनुनासिकः, उदात्तः, अनुदात्तः, स्वरितः, ह्रस्वः, दीर्घः, प्लुतः and the places of articulation and modes of articulation of the letters or varnas. The following sutras in the ac-sandhi prakarana- इको यणचि, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थाने/न्तरतमः, अनचि च, झलां जश् झशि, संयोगान्तस्य लोपः, अलो/न्त्यस्य, एचो/थिवायावः, यथासंख्यमनुदेशः समानम्, वान्तो यि प्रत्यये, वृद्धिरादैच्, अदेङ्गुणः, आद्गुणः, वृद्धिरेचि, एत्येधत्यूत्सु, तपरस्तत्कालस्य, उपदेशे/जिनुनासिक इत्, उरण् रपरः, लोपःशाकल्यस्य, पूर्वत्रा/सिद्धम्, उपसर्गाः क्रियायोग, उपसर्गादृति धातौ, अकः सवर्णे दीर्घः, शकन्वादिषु पररूपं वाच्यम्, एङि पररूपम्, ओमाङोश्च, एङः पदान्तादति, सर्वत्र विभाषा गोः, अवङ्स्फोटायनस्य, इनद्वे च, दुग्ध धूते च, प्लुतप्रगृह्या अचि नित्यम्, ईदूदेद्वचनं प्रगृह्यम्, अदसो मात्, निपात एकाजनाङ्, ओत्, ऋत्यकः ।।

**Module II**

स्तोः स्युना श्चुः, ष्टुना ष्टुः, न पदान्ताट्टोरनाम्, झलां जशो/न्ति, यरो/नुनासिके/नुनासिको वा, तोर्लि, उदः स्थास्तम्भोः पूर्वस्य, झरो झरि सवर्णे, खरि च, झयो हो/न्यतरस्याम्, शश्छो/टि, मो/नुस्वारः, नश्चै/पदान्तस्य झलि, अनुस्वारस्य ययि परस्वर्णः, वा पदान्तस्य, डः सि धुट् शि तुक्, समः सुटि, अत्रानुनासिकः पूर्वस्य तु वा, अनुनासिकात्परो/नुस्वारः, खरवसानयोर्विसर्जनीयः, नश्छव्यप्रशान्, छे च, दीर्घात्, पदान्ताद्वा ।

Module III	विसर्जनीयस्य सः, वा शरि, ससजुषो रुः, अतो रोरप्लुतादप्लुते, हशि च भोभगोअघोअपूर्वस्य यो/शि , हलि सर्वेषाम्, रो/सुपि, रो रि, द्रलोपे पूर्वस्य दीर्घो णः ङो ढे लोपः, विप्रतिषेधे परं कार्यम्, एतददोः सुलोपो/कोरनञ्समासे हलि, सो/चि लोपे चेत्पादपूरणम् ।
Module IV	प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा, सम्बोधने च, कर्तुरीप्सिततमं कर्म, अकथितं च (दुह्याच्.....इति कारिका च) कर्मणि द्वितीया । अकर्मकधातुभिर्योगे..... अधिशीङ्स्थासां कर्म । अभिनिविशश्च, उपान्वध्याङ्वसः, उभसर्वतसोः कार्या..... अन्तरान्तरेण युक्ते कालाध्वनोरत्यन्तसंयोगे, साधकतमं करणम्, कर्तृकरणयोस्तृतीया, सहयुक्ते/प्रधाने, येनाङ्गविकारः, हतौ प्रकृत्यादिभ्य उपसंख्यानम्, कर्मणा यमभिप्रैतिस सम्प्रदानम्, चतुर्थी सम्प्रदाने, नमः स्वस्तिस्वाहास्वधालंवषड्योगाच्च, अलमिति पर्याप्त्यर्थग्रहणम्, ध्रुवमपाये/पादानम्, अपादाने पञ्चमी, जनिकर्तुः प्रकृति विभाषागुणे/स्त्रियाम्, अन्यारादितरे..... षष्ठी शेषे, कर्तृकर्मणोः कृति उभयप्राप्तौ कर्मणि, कृत्यानां कर्तरि वा, एनपा द्वितीया, दुरान्तिकार्थेः षष्ठ्यन्यतरतरस्याम्, आधारो/धिकरणम्, सप्तम्यधिकरणे च, निमित्तात्कर्मयोगे, यस्य च भावेन भावलक्षणम्, षष्ठी चा/नादरे, यतश्च निर्धारणम् ।
Essential Reading	Madhyasiddhanta Kaumudi - Chapters Sanjna, Ac - Sandhi, Hal-Sandhi, Visarga Sandhi & Karaka Prakaranam.
Additional Reading	Vaiyakarana Siddhanta Kaumudi with the commentary Balamanorama.

**SYLLABUS**  
**II SEMESTER B. A. PROGRAMME**  
**SANSKRIT (SPECIAL) NYAYA**  
***HISTORY OF INDIAN LOGIC – MODERN SCHOOL***

Complementary IV  
Credits 3  
Contact hours 72

**Aim of the Course**

To create general awareness about the significance of manual of Logic

**Objectives of the Course**

1. To create general awareness of the history of syncritic school.
2. To impart knowledge about the Prakarana works

**Course Outline**

**Module – I** History of the origin of Nyaya Vaisesika Syncritic School

**Module - II** Nature and scope of the syncritic school and the nature of prakarana books important works in Nyaya Philosophy

**Module – III** Important thinkers of Modern School of Nyaya Philosophy.

**Essential Reading**

1. History of Indian Logic : Modern School - Dr. Satis Chandra Vidhyabhusana

**Reference**

1. Indian Philosophy - Dr. S. Radhakrishnan
2. Indian Logic - Das Gupta
3. Sarva darsana sangraha - Maddhvacharya

**SYLLABUS**  
**III Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Complementary V POETRY AND APPLIED ALANKARA**

Credit 4  
Contact hours 90

**Aim of the Course**

To introduce the kavya literature in Sanskrit and familiarise the Alankara in Sanskrit Poetics.

**Objectives of the Course**

1. To enable the student to understand and appreciate Poetry in Sanskrit.
2. To help the student to get acquainted with Alankaras applied in Poetry.
3. To enable the student to understand the role of Alankaras in Poetry..

**Course Outline**

Module I - A General introduction to kavya literature in Sanskrit-General features of Raghuvamsa date and works of Kalidasa.

Module II - Intensive study of **Raghuvamsa** of **Kalidasa Canto 14** only.

Module III - Concept of Alankaras in Sanskrit Poetics.

Module IV - Study of Alankaras applied in Raghuvamsa **Canto 14**.

**Essential Reading**

1. Raghuvamsa of Kalidasa **Canto 14**.
2. Kuvalayananda of Appayyadiikshita (without vrtti) with the commentary of Samanvaya of T.K. Ramachandran Iyer.

**Books for Reference**

1. Indian Kavva Literature - A.K. Warder
2. History of Sanskrit Literature - Macdonel
3. History of Sanskrit Literature - A.B. Keith
4. Works of Kalidasa - C.R. Devadhar
5. Samskratasahitya charitram. Kerala Sahitya Academi, Trissur
6. **Kuvalayananda** of Appayyadiikshita with the commentary of Alankarachandrika of Vaidyanathasuri.

**SYLLABUS**  
**III Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Complementary VI *ELEMENTARY LINGUISTICS***

Credit 4

Contact hours 72

**Aim of the Course**

General awareness about Linguistics is very important for the study of Language and Literature. The aim of this course is to give knowledge about the origin and development of language and its main feature.

**Objectives of the Course**

1. Help the students to understand the nature and scope of the science of Language.
2. Gives general awareness about the divisions of comparative Philology.
3. General understanding of the Indo-European family of Languages and its general characteristics.
4. To impart general awareness about the classification of speech sounds and vowel etc.

**Course Outline**

Module I - Nature and scope of Linguistics. Theories relating to the origin and development of Language  
Classification-Morphological, Geneological, Organic and Inorganic

Module II - Indo-European family of Languages. Common characteristics of features of Indo-European Languages. Centum and Satam groups of Languages.

Module III - Linguistic Change

Module IV - Semantic Change

**Essential Reading**

Students handbook of comparative Philology - Prof. T.K. Ramachandra Iyer.

**Additional Reading**

1. Introduction to the study of Language - Bloom Field
2. Language It;s study development and origin - Jespeison
3. An Introduction to Sanskrit Linguistics - Sriman Narayana Murthy

**SYLLABUS**  
**IV Semester B.A. Programme**  
***Sanskrit Special Nyaya***  
**Core IV STUDY OF PRACINA NYAYA**

Credit 4  
Contact hours 90

**Aim of the Course**

The study of Nyaya Philosophy is very essential for the students to understand the different branches of Indian Philosophy. So this course is intended to give information about the main categories of Nyaya Philosophy and the special features of Nyaya Philosophy.

**Objectives of the Course**

1. To enable the students to understand the main principles of Nyaya Philosophy, especially Pracina Nyaya.
2. To impart general awareness about the categories of Nyaya Philosophy.
3. To enable the students to understand the categories those which are used in discussion.

**Course Outline**

Module I - The Main categories of Nyaya Philosophy and their divisions and definitions.

Module II - Means of valid knowledge Perception, Inference, Comparison, Verbal testimony.

Module III - Objects of valid knowledge. Definition of Soul, body, senses...

Module IV - Definitions of 'Katha' (Discussion wrangling (Jalpa). Cavil (Vitanda) and fallacies, Quibble Analogue and point of defeat.

**Essential Reading**

Nyaya Sutra of Gautama with Vatsyayanabhasya-Chapter 1

**Additional Reading**

1. History of Indian Logic - Dr. Satishchandra Vidyabhusana
2. Nyayasutra - Gautama - Eng. Translation - Ganganath Jha.
3. Indian Philosophy - Dr. S. Radhakrishnan.

**SYLLABUS**  
**IV Semester B.A. Programme**  
***Sanskrit Special Nyaya***  
**Complementary VII *METHODOLOGY OF NAVYA-NYAYA***

Credit 4  
Contact hours 90

**Aim of the Course**

To familiarize the technical terms and logical language in Navya Nyaya.

**Objectives of the Course**

1. To enable the students to understand the technical terms of Navya-Nyaya system.
2. To understand the students the application of the technical language.
3. To achieve the skills of employing logical language.

**Course Outline**

Module I - Technical terms commonly used in Navya-Nyaya system viz. Avacchedaka, Avacchinna, Pratiyogi, Anuyogi etc...

Module II - A detailed study of technical terms in Navya-Nyaya.

Module III - Practice the terms used in Navya-Nyaya.

**Essential Reading**

1. Navya -Nyayabhasa Pradeepa, Ujjawala Jha
2. Nyayakosa



**SYLLABUS**  
**IV Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Complementary VIII BASIC OF INDIAN ASTROLOGY**

Credit 4

Contact hours 90

**Aim of the Course**

This course aims to familiarize the students with the fundamentals of Astrology.

**Objectives of the Course**

1. To make students aware of Vedanga Jyothisa.
2. To familiarize technical terms-Grahas, Rasis etc.
3. To know about Gocaras (Transit) Astakavarga etc.

**Course Outline**

Module I - Vedanga Jyothisa, Time and measurement. Zodiacal signs. Nadika vinadika system, Hour-minute system, Sidereal Time.

Module II - Planets, Rasi, Chakram etc.

Module III - Twelve Houses - Bhavas

Module IV - Gocara and Effects

Module V - Astaka Vargas

**Essential Reading**

Easy lessons in elementary Astrology - A. Kuppuswamy.

**Additional Reading**

1. Astrology for Beginners - B.V. Raman  
Jatakadesa

**SYLLABUS**  
**V Semester B.A. Programme**  
***Sanskrit Special Nyaya***  
**Core V A STUDY OF SYNCRETIC SCHOOL**

Credit 4  
Contact hours 90

**Aim of the Course**

To understand a general study of the categories of Nyaya-Vaisesika Philosophy.

**Objectives of the Course**

1. To give a general awareness of universe on the whole creation. The awareness of Nyaya-Vaisesika Philosophy helps the students to the inter disciplinary studies.

**Course Outline**

Module I - Categories, divisions and Explanations.

Module II - Similarities and dissimilarities of categories.

Module III - The Soul-A critical study.

Module IV - Perception in Nyaya-Vaisesika.

**Essential Reading**

**Nyayasiddhantamuktavali** with Dinakari up to the end of Abhava nirnaya, Viswanathapancanana-Chowkhamba Sanskrit series, Varanasi.

**Additional Reading**

**Tarkabhasa** of Kesavamisra.

**Tarkasamgraha** of Annambhatta.

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Core VI EXAMINATION OF CATEGORIES**

Credit 4  
Contact hours 90

**Aim of the Course**

The examination of categories is one of the important part of Nyaya Philosophy. So the study of this technic help the students to develop their analysing capacity.

**Objectives of the Course**

1. To acquire general awareness about the Examination of Categories.
2. To impart general awareness about the Examination of Valid knowledge.
3. To create genera; awareness about the sound.

**Course Outline**

Module I - Examination of Doubt. Examination of means of valid knowledge generally and Examination of preception.

Module II - Examination of inference and members of syllogism.

Module III - Examination of verbal testimony.

Module IV - Examination of Non-Eternity of Sound.

**Essential Reading**

**Nyaya sutras** of Gouthama with Vatsyayanabhasya - *Chapter II*

**Additional Reading**

1. Nyaya sutra of Gouthama Eng.translation. Ganganath Jha.
2. Indian Philosophy - Dr.S. Radhakrishna.
3. Nyayasastrapravesika - Dr. T. Aryadevi.

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Core VII NYAYA KUSUMANJALI**

Credit 4  
Contact hours 90

**Aim of the Course**

This course intends to provide a comprehensive knowledge of the proof for the existence of God.

**Objectives of the Course**

1. Understanding the details of all the matter relating to God, His nature, existence and other aspects.
2. Analyzing the arguments against the existence of God.

**Course Outline**

Module I - सत्पक्षप्रसरस्सतां ..... इति करिकाया :  
द्विविधं व्याख्यानम् । ईश्वरनिरूपणस्य प्रसक्तिः ।

Module II - कार्यकारणभावः, अदृष्टसिद्धिः ।

Module III - शक्तिखण्डनम्, संस्कारस्य भोग्यनिष्ठत्वनिराकरणम्, सांख्यमतखण्डनम्, चार्वाकस्य शरीरचैतन्यवादनिरासः ।

Module IV - क्षणभङ्गवादनिराकरणम्, कारणत्वम् ।

**Essential Reading**

**Nyayakusumanjali** of Udayanacharya with the **kusumanjali vistara**

**Additional Reading**

1. History of Indian Logic, Satish Chandra Vidyabhusan.
2. Encyclopaedia of Indian Philosophies, Vol. II

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Core VIII PRELIMINARIES OF VAISESIKA DARSANA**

Credit 4  
Contact hours 90

**Aim of the Course**

To motive the students a comprehensive knowledge of the basics of categories of Nyaya-Vaisesika Darsana.

**Objectives of the Course**

1. To familiarize the fundamentals of categories of Vaisesika Darsana.
2. To enable the students to understand the basic tenets of Vaisesika Sutra of Kanada.

**Course Outline**

Module I - A General information of Padarthas

Module II - Dissimilarities of substances

Module III - Similarities of Qualities

Module IV - Dissimilarities of Qualities.

**Essential Reading**

**Prasastapadabhasya** of Prasastapada Devacarya

**Additional Reading**

1. **Vaisesika Sutra** of Kanada
2. **Padarthadharma Samgraha** (English Translation of Prasastapadabhasya)

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Open Course BASICS OF INDIAN VASTUVIDYA**

Credit 4

Contact hours 90

**Aim of the Course**

This course aims to impart to the students the basics of Vastusastra.

**Objectives of the Course**

1. To make students aware of elementary principles, concepts and technical terms of Vastusastra.
2. To understand some terms like silpin. Stapati and Bhoomilaksana.
3. To impart knowledge on Brahmasutra, Yama Sutra, Vastupurusa etc.

**Course Outline**

Module I - Grhambhakarma, Types of Silpins etc.

Module II - Bhoomilaksana, Nimitta (Omen) etc.

Module III - Sankulaksana, Brahma sutra, Yama sutra etc.

Module IV - Pada kalpana

Module V - Vastupurusa kalpana

**Essential Reading**

Manusyalayacandrika

**Additional Reading**

1. Silpibalaprabodhini
2. Vastukaumudi

**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit Special Nyaya***  
**Core IX VAISESIKA THEORY OF KNOWLEDGE**  
**AND THE QUALITIES OF THE SOUL**

Credit 4  
Contact hours 90

**Aim of the Course**

The study of this topic help the students to understand the various types of knowledge in Vaishesika Philosophy and the Qualities of the Soul.

**Objectives of the Course**

1. To create awareness about the knowledge and help the students to understand the difference between the Nyaya-Vaishesika theories of knowledge.
2. To understand various qualities of the Soul.

**Course Outline**

Module I - Definition and division of Knowledge and a detailed study of Samsayaprakarana.

Module II - Viparyayaprakarana, Anadhyavasayaprakarana, and Swapnaprakarana

Module III - Vidya Prakarana

Module IV - Qualities of the Soul

**Essential Reading**

Prasastapadabhasya, Buddhiprakarana and the qualities of the Soul.

**Additional Reading**

Kanadasutra

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Core X VAISESIKA THEORIES OF ACTION, GENERALITY,**  
**PARTICULARITY AND INHERENCE**

Credits 4  
Contact hours 90

**Aim of the Course**

To have a general view in the Vaishesika theories of action, generality, particularity and inherence.

**Objectives of the Course**

1. To create interest in the Vaishesika theories.
2. To familiarize the Vaishesika categories.

**Course Outline**

Module I - Action- its divisions and definitions Sapratyaya karma and Apratyaya karma.

Module II - Definition and explanation generality.

Module III - Definition of particularity

Module IV - Definition of inherence

**Essential Reading**

Prasastapadabhasya, Prasastapada, Karma prakarana upto the end of the text.

**Additional Reading**

Kanadasutra, Kanada



**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Core XI FUNDAMENTALS OF INFERENTIAL KNOWLEDGE**

Credit 4  
Contact hours 90

**Aim of the Course**

To familiarize the students the main principles of the Inferential knowledge in Nyaya-Vaisesika Philosophy.

**Objectives of the Course**

1. To give a general awareness of the inference.
2. To create knowledge about the invariable concomitance.
3. To familiarize the fallacies in Nyaya - Vaisesika Philosophy.

**Course Outline**

Module I - Main causes of the inferential knowledge.

Module II - The reason for accepting the consideration.

Module III - The Definition of Purvapaksha Vyapti, the cause of its rejection and the definition of Siddhantavyapti.

Module IV - The Definition of the state of being the Locus or Minor term - (Pakshata)

Module V - The definitions and divisions of Hetvabhasa

**Essential Reading**

**Nyayasiddhantamuktavali** (Anumanakhanda) of Viswanathapancanana.

**Additional Reading**

1. Tarkasangraha of Annambhatta
2. Tarkabhasa of Kesavamisra

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit Special Nyaya**  
**Core XII VYUTPATTIVADA**

Credits 4  
Contact hours 90

**Aim of the Course**

Understanding the problems of epistemology in general and the theory of verbal cognition in particular.

**Objectives of the Course**

1. Understanding the syntatio-semantical relationship (सम्बन्धः) between various referents (अर्थः) of a sentence.
2. Discussing the detailed accounts of the first karaka.
3. Analyzing the different parts of speech and their meaning.

**Course Outline**

- Module I - शब्दबोधः, अभेदसम्बन्धः, समानवचनकत्ववादः, समानवचनकत्वपरिष्कारः, अभेदान्वयाकांक्षाविचारः ।
- Module II - विशेषणविभक्त्यर्थविचारः  
क्रियाविशेषणानामभेदान्वयाकांक्षास्वरूपम्
- Module III - घटो घटः इति विचारः ।
- Module IV - अभेदान्वयविचारः ।

**Essential Reading**

Vyutpattivada of Gadadhara Bhattacharya **Prathama Karaka.**

**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit Special Nyaya***  
**Choice Based Core XIII AYURVEDIC HYGIENE**

Credit 3  
Instructional Hours 72

**Aim of the Course**

This course aims to impart general awareness on Ayurveda.

**Objectives of the Course**

1. To make students aware of Ayurveda.
2. To familiarize the students with the important texts and authors in Ayurveda.
3. To make the students aware of the Ayurvedic concepts on Health. and Hygeine, Disease and Exercise.
4. To impart knowledge on Bath, Purity. Water, Tamasa, Rajasa and Satvika diet.

**Course Outline**

Module I - Definition and Importance of Ayurveda. Kaya-Vaak-Citta-dosas and their treatment.  
Ayurvedic Texts and its Authors.

Module II - Supremacy of Medical Profession.  
Health and Diseases.

Module III - Exercises and Pranayama

Module IV - Bath Internal and External Purity.

Module V - Water and food.

**Essential Reading**

Vaidyakiyasubhasitam. Chapter I to X

**Additional Reading**

1. Bhaisajya Ratnavali
2. Astangahrdaya

**Choice Based Credit Semester System**  
**B.A. Programme**  
**Sanskrit (Special) Sahitya**

	Sl. No.	Course	Title	Inst. Hours	Credit
Semester I	1	Common English 1		5	4
	2	Common English 2		4	3
	3	Common Addl. Language 1	Literature in Sanskrit language	4	4
	4	Core I	Methodology of Sanskrit Sahitya	4	3
	5	Complementary I	Complementary Vyakarana	4	3
	6	Complementary II	Poetry and Grammar	4	3
Semester II	7	Common English 3		5	4
	8	Common English 4		4	3
	9	Common Addl. Language 2	Communication skills in Sanskrit	4	4
	10	Core 2	Methodology Specific to the area of Specialisation – Sanskrit Sahitya	4	3
	11	Complementary III	Complementary Vedanta- Basic Principles of Vedanta Philosophy	4	3
	12	Complementary IV	History of Sanskrit Literature	4	3
Semester III	13	Common English 5		5	4
	14	Common Addl. Language 3	Translation & Communication	5	4
	15	Core 3	Informatics	5	4
	16	Complementary V	Complementary Nyaya – Basic Principles of Nyaya Vaisesika Philosophy	5	4
	17	Complementary VI	Prose & Applied Grammar	5	4
Semester IV	18	Common English 6		5	4
	19	Common Addl. Language 4	Historical Survey of Sanskrit Literature & Kerala Culture	5	4
	20	Core 4	Philosophical Literature	5	4
	21	Complementary VII	Manuscriptology	5	4
	22	Complementary VIII	Linguistics	5	4

	Sl. No.	Course	Title	Inst. Hours	Credit
Semester V	23	Core 5	Science & Technology in Ancient India	5	4
	24	Core 6	Veda, Ithihasa & Purana	5	4
	25	Core 7	Dharmasastra & Arthasastra	5	4
	26	Core 8	Nataka & Champu	5	4
	27	Open Course	Environmental Science in Sanskrit	5	4
Semester VI	28	Core 9	Mahakavya & Khandakavya	5	4
	29	Core 10	Dramaturgy & Prosody	5	4
	30	Core 11	Poetics I	5	4
	31	Core 12	Poetics II	5	4
	32	Choice Based Core 13	Ancient Kerala Sanskrit Theatre	5	3
	33	Project	Topics can be selected by the Concerned Department		1

**SYLLABUS**  
**I Semester B. A. PROGRAMME**  
**SANSKRIT (SPECIAL) SAHITYA**  
**METHODOLOGY OF SANSKRIT SAHITYA**

**CORE I**

Credits 3

Contact Hours 72

**Aim of the Course**

This course aims to impart knowledge about the importance of language study in general.

**Objectives of the Course**

1. To give general awareness on languages, different language families and oriental languages.
2. To introduce student about the necessity of studying Sanskrit and its vivid branches.

**Course Outline**

**Module – I** Origin & development of languages and significance of language study.

**Module - II** Some important world languages and Eastern languages.

**Module – III** Aryan languages

**Module - IV** Main divisions of Kavya – Prose & Poetry  
Prose – Balaramayanam of P.S. Ananthanarayana Sastri (**Balakanda** only).

**Module – V** Poetry: Kiratarjuniyam of Bharavi  
**Canto I – 1-24** verses only.

**Essential Reading**

1. A students Handbook of comparative Philology : Prof. T. K. Ramachandra Iyer.p5,18-20 & 28
2. Balaramayanam of P.S. Ananthanarayana Sastri, R.S. Vadhyar & Sons, Pallakad, **Balakanda** only.
3. Kiratarjuniyam of Bharavi, R.S. Vadhyar & Sons, Pallakad, Canto- I

**Additional Reading .**

1. History of Sanskrit Literature: Krishnamachari
2. History of Sanskrit Literature - Macdonnel
3. History of Sanskrit Literature – A.B. Keith
4. Introduction to Sanskrit Linguistics – Comparative and Historical – M. - Srimannarayanamoorthy
5. Samskritasahityacharitram Ed. Kunjunni Raja and M.S. Menon, Kerala Sahitya Academi, Volume –II

**SYLLABUS**  
**I SEMESTER B.A. PROGRAMME**  
**SANSKRIT (SPECIAL) SAHITYA**

**Complementary Vyakarana**

सन्धिपरिचयः विभक्त्यर्थस्य विज्ञानम् ।

संज्ञा, सन्धित्रयम् (लघुसिद्धान्तकौमुदी), कारकप्रकरणम् (मध्यसिद्धान्तकौमुदी)

Complementary	1
Credits	03
Total no. of contact hours	72

**Aim of the course:** To introduce the rules of sandhi to the students and to give an insight to them as to how they should choose the desired case-ending forms.

**Objectives of the Course :**

To help the students acquire the necessary preise knowledge of the rules on sandhi and enlighten them as to which case should be used in a particular situation.

**Module 1**

An introduction to the Alphabets in the sanskrit language and the particular setting of the letters so as to form abbreviations. The technical terms इत्, लोपः, संहिता, संयोगः सवर्णम्, पदम्, अनुनासिकः, उदात्तः, अनुदात्तः, स्वरितः, ह्रस्वः, दीर्घः, प्लुतः and the places of articulation and modes of articulation of the letters or varnas. The following sutras in the ac-sandhi prakarana-  
इको यणचि, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थानेन्तरतमः, अनचि च, झलां जश् झशि, संयोगान्तस्य लोपः, अलोन्त्यस्य, एचोयिवायावः, यथासंख्यमनुदेशः समानम्, वान्तो यि प्रत्यये, वृद्धिरादैच्, अदेङ्गुणः, आद्गुणः, वृद्धिरेचि, एत्येधत्यूट्सु, तपरस्तत्कालस्य, उपदेशेऽजनुनासिक इत्, उरण् रपरः, लोपःशाकल्यस्य, पूर्वत्रासिद्धम्, उपसर्गाः क्रियायोगः, उपसर्गादृति धातौ, अकः सवर्णे दीर्घः, शकन्धादिषु पररूपं वाच्यम्, एङि पररूपम्, ओमाङोश्च, एङः पदान्तादति, सर्वत्र विभाषा गोः, अवङ्स्फोटायनस्य, इनद्रे च, दुग् धूते च, प्लुतप्रगृह्या अचि नित्यम्, ईदूदेद्वचनं प्रगृह्यम्, अदसो मात्, निपात एकाजनाङ्, ओत्, ऋत्यकः ।।

**Module II**

स्तोः स्युना श्चुः, ष्टुना ष्टुः, न पदान्ताट्टोरनाम्, झलां जशोन्ति, यरोऽनुनासिकेऽनुनासिको वा, तोलि, उदः स्थास्तम्भोः पूर्वस्य, झरो झरि सवर्णे, खरि च, झयो होऽन्यतरस्याम्, शश्छोऽटि, मोऽनुस्वारः, नश्चेऽपदान्तस्य झलि, अनुस्वारस्य ययि परस्वर्णः, वा पदान्तस्य, ङः सि धुट् शि तुक्, समः सुटि, अत्रानुनासिकः पूर्वस्य तु वा, अनुनासिकात्परोऽनुस्वारः, खरवसानयोर्विसर्जनीयः, नश्छव्यप्रशान्, छे च, दीर्घात्, पदान्ताद्वा ।

**Module III**

विसर्जनीयस्य सः, वा शरि, ससजुषो रुः, अतो रोरप्लुतादप्लुते, हशि च भोभगोअघोअपूर्वस्य योऽशि, हलि सर्वेषाम्, रोऽसुपि, रो रि, ढ्रलोपे पूर्वस्य दीर्घो णः ढो ढे लोपः, विप्रतिषेधे परं

## Module IV

कार्यम्, एतददोः सुलोपो/कोरनञ्समासे हलि, सो/चि लोपे चेत्यादपूरणम्।  
प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा, सम्बोधने च, कर्तुरीप्सिततमं कर्म, अकथितं च  
(दुह्याच्.....इति कारिका च) कर्मणि द्वितीया। अकर्मकधातुभिर्योगे..... अधिशीङ्स्थासां  
कर्म। अभिनिविशश्च, उपान्वध्याङ्वसः, उभसर्वतसोः कार्या..... अन्तरान्तरेण युक्ते  
कालाध्वनोरत्यन्तसंयोगे, साधकतमं करणम्, कर्तृकरणयोस्तृतीया, सहयुक्ते/प्रधाने, येनाङ्गविकारः,  
हतौ प्रकृत्यादिभ्य उपसंख्यानम्, कर्मणा यमभिप्रैतिस सम्प्रदानम्, चतुर्थी सम्प्रदाने नमः  
स्वस्तिस्वाहास्वधालंवषड्योगाच्च, अलमिति पर्याप्त्यर्थग्रहणम्, घ्रुवमपाये/पादानम् अपादाने  
पञ्चमी जनिकर्तुः प्रकृति विभाषागुणे/स्त्रियाम् अन्यारादितरे..... षष्ठी शेषे, कर्तृकर्मणोः  
कृति उभयप्राप्तौ कर्मणि, कृत्यानां कर्तरि वा, एनपा द्वितीया, दुरान्तिकार्थेः षष्ठ्यन्यतरतरस्याम्,  
आधारो/धिकरणम्, सप्तम्यधिकरणे च, निमित्तात्कर्मयोगे, यस्य च भावेन भावलक्षणम्, षष्ठी  
चो/नादरे, यतश्च निर्धारणम्।

Essential Reading    Madhyasiddhanta Kaumudi - Chapters Sanjna, Ac - Sandhi, Hal-Sandhi,  
Visarga Sandhi & Karaka Prakaranam.

Additional Reading    Vaiyakarana Siddhanta Kaumudi with the commentary Balamanorama.



**SYLLABUS**  
**II SEMESTER B.A. PROGRAMME**  
**SANSKRIT (SPECIAL) SAHITYA**

***POETRY AND GRAMMAR***

Complementary	II
Credits	03
Total no. of contact hours	72

**Aim of the Course** : The aim of this course is to familiarize the students the basics of Sanskrit in general through elementary grammar, simple Sanskrit Subhasitas and Poems.

**Objectives of the course :**

- To give the student a basic understanding of Sanskrit language and literature.
- To enable the student to comprehend simple prose and verses.
- To enable the student to acquire the four language skills, viz., listening, reading, speaking and writing in simple Sanskrit.

**COURSE OUTLINE**

**Module: 1**

The following basics of Sanskrit Grammar may be taught:

सामान्यपरिचयः- अजन्तहलन्तशब्दाः, सुबन्तानि, तिङन्तानि, अव्ययम्, विभक्त्यर्थाः, लिङ्वचनानि, धातुलकारपुरुषाः। बाल, हरि, पति, गुरु, पितृ, राजन्, सीता, मति, मातृ धेनु, वन, वारिशब्दाः। तच्छब्दस्य, यच्छब्दस्य, किंशब्दस्य च त्रिषु लिङ्गेषु रूपाणि। अस्मद्युष्मच्छब्दौ च। एवं भूधातोः वन् धातोः, कृधातोश्च दशलकारेषु रूपाणि।

**Module: 2**

A general introduction to Sanskrit Kavya Literature.

**Module: 3**

Detailed study of Sreekrishnavilasa, **Canto I**, (First 30 Verses).  
श्रीकृष्णविलासकाव्यम्, प्रथम सर्गः, (प्रथमश्लोकादारभ्य ३० श्लोकाः।)

**Module: 4**

Intensive study of following 15 famous Subhashitas.

**पञ्चदश सुभाषितानि।**

1. इदमन्धं तमः कृत्स्नं जायेत भुवनत्रयम्।  
यदि शब्दाह्वयं ज्योतिरासंसारं न दिप्यते॥
2. परोपकाराय फलन्ति वृक्षाः  
परोपकाराय वहन्ति नद्यः।  
परोपकाराय दुहन्ति गावः

- परोपकारार्थमिदं शरीरम् ।।
- 3 अक्षराणि परिक्ष्यन्तामम्बराडम्बरेण किम् ।  
शम्भुरम्बरहीनोऽपि सर्वज्ञः किं न ज्ञायते ।।
- 4 अधमाः धनमिच्छन्ति धनं मानं च मध्यमाः ।  
उत्तमाः मानमिच्छन्ति मानो हि महतां धनम् ।।
- 5 अयं निजः परो वेति गणना लघुचेतसाम् ।  
उदारचरितानां तु वसुधैव कुटुम्बकम् ।।
- 6 मूढः जहीहि धनागमतृष्णाम्  
कुरुसद्बुद्धिं मनसि वितृष्णाम् ।  
यत्लभसे निचकर्मोपात्तम्  
वित्तं तेन विनोदय चित्तम् ।।
- 7 उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः ।  
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।।
- 8 उपकारोऽपि नीचानामपकाराय वर्तते ।  
पयःपानं भुजङ्गानां केवलं विषवर्धनम् ।।
- 9 स्वायत्तमेकान्तहितं विधाता  
विनिर्मितं छादनमज्ञतायाः ।  
विशेषतस्सर्वविदां समाजे  
विभूषणं मौनमपण्डितानाम् ।।
- 10 श्रोत्रं श्रुतेनैव न कुण्डलेन  
दोनेन पाणिर्न तु कङ्कणेन  
विभाति कायः करुणापराणाम्  
परोपकारेण न चन्दनेन ।।
- 11 पद्माकरं दिनकरो विकचं करोति  
चन्द्रो विकासयति कैरवचक्रवालम् ।  
नाभ्यर्थितो जलधरोऽपि जलं ददाति  
सन्तस्स्वयं परहिते विहिताभियोगः ।।
- 12 छिन्नोऽपि रोहति तरुः क्षीणोऽप्युपचीयते पुनश्चन्द्रः ।  
इति विमृशन्तस्सन्तप्यन्ते न विश्लथेषु लोकेषु ।।
- 13 कः कालः कानि मित्राणि को देशः कौ व्ययागमौ ।  
कश्चाहं का च मे शक्तिरिति चिन्त्यं मुहुर्मुहुः ।।
- 14 काव्यशास्त्रविनोदेन कालो गच्छति धीमताम् ।  
व्यसनेन च मूर्खणां निद्रया कलहेन वा ।।
- 15 रूपयौवनसम्पन्ना विशालकुलसम्भवाः ।  
विद्याहीना न शोभन्ते निर्गन्धा इव किंशुकाः ।।

## Essential Reading

- 1 *Sanskrtasvadyaya, Rastriyasanskrtasamsthan, New Delhi.*
- 2 *Sreekrishnavilasakavyam, Canto I*

## Additional Reading

- 1 *Higher Sanskrit Grammar, M.R. Kale, Motilal Banarsidas, New Delhi.*
- 2 *Laghusamsrtam, Dr. K.G. Paulose, Vallathol Vidyapeetham, Edappal.*
- 3 *Subhasitatisati, Bhartrhari, Chowkhamba Sanskritseries, Varanasi.*

**SYLLABUS**  
**II Semester B. A. PROGRAMME**  
**SANSKRIT (SPECIAL) SAHITYA**

*METHODOLOGY SPECIFIC TO THE AREA  
OF SPECIALIZATION - SANSKRIT SAHITYA*

**Core II**

Credits 3

Contact Hours 72

**Aim of the Course**

The course is intended to introduce the methodological issues that are specific to Sanskrit language of literature and to promote a critical perspective of Sanskrit literature for a better social outlook.

**Objectives of the course**

1. To enable the students to get into the breadth and depth of Sanskrit literature.
2. To introduce various perspectives of Sanskrit literature and their scope.
3. To enable the student to evaluate the literary works in a critical point of view.
4. To develop the skill of appreciation and aesthetic sense of the students.

**Course outline**

**Module - I**

Introduction – Scope of Sanskrit Literature - Special reference to Dramatic Literature.

**Module - II**

Origin and development of Sanskrit Dramas

**Module-III**

A brief account of Bhasa's thirteen Plays .

**Module - IV**

A detailed critical study of **Mahdyamavyayoga** of Bhasa.

**Essential Reading**

1. *Sanskritasahityetihhasam* - Acharya Lokamony Dahal
2. Mahdyamavyayoga of Bhasa.

**Additional Reading**

1. Bhasanatakacakram – O.R.I & Manuscript Library, Tvpm
2. Bhasa A study - A. D. Pusalker
3. History of Sanskrit Literature – Dr. P.V. Kane
4. Bhasanatakasarvaswam – Dr. Sudhamsu Chaturvedi
5. A short history of Sanskrit literature-Prof. T. K. Ramachandra Iyer

**SYLLABUS**  
**II Semester B. A. PROGRAMME**  
**SANSKRIT(SPECIAL) SAHITYA**  
**VEDANTA COMPLEMENTARY TO SAHITYA**  
**BASIC PRINCIPLES OF VEDANTA PHILOSOPHY:**  
**VIVEKACUDAMANI Up to 155 Slokas.**

Complementary III  
Credit 3  
Contact Hours 72

**Aim of the Course**

This course aims to make an awareness in Advaita Vedanta.

**Objectives of the Course**

1. To make the students aware about the importance of human being.
2. Importance of Teachers Students relation.
3. To teach students about the importance of self-realization.

**Course Outline**

Module I - Self realization  
Module II - Guru - Sisya samvada  
Module III - Abhyasa - Different bodies  
Module IV - Soul, Bondage & Liberation

**Essential Reading**

Vivekacudamani : Sri. Sankaracharya (upto 155 Slokas).

**General Reading**

Atmabodha : Sri Sankaracharya  
Vedantasara : Sadananda

**SYLLABUS**  
**II Semester B. A PROGRAMME**  
**SANSKRIT(SPECIAL) SAHITYA**

**HISTORY OF SANSKRIT LITERATURE**

Complementary IV  
Credit 3  
Contact hours 72

**Aim of the Course**

Introducing the relevance of Sanskrit in modern studies as well as in ancient studies.

**Objectives of the Course**

- To provide the students with a brief knowledge of classical literature in Sanskrit.
- To introduce a few contemporary works in Sanskrit.
- To create awareness of the wealth Knowledge in Sanskrit Vedic and other early texts.

**Course Outline**

**Module:1** History of Vedic literature (A brief history of Vedas and Vedangas)

**Module:11** History of classical Sanskrit literature. Part I (Historical Kavyas, Khandakavyas, Prose Romance and Champukavyas.)

**Module:111** History of Classical Sanskrit literature Part II  
Dramatic Literature - The indigenous origin and development of Sanskrit Dramas with special reference to Bhasa, Kalidasa, Bhavabhuti, Visakhadatta and Sudraka.

**Essential Reading**

A Short History of Sanskrit Literature: T.K.Ramchandra

1 Additional Reading A History of Sanskrit Literature - A. B. Keith.

2 Indian Kavya Literature (6 Volumes) A. K. Warder

Samskrta Sahitya Charitram (2 Volumes), Dr. K. Kunjunni Raja, Dr.M . S. Menon  
(Eds) Kerala Sahitya Academy, Trissur. History of Classical Sanskrit Literature - M.  
Krishnamachari

## **SYLLABUS**

III Semester B.A. Programme

***Sanskrit (Special) Sahitya***

***Complementary V BASIC PRINCIPLES OF NYAYA VAISESIKA PHILOSOPHY***

Credit 4

Contact Hours 90

### **Aim of the Course**

To familiarize the students with the fundamental theories of Nyaya Vaisesika System.

### **Objectives of the Course**

Familiarise the students with the categories of the Nyaya and Vaisesika system of Philosophy.

To give an idea about the Pramanas. (Means of Valid knowledge)

### **Course outline**

- |            |   |  |
|------------|---|--|
| Module 1   | - | Mangala Vada Classification of Categories<br>Characteristics of Substances.                  |
| Module II  | - | Dealing with the characteristic Mark. Division and Examination of the Twenty four Qualities. |
| Module III | - | The Nyaya-Vaisesika theory of Epistemology   |
| Module IV  | - | Inference  |
| Module V   | - | Analogy and Verbal Testimony   |

### **Essential Reading**

Tarkasangraha of Annambhatta

### **Additional Reading**

Tarkabhasa of Kesavamisra

Nyayasiddhantamuktavali of Viswanatha

Nyayacandrika of Jayantabhatta

**SYLLABUS**  
III Semester B.A. Programme  
***Sanskrit (Special) Sahitya***  
**Complementary VI PROSE AND APPLIED GRAMMAR**

Credit 4

Contact Hours 90

**Aim of the Course**

To familiarize the students with the Prose Literature in Sanskrit and develop the ability to appreciate it.

**Objectives of the Course**

- 1) To give the student an overall understanding about prose Literature in Sanskrit.
- 2) To introduce them to the important prose writers in Sanskrit Literature.
- 3) To make them confident for comprehending a text portion in prose or poetry.
- 4) Enable the student to evaluate the Indian prose writings.

**Course outline**

- |            |   |  |
|------------|---|--|
| Module 1   | - | General Introduction to the prose literature in Sanskrit.  |
| Module II  | - | Divisions of prose literature - prose romance popular tales and fables - General introduction to <b>Panchatantra</b> . |
| Module III | - | Detailed study of the Panchatantra ( <b>Apareekshita Karaka</b> only)  |
| Module IV  | - | Applied Grammar - Sandhi - Vighraha - Vyakaranavisesa, change of voice.  |

**Essential Reading**

Panchatantra of Vishnuserma - (Apareekshita Karaka only)

**Books for Reference**

- 1) History of Sanskrit Literature, Macdonel
- 2) History of Sanskrit Literature, A.B. Keith
- 3) Samskratasahitya Charitram, Vadakkumkoor
- 4) Samskratasahityethihasa, Acharya Loka Mony Dhal

**SYLLABUS**  
IV Semester B.A. Programme  
***Sanskrit (Special) Sahitya***  
**Core IV PHILOSOPHICAL LITERATURE**

Credit 4

Contact Hours 90

**Aim of the Course**

To familiarize the students with the wide range of Philosophical Literature in Sanskrit

**Objectives of the Course**

- 1) To give the students an overall understanding about the Indian Philosophy
- 2) To understand the importance of Vedanta Philosophy in India.
- 3) To help the development of personality and thinking power of students.

**Course outline**

- |            |   |
|------------|---|
| Module 1   | - A General Introduction to Philosophical Literature in Sanskrit - Astika and Nastika divisions of Indian Philosophy          |
| Module II  | - Relevance of the study of Vedanta Brahmasutra - Bhagavatgita - Upanishads - Advaita - Advaita and Visistadvaita philosophy. |
| Module III | - Detailed study of the Bhagavatgita <b>Chapter III</b> only.   |
| Module IV  | - Detailed study of the Kathopanishad <b>Chapter I</b> .  |

**Essential Reading**

1. Bhagavatgita, Chapter III
2. Kathopanishad, Chapter I

**Texts for References**

- 1) History of Indian Philosophy, Das Gupta
- 2) Outlines of Indian Philosophy, J.N. Sinha
- 3) Indian Philosophy, Dr. S. Radhakrishnan (**Part-I**)
- 4) Sankarabhasya of Bhagvatgita.
- 5) Sankarabhasya of Kathopanishad
- 6) Bharatiya Chinta, K. Damodaran.



**SYLLABUS**  
IV Semester B.A. Programme  
***Sanskrit (Special) Sahitya***  
**Complementary VII MANUSCRIPTOLOGY**

Credit 4

Contact Hours 90

**Aim of the Course**

The course is intended to impart knowledge about the Manuscriptology in general.

**Objectives of the Course**

- 1) The course will help to get a general idea about Manuscriptology.
- 2) To create an interest among students about the valuable contributions made by our forefathers in all the fields of knowledge.
- 3) To promote the study of our ancient writing methods which are reflected in inscriptions and Manuscripts.

**Course outline**

- |            |   |   |
|------------|---|---|
| Module 1   | - | Introduction-Scope and significance of Manuscriptology.                                       |
| Module II  | - | Writing materials-Scribe and the writing Conventions-Language and Scripts.                    |
| Module III | - | Manuscript Characteristics.   |
| Module IV  | - | Collection of Manuscripts, Cataloguing, Editing and Publishing & Conservation of Manuscripts. |

**Essential Reading**

The Fundamentals of Manuscriptology. P. Visalakshy.

**Books for References**

- 1) Introduction to Manuscriptology, P.S. Shivaganesha Murthy.
- 2) Conservation of Books, Manuscripts and Paper Documents, Agarwal O.P. & Barkashli Mandara.
- 3) Indian Palaeography, Pandey, Raj Bali

**SYLLABUS**  
IV Semester B.A. Programme  
***Sanskrit (Special) Sahitya***  
***Complementary VIII LINGUISTICS***

Credit 4

Contact Hours 90

**Aim of the Course**

The general awareness of linguistics is very essential for the study of language and literature. The aim of this course is to give knowledge about the origin and development of linguistics of Sanskrit and its main features.

**Objectives of the Course**

- 1) To understand the nature and scope of the science of languages.
- 2) To give a general idea about the main divisions of linguistics.
- 3) To get a general knowledge about the Indo-European family and its general characteristics.

**Course outline**

- |            |   |
|------------|---|
| Module 1   | - Introduction-Nature and scope of the science of languages-Four divisions-Phonology, Morphology, Semantics and Syntax-Theories about the origin of language-Classification of language-Morphological and Geneological-Dialects and Cognate languages-Indo-European family General characteristics-The major members-Indo-Iranian branch -Vedic and classical Sanskrit-Prakrit.                                       |
| Module II  | - Phonology-Mechanism of speech-production of speech sound-sonants and consonants and their classification-Phonetic laws-Law of palatalisation-Grim's law-Analogy-Its main varieties-Phonetic change-Its causes-Prothesis, Appenthesis, Anaphthysis, Germination, Epithesis, Aphaeresis Syncope, Haplology, Apocope, Assimilation, Dissimilation, Metathesis, Compensatory change, Historical Survival, Transference. |
| Module III | - Morphology-Compounds and their classification-Paninian schemes of compound classification.  |
| Module IV  | - Semantics-Semantic changes-Its causes-Types of semantic change-Specialisation, Generalisation and Transference.   |

**Essential Reading**

An Introduction to Sanskrit Linguistics, Srimannarayana Murthy

**Additional Reading**

- 1 Introduction to the study of Language, Bloomfield.
- 2 Sanskrit Language, Burrow.
- 3 Language-Its study, Development and origin, Jespersen.
- 4 Phonetic observations of Ancient Indian Grammarians, Siddheswar Varma.
- 5 A Linguistic Introduction to Sanskrit, Ghosh.

**SYLLABUS**  
V Semester B.A. Programme  
***Sanskrit (Special) Sahitya***  
**Core V SCIENCE AND TECHNOLOGY IN ANCIENT INDIA**

Credit 4

Contact Hours 90

**Aim of the Course**

Sanskrit has a vast literature on Scientific and Technological subjects like medical science, Animal husbandary, Plant science, Astronomy and Mathematics, Architecture etc. The aim of the course is to give a general awareness about the Science and Technology in ancient India.

**Objectives of the Course**

- 1) To get a sufficient knowledge about Indian medical science-Ayurveda.
- 2) To get a general idea about ancient Indian Architecture-Vastuvidya.
- 3) To understand the origin and development of astronomy and mathematics in ancient India.
4. To understand about the findings of ancient Indians in the field of animal husbandary and plant science.

**Course outline**

- |            |  |
|------------|--|
| Module 1   | <p>- <b>Ayurveda</b></p> <p>General Introduction- Origin and development Basic theories-Panchabhoota sindhanda-Tridoshasiddhanta Svabhavavada-<b>Eight specialities</b>; kayacikita, salya, salakya, kumarabhrtya, agatatanttra, bhutavidya, rasayana, vajikarana-Important texts-Charakasamhita, Susruta Samhita, Astangahrdaya-Astavaidyas of Kerala-P.S. Warriar and Kottakkal Aryavaidyasala, Coimbatore Pharmacy.</p> |
| Module II  | <p>- <b>Astronomy and Mathematics</b></p> <p>General Introduction-Origin and development-vedic mathematics-Sulbasutras-Vedangajyotisha-Aryabhatiya-Panchasiddhantika-Mahabhaskariya, <b>Kerala Contribution</b>: Katapayadi system, Parahita and Dryartha system-Astronomers from Kerala; Madhava, Parameswara, Nilakanta Somayaji, Achutya Pisharoti.</p>   |
| Module III | <p>- <b>Vastuvidya</b></p> <p>General Introduction- Origin and development-concept of vastupurusha-Important texts; Tantrasamuchaya, Manusyalayachandrika, Kriyadipika, Samarankana Suthradhara, Mayamata, Manasara, Silparatna-Icnography and sculpture-contribution of Kanippayyar to Kerala architecture.</p>   |
| Module IV  | <p>- <b>Animal husbandary and plant science</b></p> <p>General Introduction- Origin and development-Hastayurveda Vrksayurveda-Gajasastra of Durvinita, Abhilashitarthachintamani of Someswara-Gajagrahanaprakara of Narayana Dikshita-Gajasiksha if Narada-Matangalila of Nilakantha.</p>  |

### **Essential Reading**

1. Scientific Heritage of India - Ayurveda, Paulose K.G. (Ed), Govt. Sanskrit College, Tripunithura.
2. Indian Scientific Traditions, Unithiri N.V.P. (Ed), Publication Division, University of Calicut.

### **Additional Reading**

1. History of Science and Technology in Ancient India.
2. Vastu - Astrology and Architecture-Gayatri Basudev. (Ed) Motilal Banarasidas Publishers, Delhi.
3. Mathematics in Ancient and Medieval India-A.K. Bag, Chowkhamba Orientalia - Varanasi.
4. A concise History of science in India-INSa, New Delhi, 1976.

**SYLLABUS**  
V Semester B.A. Programme  
***Sanskrit (Special) Sahitya***  
**Core VI VEDA, ITIHASA AND PURANA**

Credit 4

Contact Hours 90

**Aim of the Course**

To familiarise the students with the Vedic Literature and Epics and Puranas in Sanskrit.

**Objectives of the Course**

- 1) To give a general idea about the Vedic Literature and Epics and Puranas in Sanskrit.
- 2) To make aware the difference between Vedic Sanskrit and classical Sanskrit.
- 3) To understand the ancient history and geographical structure of India.
- 4) To acquire knowledge about how to use the ancient knowledge for the well being of the contemporary society.

**Course outline**

- |            |   |   |
|------------|---|---|
| Module 1   | - | A General Introduction to Vedas, Epics and Puranas in Sanskrit.                                 |
| Module II  | - | Detailed study of the hymns on Agni, Indra Varuna and Savitr from Vedic Reader.                 |
| Module III | - | Detailed study of Yakshaprasna of Mahabharata.  |
| Module IV  | - | Detailed study of the Srimat Bhagavata Purana IV <sup>th</sup> Skandha, Chapters 2, 3 & 4 only. |

**Essential Reading**

1. Vedic Reader - Hymns on Agni, Indra, Varuna & Savitr
2. Yakshaprasna of Mahabharata
3. Bhagavata Purana, IV<sup>th</sup> Skandha, Chapter 2, 3 & 4 only.

**Additional Reading**

1. Indian Kavya Literature, A.K. Warder
2. History of vedic Literature, S.N. Sharma
3. History of Sanskrit Literature, Macdenell
4. History of Sanskrit Literature, A.B. Keith
5. Samskratasahityacaritram, Ed. Dr. K. Kunchunni Raja & Dr. M.S. Menon, Kerala Sahitya Academi, Trissur, 1990, Vol 1 & II

## SYLLABUS

V Semester B.A. Programme

*Sanskrit (Special) Sahitya*

**Core VII DHARMASASTRA AND ARTHASASTRA**

Credit 4

Contact Hours 90

### Aim of the Course

To familiarise the students about the knowledge of Politics, Economics, Commerce etc in ancient India.

### Objectives of the Course

- 1) To make aware the students about the Dharmasastra and Arthasastra Literature.
- 2) To give a general outlook about the concept of purusharthas in India.
- 3) To make aware the relevance of Dharma and Artha doctrines in contemporary social life.

### Course outline

- |            |  |
|------------|--|
| Module 1   | - A General Introduction to Dharmasastras and Arthasastra in Sanskrit.                             |
| Module II  | - Introduction about the Indian law and Political Thought.   |
| Module III | - Detailed study of the Arthasastra, Chapter- I Vinayadhikarana                                    |
| Module IV  | - Detailed study of Manusmṛti, Chapter- VIII, Vyavaharavidhana, Verses only. 1-63 (upto 63 verses) |

### Essential Reading

1. Vinayadhikaranam of Arthasastra, Chapter 1
2. Vyavaharavidhana of Manusmṛti, Chapter VIII (Verses 1- 63 only)

### Additional Reading

1. History of Dharmasastra P.V. Kane
2. Arthasastra, K.P. Kangle
3. Kautilya's Arthasastra and Social Welfare, V.N.Jha.

**SYLLABUS**  
V Semester B.A. Programme  
***Sanskrit (Special) Sahitya***  
**Core VIII NATAKA AND CHAMPU**

Credit 4

Contact Hours 90

**Aim of the Course**

To familiarise the students with the Nataka and Champu Literature in Sanskrit.

**Objectives of the Course**

- 1) To make aware about the Drama and Champu literature in Sanskrit.
- 2) To give ability to appreciate dramas and champus.
- 3) To give an idea about how the Social conditions reflected in literature.

**Course outline**

- |            |   |   |
|------------|---|---|
| Module 1   | - | A General Introduction about the works of Kalidasa.                   |
| Module II  | - | Detailed study of Drama <b>Malavikagnimitram</b> of Kalidasa.         |
| Module III | - | A General Introduction about the Champu Kavyas in Sanskrit.           |
| Module IV  | - | Detailed study of the <b>Ramayanachampu</b> of Bhoja-Balakandam only. |

**Essential Reading**

1. Malavikagnimitram of Kalidasa.
2. Ramayanachampu of Bhoja, **Balakanta** Only.

**Additional Reading**

1. History of Sanskrit Literature, A.B. Keith
2. Natyamandapam, M.P. Sankunni Nair
3. Chatravum Chamaravum, M.P. Sankunni Nair
4. Sanskrit Drama, Dr. V. Ragharan
5. Works of Kalidasa, C.R. Devadhar, Volume I
6. Kalidasa, R.D. Karmarkar

**SYLLABUS**  
**V Semester B.A. Programme**  
***Sanskrit (Special) Sahitya***  
**Open Course**  
**ENVIRONMENTAL SCIENCE IN SANSKRIT**

Credit 4

Contact Hours 90

**Aim of the Course**

The development of technology caused many environmental problems such as pollution, undue growth in population, imbalance in environmental cycles etc. Man uses the resources of nature in an unlimited manner. In ancient India, our sages taught us how to use nature's resources without causing any threat to her existence. The aim of this course is to make a general awareness about Environmental Science in Sanskrit.

**Objectives of the Course**

1. To give a general idea about the scope and importance of environmental studies.
2. The course helps to understand environmental awareness of our ancient sages as reflected through Sanskrit texts like Vedas, Puranas etc.
3. The course helps to get an idea about the emotional bond between man and nature in ancient India.
4. The course gives some knowledge about environmental activism in India.

**Course outline**

**Module I** - Nature, Scope and importance of environmental studies - Human population and environment - Environmental pollution through air, water, soil and marine.

**Module II** - Environmental awareness in the Vedas and Puranas - Man and nature - Vedic Gods as personified forms of natural forces-the forest Goddess-Water resources in the Vedas-Osadhisukta-Medicinal value of plants as depicted in Atharvaveda-sources of energy; **Vedic concepts**-concept of Rts and Rns-Ethnobotanical references in the Puranas.

**Module III** - Emotional bond between man and nature in the works of Kalidasa-Vastuvidya and Ecology. Important characters, Costumes, Abhinayas, Instruments - Main texts, Ritual aspects.

**Module IV** - Environmental activism-Movement against Sardar Sarovar Bhopal Patanam and In Champally dams-The Chipco movement- Movement against the Bedhi project-Struggle against Manibhadra dam-the constitution of Sundarlal Bahuguna, Baba Amte and Medha Padkar to environmental activism-Environmental problems in Kerala-Initiatives of environmental activism in Kerala.

**Essential Reading**

1. Environmental Science and Sanskrit Literature, Aruna Goal
2. Environmental Awareness as reflected in Sanskrit Literature, Ed V.N. Jha

**Reference**

1. Environmental Biology, K.C. Agarwal
2. Marine Pollution, R.S. Clark
3. Water in Crisis, H.P. Gleick
4. Encyclopaedia of Indian Natural History, R.E. Hawkins
5. Environmental Science, T.G. Miller
6. Indian Scientific Traditions, Ed. N.V.P. Unithiri
7. Keralathile paristhitiprasnangal - R.V.G. Menon,
8. Paristhithinijnanathinte mulatattvangal, Dr. K. Sankaran Unni
9. Kavutindall, Sugathakumari.



**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit (Special) Sahitya***  
**Core IX MAHAKAVYA AND KHANDAKAVYA**

Credits - 4  
Contact hours - 90

**Aim of the Course**

To familiarise the students with the Mahakavya and Khandakavya literature in Sanskrit.

**Objectives of the Course**

1. To give an overall understanding about the Mahakavya and Khandakavya literature in Sanskrit.
2. To enable the student to understand and appreciate Sanskrit Poetry.
3. To understand the concept of Mahakavyas and Kavyas in general.

**Course outline**

Module I -A general introduction to Mahakavya literature in Sanskrit.

Module II -Detailed study of the Mahakavya **Sisupalavadham** of Magha-Canto 1 only.

Module III - A general introduction to khandakavya literature in Sanskrit.

Module IV - Detailed study of the **Meghadoota** of Kalidasa-**Poorvamegha** only.

**Essential Reading**

1. Sisupalavadham of Magha, **Canto 1** only.
2. Meghadootam of Kalidasa, **Purvamegha** only.

**Additional Reading**

1. Indian Kavya literature, A.K. Warder
2. Works of Kalidasa, C.R. Devadhar
3. Samskruthasahityacharithram, Kerala Sahitya Academi Trissur
4. Kalidasa in modern Sanskrit literature, Satyavrata Sastri

**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit (Special) Sahitya***  
**Core X DRAMATURGY AND PROSODY**

Credit - 4  
Contact hours - 90

**Aim of the Course**

To give a general outlook about Indian Dramaturgy and Prosody in Sanskrit.

**Objectives of the Course**

1. To make aware about the Indian Dramaturgy.
2. To give knowledge about Prosody in Sanskrit.
3. To develop the creative power of the students.

**Course outline**

- Module I** - A General introduction about the Indian Dramaturgy.
- Module II** - Detailed study of the **Sahityadarpana** of Viswanatha-**Chapter VI**-Natakalakshana only.
- Module III** - A general introduction to prosody in Sanskrit.
- Module IV** - The detailed study of following (15) meter from **Laghuvrttaratnakara**.

1) Arya, 2) Giti, 3) Anustup, 4) Indravajra 5) Upendravajra, 6) Upajathi, 7) Vamsastham, 8) Vasantathilakam, 9) Malini, 10) Mandakranta, 11) Bhujanga Prayatam, 12) Sragdhara, 13) Sardoolavikreeditum, 14) Viyogini, 15) Pusplitagra.

**Essential Reading**

1. Sahityadarpana of Viswanatha, Chapter VI Natakalakshana only.
2. Laghuvrttaratnakara

**Additional Reading**

1. History of Sanskrit Poetics, P.V. Kane
2. Sanskrit criticism, V.K. Chari
3. Studies in Natyasastra, G.H. Tavalkar
4. Sanskrit Play Production in Ancient India, Tarala Metha
5. Natyamandapam, M.P. Sankkunni Nair

**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit (Special) Sahitya***  
**Core XI POETICS-I**

Credit 4

Contact hours 90

**Aim of the Course**

The aim of the course is to familiarise the students with the basic elements of Sanskrit Poetics.

**Objectives of the Course**

1. To give a general awareness about the history of Indian Poetics.
2. To give the ability to appreciate literature.
3. To increase the creative power of students.

**Course outline**

Module I -A general introduction to Sanskrit Poetics.

Module II -Detailed study of Kavyadarsa of Dandin - (1<sup>st</sup> Paricheda only.)

Module III - Detailed study of the Kavyalankarasutravrtti of Vamana (1<sup>st</sup> Adhikarana only.)

Module IV - Detailed study of the following 15 Alankara from **Kuvalayananda**

1) Upama, 2) Ruakam, 3) Utpreksha, 4) Athisayokti, 5) Deepakam, 6) Drstanta, 7) Nidarsana, 8) Samasokti, 9) Slesha, 10) Aprastutaprasamsa, 11) Virodhabhasa, 12) Vibhavana, 13) Viseshokti, 14) Kavyalinga, 15) Arthantaranyasa.

**Essential Reading**

1. Kavyadarsa of Dandin - 1 Paricheda. (First Paricheda)
2. Kavyalankarasutravrtti of Vamana - (First Adhikarana)
3. Kuvalayananda of Appayyadikshita with the Commentary of Samanvaya of T.K. Ramachandra Iyer.

**Additional Reading**

1. History of Sanskrit Poetics, S.K. De
2. History of Sanskrit Poetics, P.V. Kane
3. A critical study of Dandin and his works, D.K. Gupta
4. Kuvalayananda of Appayyadikshita with the Commentary of Alankarachandrika of Vaidyanathasuri.

**SYLLABUS**  
**VI Semester B.A. Programme**  
***Sanskrit (Special) Sahitya***  
**Sanskrit (Special) Sahitya**  
**Core XII, POETICS - II**

Credit 4

Contact hours 90

**Aim of the Course**

To familiarise the students with the Indian Aesthetics

**Objectives of the Course**

1. To give the student an overall understanding about Indian Poetics and Literary theories.
2. To enable the student to understand the basic elements of Sanskrit Poetics.
3. To empower the student to evaluate the literary work in a critical point of view.

**Course outline**

Module - I . A general introduction to theories of Aesthetics in Sanskrit.

Module -II. A brief survey of important works in Sanskrit Poetics.

Module - III. A General introduction to the contribution of mammatabhatta to Indian Aesthetics.

Module - IV. Detailed Study of **Kavyaprakasa** of Mammathabhatta, Ullasa I, II, III & IV

**Essential Reading**

1. Kavyaprakasa of Mammatabhatta - I-IV Ullasas

**Additional Reading**

1. History of Sanskrit Poetics, P.V. Kane
2. History of Sanskrit Poetics, S.K. De
3. Studies in Indian Aesthetics and Criticism, K. Krishnamoorthy
4. Alankarasastrehisa, Dr. Jagadishchandra Misra
5. Comparative Aesthetics, K.C. Pande.

**SYLLABUS**  
**V Semester B.A. Programme**  
***Sanskrit (Special) Sahitya***  
**Choice Based Core ANCIENT KERALA SANSKRIT THEATRE**

Credit 3

Contact Hours 72

**Aim of the Course**

Kerala has a long tradition of dramatic Performance in Sanskrit. The study of this course will help to get a general awareness about Ancient Kerala Sanskrit Theatre.

**Objectives of the Course**

- 1) To familiarise the students about dramatic performance in sanskrit existed in Kerala.
- 2) Helps to understand the importance of Sanskrit Theatre in contemporary art form of Kerala.
- 3) Helps to get an idea about the development of creative art in Kerala.

**Course outline**

Module I - General Introduction to Ancient Indian Theatre.

Module II - **Kudiyattam**-Important Characters, Costumes, Abhinayam, Instruments, Women's role, Main texts, Artistis, Ritual aspects, Kuthambalam.

Module III - **Krshnanattam**.

Important Characters, Costumes, Abhinayas, Intruments - Main texts, Ritual aspects.

Module IV - Allied art forms - **Kathakali, Yakshagana, Nangiarkooth, Chakyarkooth**.

**Essential Reading**

- 1) Kudiyattam - An Introduction, Dr. K.Kunjunni Raja
- 2) Sanskrit Dramas of Kulasekhara, A study Dr. N.P.Unni
- 3) Woman in Kutiyattam, Dr. L.S. Rajagopal
- 4) The tradition of sanskrit theatre, Dr. C. Rajendra
- 5) Kutiyattam - A historical study, Dr. K.G. Paulose

**Additional Readin**

- 1) Natyamandapam, M.P. Sankunni Nair
- 2) Kuttambalathil, K.P. Narayana Pisharoti
- 3) Natyakalpadrumam, Mani Madhava Chakyar
- 4) Sreeramacharitam Nangyarkooth, Margi Sathi
- 5) Kalalokam, K.P. Narayana Pisharoti

**Choice Based Credit Semester System**  
**B.A. Programme**  
**Sanskrit (Special) Vedanta**

	Sl. No.	Course	Title	Inst. Hours	Credit
Semester I	1	Common - English 1		5	4
	2	Common - English 2		4	3
	3	Common - Addl. language 1	Literature in Sanskrit Language	4	4
	4	Core 1	Methodology of Sanskrit Vedanta	4	3
	5.	Complementary I	Complementary Nyaya – Fundamentals of Nyaya Philosophy	4	3
	6.	Complementary II	<b>History of Vedanta – Pre-Sankara &amp; Sankara Period</b>	4	3
Semester II	7	Common English 3		5	4
	8.	Common English 4		4	3
	9.	Common Addl. Language 2	Communication skills in Sanskrit	4	4
	10.	Core 2	Methodology Specific to Sanskrit Vedanta – Vedantasara	4	3
	11.	Complementary III	Complementary Sahitya – Poetry & Applied Alankara	4	3
	12.	Complementary IV	<b>History of Vedanta – Post Sankara Vedantins</b>	4	3
Semester III	13.	Common English 5		5	4
	14.	Common Addl. Language 3	Translation and Communication	5	4
	15.	Core 3	Informatics	5	4
	16.	Complementary V	Complementary Vyakarana – Madhyasiddhantakaumudi	5	4
	17.	Complementary VI	<b>History of Vedanta - Modern thinkers in Advaita Vedanta</b>	5	4

	Sl. No.	Course	Title	Inst. Hours	Credit
Semester IV	18.	Common English 6		5	4
	19.	Common Addl. Language 4	Historical Survey of Sanskrit Literature & Kerala Culture	5	4
	20.	Core 4	Mundakopanisad	5	4
	21.	Complementary VII	Linguistics & Arthasamgraha	5	4
	22.	Complementary VIII	Darsanamala (7 Chapters)	5	4
Semester V	23.	Core 5	Chandogyopanisad – Sastadhyaya only	5	4
	24.	Core 6	Mandukyopanisad – Prakaranadwaya	5	4
	25.	Core 7	Bhagavadgita – 4 Chapters with bhasya	5	4
	26.	Core 8	Atmabodha	5	4
	27.	Open Course	Yoga theory & Practice	5	4
Semester VI	28.	Core 9	Vedantapariibhasa	5	4
	29.	Core 10	Brahmasutram – Chatussutri		
			Sankarabhasyopetam	5	4
	30.	Core 11	Vedantakarikavali	5	4
	31.	Core 12	Vivekachudamani	5	4
	32.	Choice Based Core 13	Atmaanatmaviveka	5	3
	33.	Project	Topics can be selected by the concerned Department.		1

**SYLLABUS**  
**I Semester B.A PROGRAMME**  
**SANSKRIT (SPECIAL) VEDANTA**  
**METHODOLOGY OF SANSKRIT VEDANTA**

**Core 1**

Credit 3

Contact Hours 72

**Aim of the Course**

This course aims to impart knowledge about the importance of language study in general.

**Objectives of the course**

1. To give general awareness on languages, different language families and oriental languages.
2. To introduce students about the necessity of studying Sanskrit and its vivid branches.

**Courses outline**

- |             |  |
|-------------|--|
| Module I -  | Origin & Development of Languages & Significance of language study.  |
| Module II - | Some important world languages and Eastern languages   |
| Module III- | Aryan Languages  |
| Module IV-  | Vedas, Vedangas and Upanisads  |
| Module V-   | Nachiketopakhyanam – First part of first chapter – 29 mantras of Kathopanisad & 11 <sup>th</sup> Anuvaka of siksavalli Taittiriyanopanishad. |

**Essential Reading**

1. A students Handbook of Comparative Philology ;Prof.T.K. Ramachandra Iyer.
2. A short history of Sanskrit Literature ;Prof. T.K. Ramachandra Iyer.  
[Both books from R.S. Vadhyar & Sons, Kalpathy]
3. Kathopanisad & Taittiriyanopanishad

**Additional Reading**

History of Sanskrit Literature :Krishnamachari

History of Sanskrit Literature:– Macdonnell

History of Sanskrit Literature: A.B. Keith



**SYLLABUS**  
**I Semester B.A.PROGRAMME**  
**SANSKRIT (SPECIAL) VEDANTA**

**FUNDAMENTALS OF NYAYA PHILOSOPHY**  
**COMPLEMENTARY NYAYA-**  
**(Tarkabhasa, Mana Portion)**

**Complementary I**

Credit 3

Contact Hours 72

**Aim of the Course**

To enable the students to understand the basic principles of Nyaya –Vaisesika Philosophy.

**Objectives of the Course**

1. General understanding of the categories of Nyaya Vaisesika Philosophy
2. To enable the students to understand the means of valid knowledge
3. To familiarize the students with the different causes.
4. To create a general awareness about the validity of pramanas.

**Course Outline**

- |             |   |
|-------------|---|
| Module I.   | An introduction to Nyaya philosophy   |
| Module II   | Different Causes  |
| Module III. | Means of valid knowledge and Perception   |
| Module IV   | Inference and fallacies   |
| Module V    | Comparison, verbal testimony, Negation of the Pramanas of other systems and validity of Pramanas. |

**Essential Reading**

Tarkabhasa of Kesavamisra

**Additional Reading**

Tarkasangraha: Annambhatta.

Tarkasara :Anantanarayana Sastri

**SYLLABUS**  
**I Semester B.A.PROGRAMME**  
**SANSKRIT (SPECIAL) VEDANTA**  
**HISTORY OF VEDANTA**

*(Pre Sankara & Sankara period)*

COMPLEMENTARY II

CEDIT 3

CONTACT HOURS 72

**Aim of the course**

This course aims to impart knowledge about the Pre-Sankara and Sankara period .

**Objectives of the course**

1. To make the students aware the period of Sankara the great advaita philosopher.
2. To teach the students about advaita Vedanta.
3. To make the students aware of the influence of Sankara on Indian philosophy.

**Course outline**

Module - I-Origin of Vedanta

Module - II –Pre Sankara Vedantins

Module -III –Contribution of Gaudapada

Module -IV Sankara Vedanta .

**Essential Reading**

A critical survey of Indian Philosophy - Chandradhar Sharma

History of Indian Philosophy : S.N .Dasgupta

**Additional Reading**

1. Six systems of Indian Philosophy-Max Muller
2. Indian Philosophy –Dr.S.Radhakrishnan.
3. *Bharatiyadarsanangal. :C.V. Vasudeva Bhattatiri.*

**SYLLABUS**  
**II Semester B.A.PROGRAMME**  
**SANSKRIT (SPECIAL) VEDANTA**

**METHODOLOGY SPECIFIC TO SANSKRIT-VEDANTASARA**

Core II, Credit III

Contact Hours 72

**Aim of the Course**

This course aims at making students aware about the fourth Purushartha - Moksa

**Objectives Of The Course**

1. To give the Knowledge of four Purusarthas
2. To achieve the Knowledge about the qualities of a Vedanta students.
3. To know about the concept of Avidya.
4. To acquire the Knowledge about Moksa and the importance of Karmayoga towards Moksa.

**Course outline**

Module I- Purusaarthajnanam

Module II- Anubandhachatushtayam of Advaita Vedanta.

Module III- Avidyaswarupam –Its divisions

Prapanchotpathi-including Pancikaranam, Suksmasariram, Sthulasariram.

Module IV- Apavadaswarupam- Jivanmuktaswarupam-Karmayoga.

**Essential Reading**

1. Vedantasara-Sadananda
2. Bhagavadgita (Chapter-III)

**Additional Reading**

1. Indian Philosophy – Dr.S. Radhakrishnan
2. Vedantaparibhasa - Dharmarajadhavarindra
3. Bhagavadgita (Sankarabhasya)

**SYLLABUS**  
**II Semester B.A.PROGRAMME**  
**SANSKRIT (SPECIAL) VEDANTA**

***COMPLEMENTARY SAHITYA***  
***POETRY & APPLIED ALANKARA***

**Complementary III**

Credit 3

contact hours 72

**Aim of the Course**

The aim of the course is to introduce the Kavya literature in Sanskrit and familiarize the Alankaras in Sanskrit poetics.

**Objectives of the Course**

- To enable the students to understand and appreciate poetry in Sanskrit.
- To help the students to get acquainted with the Alankaras.
- To enable the students to understand the role of Alankaras in Poetry.
- To make them equipped with necessary information on Alankaras,

**Course Outline**

Module I :

A general introduction to the Kavya literature in Sanskrit, General features of Kumarasambhava, date and works of Kalidasa.

Module II :

Intensive study of Kumarasambhava: Canto I

Module III:

Concept of Alankaras and the definition of the important Alankaras.

Module IV:

The important Alankaras applied in the Kumarasambhava Canto I.

**Essential Reading**

1. *Kumarasambhava of Kalidasa*
2. *Kuvalayananda of Appayyadikshita (Vrttirahita)) with the commentary of Samanwaya of T.K.Ramachndra Iyer*

**Additional Reading**

1. *Kuvalayananda of Appayyadikshita with the commentary of Alankarachandrika of Vaidyanathasuri*
2. *Indian Kavya Literature : A.K.Warder.*

**SYLLABUS**  
**II Semester B.A.PROGRAMME**  
**SANSKRIT (SPECIAL) VEDANTA**  
***HISTORY OF VENDANTA (Post Sankara Vedantins)***

**COMPLEMENTARY IV**

Credit 3

Contact Hours 72

**Aim of the Course**

Aim of the Course is to make an awareness about Post Sankara thinkers in Advaita Vedanta.

**Objective of the Course.**

1. To make an awareness about Advaita Vedanta in the post Sankara period.
2. To teach the students about the thinkers in Advaita Vedanta.

**Course Outline**

Module I	–	Introduction
Module II	-	Padmapada, Sureswara, Vacaspathimisra,
Module III	-	Sarvajnatman, Sriharsha, Citsukha
Module IV	-	Prakasatman, Madhusudhanasarawati, Sadananda & Dharmarajadhwareendra.

**Essential Reading**

Indian Philosophy –Dr.S Radhakrishnan .

A History of Indian Philosophy-S.N.Das Gupta.

A critical Survey of Indian Philosophy-Chandradhar Sarma

**SYLLABUS**  
**III Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Complementary V COMPLEMENTARY VYAKARANA**

कारकप्रकरणम् (प्रवेशकम्) &  
संज्ञा, सन्धित्रयम् (मध्यसिद्धान्तकौमुदी)

Credit 4  
Contact Hours 90

**Aim of the Course**

To introduce Keralite work on Grammar 'Pravesaka' of Trikandiyoor. Achyutapisharodi (Karaka only) and to give an insight to them as to how they should choose the desired case-ending forms and the rules of Sandhi.

**Objectives of the Course**

1. To help the students to acquire the necessary precise knowledge of the rules on Sandhi
2. To enlighten them as to which case should be used in a particular situation.

**Course Outline**

**Module I** - प्रथमा to चतुर्थी (19 Karikas)

**Module II** - पञ्चमी to सप्तमी (18 Karikas)

**Module III** - An introduction to the Alphabets in the Sanskrit Language and the particular setting of the Letters so as to form abbreviations. The technical terms इत्, लोपः, संहिता, संयोगः, सवर्णम्, पदम्, अनुनासिकः, उदात्तः, अनुदात्तः, स्वरितः, ह्रस्वः, दीर्घः, प्लुतः and the places of articulation and modes of articulation of the letters or वर्ण . The following sutras in the ac-sandhi prakarana- इको यणचि, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थानेऽन्तरनमः, अनचि च, झलां जश-झशि, संयोगान्तस्य लोपः, अलोऽन्त्यस्य, एचोऽयिवायावः, यथासंख्यमनुदेशः समानाम्, वान्तो यि प्रत्यये, वृद्धिरदैच्, अदेङ्गुणः, आद्गुणः, वृद्धिरेचि, एत्येधत्यूढसु, तपरस्तत्कालस्य, उपदेशोऽनुनासिक इत्, उरण् रपरः, लोपः शाकन्यस्य, पूर्वत्रासिद्धम्, उपसर्गाः क्रियायोगे, उपसर्गादृति धातोः, अकः सवर्णे दीर्घः, शकन्धादिषु पररूपं वाच्यम्, एङि पररूपं, ओमाङोश्च, एङः पदान्तादति, सर्वत्र-विभाषा गोः, अवङ् स्फोटयनस्य, इन्द्रे च, दूराद्धूते च, प्लुतप्रगृह्य अचि नित्यम्, ईदूदेद्विवचनं प्रगृह्यम्, अदसो मात्, निपात एकाजनाङ्, औत्, ऋत्यकः ।

**Module IV** - स्तोः श्चुना श्चुः, ष्टुना ष्टुः न पदान्ताट्टोरनाम् झलं जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, तोर्लि, उदः स्थास्तम्भोः पूर्वस्य, झरो झरि सवर्णे, खरि च, झयो होऽन्यतरस्याम्, शश्छोऽटि, मोऽनुस्वारः, नश्चापिदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः, वा पदान्तस्य, डः सि धुट्, 'शि तुक्', समः सुटि अत्रानुनासिकः पूर्वस्य तु वा, अनुनासिकात्परोऽनुस्वारः, खरवसानयोर्विसर्जनीयः नश्छव्यप्रशान्, छे च, दीर्घात्, पदान्ताद्वा

**Module V** - विसर्जनीयस्य सः, वा शरि, ससजुषो रुः, अतो रोरप्लुतादप्लुते, हशि च, भो भगो अघो अपूर्वस्य यो/शि हलि सर्वेषाम्, रो/सुपि, रो रि, द्रलोपे पूर्वस्य दीर्घो/णः, ङो ङे लोपः, विप्रतिषेधे परं कार्यम्, एतत्तदोः सुलोपो/किोरनञ्समासे हलि, सो/चि लोपे चैत्पादपूरणम्।

### Essential Reading

1. Pravesaka, Chapter - Karaka Prakarana
2. Madhyasiddhantakaumudi, Chapters - samjna, Ac-Sandhi, Hal Sandhi, Visarga Sandhi.

### Reference

1. Vaiyakarana siddhanta Kaumudi with the commentary Balamanorama.

**SYLLABUS**  
**III Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Complementary VI *HISTORY OF VEDANTA - MODERN THINKERS IN ADVAITA VEDANTA***

Credit 4  
Contact Hours 90

**Aim of the Course**

This course aims to make the students familiar with the contemporary versions of Advaita Vedanta.

**Objectives of the Course**

1. To introduce the modern thinkers.
2. To teach the students about their outlook towards society.
3. To give the knowledge about the interpretations to Advaita Vedanta by the modern thinkers.

**Course Outline**

- Module I - The Philosophy of Vivekananda.  
Chapter - I What is Vedanta
- Module II - The vision of Aurobindo - Chapter Ist - General Principles
- Module III - The Philosophy of Sri. Narayana Guru
- Module IV - The visions and contributions of Brahmasri Chattambiswamikal.

**Essential Reading**

- Swami Vivekananda's - "Vedanta - Voice of Freedom" Edited by: Swami Chetananda & Published by: Advaita Ashrama, Calcutta.
- "The Intergral Advaitism of Sri. Aurobindo" by Ram Shanker Misra, Published by: Motilal Banarsidas, New Delhi
- "Darsanamala" of Sri. Narayana Guru
- "Advaita Philosophy" of Brahmasri Chattampi Swamikal" by: Dr. C. Paulose, Published by: Ayyavaikunta Nather Siddhasramam, Kanyakumari.



**SYLLABUS**  
**IV Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core IV MUNDAKOPANISAD**

Credit 4  
Contact Hours 90

**Aim of the Course**

This course aims at attracting the students towards the study of Upanisads at graduate level.

**Objectives of the Course**

1. To make awareness in the science of Advaita Philosophy.
2. To give knowledge about the "Atmavidya"
3. To teach the students about Avidya.
4. To make familiar about the teaching methods of Upanisads.

**Course Outline**

Module I - प्रथममुण्डके प्रथमःखण्डः, द्वितीयखण्डे अग्नेः सप्तजिह्वाकथनपर्यन्तम् च ।

Module II - प्रथममुण्डके द्वितीयखण्डगत पञ्चमश्लोकादारभ्य द्वितीयमुण्डके प्रथमखण्डगतचतुर्थश्लोकपर्यन्तम् ।

Module III - द्वितीयमुण्डके प्रथमखण्डगतपञ्चमश्लोकादारभ्य दशमश्लोकपर्यन्तम्, द्वितीयखण्डः च ।

Module IV - तृतीयमुण्डके प्रथमः खण्डः द्वितीयः खण्डः च ।

**Essential Reading**

शाङ्करभाष्योपेता मुण्डकोपनिषत् ।

**Additional Reading**

Upanisads in Sankara's own words (V.Panoli)

**SYLLABUS**  
**IV Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Complementary VII *LINGUISTICS & ARTHASAMGRAHA***

Credit 4

Contact Hours 90

**Aim of the Course**

This course aims at attracting the students towards the study of Sanskrit Linguistics.

The purpose of the course is to introduce basic concepts of mimamsa Philosophy.

**Objectives of the Course**

1. To introduce the significance of Language study.
2. To make the students aware of the structural development of Language.
3. To make awareness about the theoretical methods related with the preparations for Vedic rituals.
4. To enable the students to have an insight of the Vedic Texts.

**Course Outline**

Module I - Nature & Scope of 'Language Study'

Module II - Classifications of Language, Indo-European Family & Law of Palatalization.

Module III - Grimm's Law, Grassmann's Law, Verner's Law, & Fortunatov's Law. Phonetic changes.

Module IV - An introduction to the study of Vedas-Bhavana-Vidhi & its divisions in detail-Pramanas.

Module V - Divisions of Anga, Krama Parisamkhya Dosha, Mantra & Arthavada.

**Essential Reading**

1. An introduction to Sanskrit Linguistics by Dr. M. Srinannarayana-murti, published by D.K. Publications, 29/9 Nangia park Shakti nagar, Delhi - 110007
2. Language - by Leonard Bloomfield (Chapter 1)
3. भाषाशास्त्रप्रवेशिनी - by Prof. R.S. Venkataramasastry published by Golden Jubilee publication, The Kuppuswami sastry Research Institute Madras - 600004
4. Arthasamgraha of Laugakshi Bhaskara.

**Additional Reading**

1. Language & Culture by Maxblack
2. Linguistics by David Crystal
3. Comparative Philology - Prof. T.K. Ramachandra Iyer.

**SYLLABUS**  
**IV Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Complementary VIII *DARSANAMALA***

Credit 4  
Contact Hours 90

**Aim of the Course**

This course aims at introducing the Philosophy of Sri. Narayana Guru.

**Objectives of the Course**

1. To familiarize the students about the mithyatva of the world.
2. To explain the concept of Maya.
3. To enable the students to realize the divisions and nature of knowledge.
4. To impart the significance of liberation.

**Course Outline**

Module I - Adhyaropa Darsana & Apavada Darsana.

Module II - Asathya Darsana & Maya Darsana.

Module III - Bhana & Jnana Darsanas.

Module IV - Nirvana Darsana.

**Essential Reading**

Darsanamala of Sri Narayana Guru published by Sri. Sankara Sanskrit Vidyapeetham Edakkadom, Kollam. **(First 7 Chapters only)**

**Additional Reading**

1. The Philosophy of Sri Narayana Guru, Dr. P.K. Sasidharan Nair.
2. Sree Narayana Guruvinte Sampoonakrthikal, edited by Dr. T. Bhaskaran, Mathrubhumi Publications.

**SYLLABUS**  
**VSemester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core V CHANDOGYOPANISAD**

Credit 4  
Contact Hours 90

**Aim of the Course**

This course aims at introducing the Supreme knowledge according to Advaita Vedanta.

**Objectives of the Course**

1. To explain Sadvidya
2. To disclose the Philosophical versions that represent various stages of material life.
3. The significance of तत्त्वमसि Mahavakya.

**Course Outline**

Module I - Jeeva Brahmaikyakathanam

Module II - भूतानां सत्कार्यत्वम्

Module III - The first five drshtantas that reveal the knowledge content in तत्त्वमसि ।

Module IV - Remaining drshtantas.

**Essential Reading**

Chandogyopanishad, **Sastadhyaya** with Sankarabhasya.

**Additional Reading**

Upanisads in Sankaras own words (V. Panoli)

**SYLLABUS**  
**VSemester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core VI MANDUKYOPANISAD**

Credit 4  
Contact Hours 90

**Aim of the Course**

The purpose of the course is to create awareness about the doctrines of Advaita Vedanta.

**Objectives of the Course**

1. To explicate the inner meanings of 'Aum'
2. To enlighten the students regarding the four states of Atman.
3. To convince the students with the reality of Brahman through the falsity of the world.

**Course Outline**

Module I - ओङ्कारतत्त्वनिर्णयः ।

Module II - आत्मनः चतुष्पात्त्वम् ।

Module III - प्रपञ्चमिथ्यात्वम् ।

Module IV - ब्रह्मणः पारमार्थिकत्वम् ।

**Essential Reading**

Mandukyopanisad, **Prakaranadwaya** with Sankarabhasya.

**Additional Reading**

Upanisads in Sankaras own words (V. Panoli)

Mandukyakarika (Mal) by Mrdananda Swamigal.

"Tattvamasi", Dr. Sukumar Azikode.

**SYLLABUS**  
**VSemester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core VII BHAGAVADGITA**

Credit 4

Contact Hours 90

**Aim of the Course**

This course is proposed to implement the philosophical thinking in purview of day-to-day life.

**Objectives of the Course**

1. To make the students aware of the study oriented to philosophical thinking.
2. To explain the real nature & significance of Karma.
3. To define the nature of स्थितप्रज्ञः ।
4. To teach the students about the implied meanings of Yoga & Yajna.

**Course Outline**

Module I - ज्ञानकर्मसमुच्छयवादनिराकरणम् ।

Module II - लोकदृष्टौ तत्त्वचिन्ता - स्थितप्रज्ञलक्षणम् ।

Module III - यज्ञः कर्मप्रकाराः च ।

Module IV - ज्ञानकर्मस्वरूपविवेचनम् ।

**Essential Reading**

Srimad Bhagavadgita four Chapters with Sankara Bhasya.

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core VIII ATMABODHA**

Credit 4  
Contact Hours 90

**Aim of the Course**

The purpose of the course is to impart significance of self-knowledge in Advaita Vedanta.

**Objectives of the Course**

1. To enable the students to discriminate the Atman from the material world.
2. To achieve the knowledge about the nature of Brahman.
3. To enable the students to have an advance knowledge in the theory of Moksha in Advaita Vedanta.

**Course Outline**

Module I - Nature of knowledge, falsity of the material world.

Module II - Limiting Adjuncts (Upadhis), Pancakosa, Adhyasa.

Module III - Nature of Brahman, Brahma-Bhavana, Nature of Jivanmukta

Module IV - Nature of Brahman, Jiva Brahmaikhyam.

**Essential Reading**

Atmabodha

**Additional Reading**

1. Vivekacudamani of Sankaracarya.
2. Aparoksanubhuti of Sankaracarya.

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Open Course- YOGA THEORY & PRACTICE**

Credit 4  
Contact Hours 90

**Aim of the Course**

This course aims at the overall development of man in his approach towards the social cultural, physical as well as spiritual realms of life.

The practical version of Yoga is much beneficial to attain restraint over the mind, body and senses.

**Objectives of the Course**

1. To make the students aware of the true structure of Yoga.
2. To teach the students about the discrimination between the propagated and the actual concepts of Yoga.

**Course Outline**

Module I - Preliminary aspects of Yoga. (First three chapters)

Module II - Yoga-Physical and Mental training (Chapters 4 &5), Yama, Niyama & Asana.

Module III - Pranayana, Pratyahara and Antaranga Yoga.

Module IV - Preparatory lessons & Schedule of Yoga (Food and fasting in yogic culture, Emotional background of health, Short yogic course for women & Schedule of exercises for men.)

Module V - Padmasana, Shrisasana, Sarvangasana, Matsyasana, Bhujangasana, Paschimatanasana, JihvaBandha, Gomukhasana, Chakrasana, Janusirasana, Vrischikasana & Tolangulasana.

**Essential Reading**

1. An introduction to the Yoga Philosophy by Rai Bahadur Srisa Chandra Vasu published by Orient Books Reprint corporation, 54 Rani Tansi Road, New Delhi - 110055
2. Yogic exercises for the fit and the ailing by S. Muzumdar published by orient Longmans Ltd.

**General Reading**

Patanjala Yoga darsanam.



**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core IX VEDANTAPARIBHASHA**

Credit 4  
Contact Hours 90

**Aim of the Course**

This course is aims to familiarize the prakarana text in the Advaita Vedanta Philosophy.

**Objectives of the Course**

1. To introduce the Paribhasa text.
2. To know the bhasya texts easily.
3. For the clear knowledge about Pramanas, (Pratyaksa, Anumana, Upamana, Agama, Arthapatti, Anupalabधि) subject and the aim of the Advaita Vedanta Philosophy.
4. To develop the knowledge about the Advaita Vedanta very clearly.

**Course Outline**

Module I - प्रत्यक्षपरिच्छेदः ।

Module II - अनुमानोपमानपरिच्छेदौ ।

Module III - आगमार्थापत्त्यनुपलब्धिपरिच्छेदाः ।

Module IV - विषयपरिच्छेदः ।

Module IV - प्रयोजनपरिच्छेदः ।

**Essential Reading**

Dharmarajadhvarindra of Vedantaparibhasa.

**References**

1. न्यायाचार्यश्रीमदानन्दझाविरचितया भगवती व्याख्योपेता वेदान्तपरिभाषा, लक्ष्मणपुरीयाखिलभारतीयसंस्कृत परिषत्, महात्मागान्धिमार्गः, हज़रतगञ्ज लखनऊ ।
2. वेदान्तपरिभाषा with Notes & Prakasa Hindi Commentary by Sri Gajanan Sastri Musalgaonar.
3. वेदान्तपरिभाषा श्रीधनपतिसूरिसुतशिवदत्तविरचित अर्थदीपिका संस्कृत-हिन्दी टीका, Chawkhamba Sanskrit Series, Varanasi 1992.
4. Vedhantaparibhasa, E.P. Aravindaksha Pisharoti, Sreeramakrishnamatom, Puranattukara, Trissur, 1991.
5. तर्कसंगृहः, अन्नंभट्टः

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core X BRAHMASUTRAM CHATUSSUTRI**

Credit 4  
Contact Hours 90

**Aim of the Course**

To familiarize the sutra text in the Prasthanatraya and the rational approach of Sankara to this text through his Bhasya.

**Objectives of the Course**

1. To introduce the Sutra text Brahmasutra with Bhasya.
2. To enable students to know Sankara's definition of Adhyasa, different views of Adhyasa and to explain the necessity of Vedantasutrarambha with a view to develop the skill for extensive and intensive reading.
3. To develop the power of logical thinking through the known examples in daily life.
4. To enable the students to know the style of sutra, Adhikarana etc. and to familiarize them with the four sutras, the nature of Brahman, Causality of Brahman and the Samanvaya of Vedantavakyas in Brahman.

**Course Outline**

- Module I - ब्रह्मसूत्रस्य सामान्यपरिचयः। उपोद्धातभाष्यस्य प्राधान्यम्। अध्यासस्य अस्तित्वस्थापनम्, श्रीशङ्कराभिमतं लक्षणम्, अन्येषां दार्शनिकानां अध्यासलक्षणम्, अद्वैतवेदान्तशास्त्रस्य प्रसक्तिः।
- Module II - प्रथमसूत्रस्य अर्थचिन्तनम्, साधनचतुष्टयविवरणम्, जिज्ञास्यरूपेण ब्रह्मणः अद्वितीयत्वसमर्थनम्।
- Module III - ब्रह्मणः लक्षणम्, तस्य शास्त्रप्रमाणकत्वं च।
- Module IV - तत्तु समन्वयात् इति सूत्रारम्भे मीमांसामतखण्डनम्। वृत्तिकारमतखण्डनम् च।
- Module IV - ब्रह्मसाक्षात्कारस्य अङ्गत्रयम्, अक्रियं ब्रह्मोति समर्थनम्, नञः भेदद्वयम्, गौणमिथ्ययोः भेदः च।

**Essential Reading**

1. Brahmasutram Chatussutri, Sankarabhasyopetam, Motilal Banarsidas Publishers Pvt. Ltd., Delhi.

**Reference**

1. आचार्य विश्वेश्वर सिद्धान्तशिरोमणि - चतुस्सूत्री-ब्रह्मसूत्र शाङ्करभाष्यम्-विमर्शाख्य ब्रह्म तत्त्वप्रकाशिका हिन्दी व्याख्योपेतम् Choukhamba Vidhyabhavan, Varanasi, Edn 2001.
2. Swami sivananda, Brahmasutra (Eng.) Motilal Banarsidas, Delhi - 1977.
3. Pandit P. Gopalan Nair, Brahmasutram, The Ethos, Trissur, -1994.
4. Prof. G. Balakrishnan Nair - Brahmasutrabhashyam, Kerala Bhasha Institute , Trivandrum

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core XI VEDANTAKARIKAVALI**

Credit 4  
Contact Hours 90

**Aim of the Course**

To introduce the visistadvaita system of Vedanta through the Prakarana text Vedanta Karikavali.

**Objectives of the Course**

1. To familiarize the students with the different systems of Vedanta Philosophy.
2. To introduce the visistadvaita principles as pramana and prameya.
3. To teach pramanas and prameyas through the text Vedanta Karikavali.

**Course Outline**

Module I - प्रत्यक्षपरिच्छेदः, अद्वयपरिच्छेदः च ।

Module II - अनुमानपरिच्छेदः, शब्दपरिच्छेदः च ।

Module III - प्रकृतिपरिच्छेदः, कालपरिच्छेदः च ।

Module IV - जीवेश्वरनिरूपणम् ।

Module IV - नित्यविभूतिः, धर्मभूतज्ञानम् ।

**Essential Reading**

Vedantakarikali of Bucci Venkatakarya

**Reference**

1. वेदान्तकारिकावलीविमर्शः, डा. केदारप्रसाद परोख्वा, श्री लालबहदूरशास्त्रि मानितविश्वविद्यालय, नई-दिल्ली-२००३.

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core XII VIVEKACUDAMANI**

Credit 4  
Contact Hours 90

**Aim of the Course**

This course aims to impart awareness on Advaita Vedanta.

**Objectives of the Course**

1. To make students aware of Advaita Philosophy.
2. To familiarize the students with the important प्रकरण texts in Advaita Philosophy.
3. To impart knowledge about the traditional approach & concepts of Vedanta Philosophy.

**Course Outline**

Module I - Guruvandanam to Sadhanachatustayam.

Module II - गुरूपसत्ति to स्थूलशरीरम्

Module III - सूक्ष्मशरीरम् to मनोमयकोशविवेकम्।

Module IV - विज्ञानमयकोशविवेकम् & आनन्दमयकोशविवेकम्।

**Essential Reading**

Vivekachudamani of Sri Sankaracarya (First 226 slokas)

**Additional Reading**

Aparoksh anubhuti of Sankaracarya.

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vedanta**  
**Core Choice based XIII ATMAANATMAVIVEKA**

Credit 3  
Contact Hours 72

**Aim of the Course**

This course aims to impart awareness on Prakarana Books of Advaita Philosophy.

**Objectives of the Course**

1. To make students aware of basic principles of Advaita Philosophy.
2. To familiarize the students with the important prakarana texts and authors in Advaita Philosophy.
3. To impart knowledge about Sri Sankara's Atmanatmaviveka.

**Course Outline**

Module I - आत्मानात्मस्वरूपादारभ्य अज्ञानस्वरूपपर्यन्तम् ।

Module II - अनुबन्धचतुष्टयादारभ्य पञ्चकोशपर्यन्तम् ।

Module III - अवस्थात्रयादारभ्य आत्मनो पञ्चकोशविलक्षणत्वपर्यन्तम् ।

Module IV - अवस्थात्रयसाक्षित्वादारभ्य मोक्षपर्यन्तम् ।

**Essential Reading**

1. Aatmanatmaviveka of Sri Sankaracarya with the commentary of Sri R. Vasudevan Potty.

**Additional Reading**

Aatmanatmaviveka - Dr. Jagadeeschandra Misra, Chowkamba Samskrta Samstan, Varanasi.

**Choice Based Credit Semester System**  
**B.A. Programme**

**Sanskrit (Special) Vyakarana**

	Sl. No.	Course	Title	Inst. Hours	Credit
Semester I	1	Common - English 1		5	4
	2	Common - English 2		4	3
	3	Common - Addl. language 1	Literature in Sanskrit Language	4	4
	4	Core 1	Methodology of Sanskrit Vyakarana	4	3
	5.	Complementary I	Complementary Sahitya - Vrta & Alankara	4	3
	6.	Complementary II	Fundamental Linguistics	4	3
Semester II	7	Common English 3		5	4
	8.	Common English 4		4	3
	9.	Common Addl. Language 2	Communication skills in Sanskrit	4	4
	10.	Core 2	Methodology Specific to Vyakarana	4	3
	11.	Complementary III	Complementary Nyaya - Basic knowledge of Nyaya - Vaisesika Philosophy	4	3
	12.	Complementary IV	History of Vedanta – Post Sankara Vedantins	4	3
Semester III	13.	Common English 5		5	4
	14.	Common Addl. Language 3	Translation and Communication	5	4
	15.	Core 3	Informatics	5	4
	16.	Complementary V	Complementary Vedanta - Atmabodha	5	4
	17.	Complementary VI	Technical Literature	5	4
Semester IV	18.	Common English 6		5	4
	19.	Common Addl. Language 4	Historical Survey of Sanskrit Literature & Kerala Culture	5	4
	20.	Core 4	Sandhiparichaya & Vibhaktyarthaparichaya	5	4
	21.	Complementary VII	Halantasabdaparichaya	5	4
	22.	Complementary VIII	Pravesaka – Samasa-krit -taddhitavrttiparichaya	5	4
Semester V	23.	Core 5	Laghukaumudi - Samasakrdvrtti	5	4
	24.	Core 6	Streepratyayaparicaya	5	4
	25.	Core 7	Karakaparicaya	5	4
	26	Core 8	Dasagani	5	4
	27.	Open Course	Fundamental Principles of Indian Astrology	5	4

	<b>S1. No.</b>	<b>Course</b>	<b>Title</b>	<b>Inst. Hours</b>	<b>Credit</b>
Semester VI	28.	Core 9	Taddhitaparichaya	5	4
	29.	Core 10	Praudhamanorama	5	4
	30.	Core 11	Mahabhasya – Ahnika 1 & 2	5	4
	31.	Core 12	Nijantadiparichaya	5	4
	32.	Choice Based Core 13	Paramalaghumanjusha - Tatparyantobhaga	5	3
	33.	Project	Topics can be selected by the concerned Department.		1

**MAHATMA GANDHI UNIVERSITY RESTRUCTURED SYLLABUS**  
**I SEMESTER B.A. PROGRAMME**  
**SANSKRIT (SPECIAL) VYAKARANA**

**METHODOLOGY OF SANSKRIT VYAKARANA**

CORE	1
Credits	3
Total no. of contact hours	72

**Aims of the Course :**

This course aims to impart knowledge about the importance of Language study in general.

**Objectives of the Course :**

To impart general awareness on languages, different language families and Oriental Languages.

To introduce students about the necessity of studying Sanskrit and its vivid branches.

**Course Outline**

**Module 1** : Origin & Development of Languages and significance of language study.

**Module II** : Some important world Languages and Eastern Languages.

**Module III** : Aryan Languages.

**Module IV** : Vedas, Vedangas and Upanisads.

**Module V** : What is grammar? What is the use of studying grammar? What is Sabda according to Patanjali? What is the method acceptable in acquiring the knowledge of correct words?

**Essential Reading**

1. Comparative Philology by Prof. T.K. Ramachandra Iyer. (pp 5-9, 18-20 & 28-31)
2. A short History of Sanskrit Literature by Prof. T.K. Ramachandra Iyer (pp 1-13 & 16-24)
3. Mahabhasya - Chapter I - Anhika - 1 (Selected Topics only)

(गौरित्यत्र कः शब्दः, व्याकरणाध्ययनस्य मुख्यं प्रयोजनम्, लक्ष्यलक्षणे व्याकरणम्, साधुशब्दज्ञानोपायः।)

**Additional Reading**

History of Sanskrit Literature by Krishnamachari.

History of Sanskrit Literature by Macdonnel.

History of Sanskrit Literature by A.B. Keith.



**Syllabus**  
**I SEMESTER B.A PROGRAMME**  
**SANSKRIT (SPECIAL) VYAKARANA**  
**Complementary Sahitya**  
**ALANKARA AND VRTTA**

Complementary	1
Credits	3
No. of contact hours	72

**Aim of the Course**

The Course is intended to introduce the important Alankaras & Vrttas in Sanskrit poetics.

**Objectives of the Course**

- To help the student get acquainted with the Alankaras and Vrttas
- To enable the student to understand the role of Alankaras and Vrttas in Poetry
- To make them equipped with necessary information on Alankaras and Vrttas, so that they amuse themselves while reading kavyas.

**COURSE OUTLINE**

**Module 1**

A general introduction to the literary theories in Sanskrit especially the Alankara School. General features of Kuvalayananda and date & works of the author, Appayyadikshita.

**Module 2**

The following 25 Alankaras with subdivisions from Kuvalayananda (with out vrtti.)

- |                  |                      |                |                      |
|------------------|----------------------|----------------|----------------------|
| 1. Upama         | 2. Rupakam           | 3. Utpreksha   | 4. Atisayokti        |
| 5. Samasokti     | 6. Aprastutaprasamsa | 7. Nidarsana   | 8. Vyajastuti        |
| 9. Slesha        | 10. Smrthi           | 11. Bhranti    | 12. Sandeha          |
| 13. Deepakam     | 14. Ullekha          | 15. Apahnuti   | 16. Drshtanta        |
| 17. Virodhabhasa | 18. Svabhavokti      | 19. Vyatireka  | 20. Arthantharanyasa |
| 21. Viseshokti   | 22. Vibhavana        | 23. Kavyalinga | 24. Akshepa          |
| 25. Parikara.    |                      |                |                      |

**Module3**

A general introduction to the Vrttasastra ,its importance in Kavya. General features Vrttaratnakara.

**Module 4**

The following 20 Vrttas from Vrttaratnakara

- |                      |               |                         |                |
|----------------------|---------------|-------------------------|----------------|
| 1. Anustup           | 2. Indravajra | 3. Upendravajra         | 4. Upajati     |
| 5. Vasantatilakam    | 6. Vamsastham | 7. Sikharini            | 8. Mandakranta |
| 9. Sragdhara         | 10. Viyogini  | 11. Sardoolavikreeditam | 12. Puspitagra |
| 13. Bhujankaprayatam | 14. Malini    | 15. Arya                | 16. Geeti      |
| 17. Rathodhata       | 18. Prithvi   | 19. Harini              | 20. Totakam    |

**Essential Reading:**

1. Kuvalayananda of Appayyadikshita (Vrttirahita) with the commentary of *Samanvaya* of T.K.Ramachandra Iyer.
2. Vrttaratnakara of Bhattakedara.

**Additional Reading**

1. Kuvalayananda of Appayyadiksita with the commentary of Alankarachandrika of Vaidyanathasuri.
2. Kavyaprakasa of Mammata.
3. Chandraloka of Jayadeva.

# Syllabus

## I SEMESTER B.A. PROGRAMME SANSKRIT (SPECIAL) VYAKARANA *Fundamental Linguistics*

Complementary	II
Credits	4
No of Contact hours	72

**Aim of the Course:** Awareness of Modern Linguistics

**Objectives:** To impart information to the students gradually so that their interest in modern Linguistics will be kindled and they will try to understand the subject and sometimes they may acquire proficiency in some other languages which they don't have to study ordinarily.

### Course Outline

**Module 1** Nature and scope of Linguistics. Aim and objectives, branches of the Science .Origin and development of languages, Theories relating to the origin and development of Languages .Classifications-Morphological, Genealogical, organic and inorganic Languages.

**Module II** Indo European Family of Languages. Common characteristic features of Indo European Languages. Centum and Satan groups of Languages.

**Module 111** Linguistic changes-General Introduction, Analogy.

**Module1V** Semantic changes.

**Essential Reading** Comparative Philology of T.K.Ramachandra Iyer, Vadhyar & Sons, Kalpathy, Palakkad.

### Additional Reading

1. Linguistics of -Sreeman Narayana Moorthy.
2. Language of Bloomfield.

**SYLLABUS**  
**II SEMESTER B.A. PROGRAMME**  
**SANSKRIT (SPECIAL) VYAKARANA.**

**METHODOLOGY SPECIFIC TO VYAKARANA**

व्याकरणस्य पाठने स्वीकार्या प्रणाली

Core	II
Credits	03
Total no. of contact hours	72

Aims of Course : To equip the students with the techniques to be applied in studying grammar.

Objectives of the Course :

Introduction of the terms and rules of interpretation to the students. Imparting knowledge of the rules relating to Sandhi and some rules used in the word formation.

**Module 1**

**Teaching of -**

अनुबन्धचतुष्टयम्

व्याख्यानलक्षणम् ।

व्याख्यानरीते: प्रसिद्धव्याख्यानस्य साहाय्येन परिचयः ।

Sutras to be used to do this training.

हलन्त्यम्, अदर्शनं लोपः, विरामो/विसानम्, सुप्तिङन्तम् पदं, षष्ठीस्थानेयोगा, तस्मिन्निति निर्दिष्टे पूर्वस्य, अलो/न्त्यस्य, ङिच्च, अनेकात्शित्सर्वस्य, संयोगान्तस्य लोपः, इको यणचि, तुल्यास्यप्रयन्तं सवर्णम्, हलि सर्वेषाम्, रो रि, झरो झरि सवर्णे, नृन् पे ।।

**Module II**

अर्थवदधातुरप्रत्ययः प्रातिपदिकम्, आतो धातोः, नलोपः प्रातिपदिकान्तस्य, तृज्वत्क्रोष्टुः, शेषो घ्यसखि, न तिसृचतसृ, अचि श्नुधातुभ्रुवां खोरियङुवडौ, एरनेकाचो/संयोगपूर्वस्य, औतो/भ्शसोः ।।

**Module III**

स्वमोर्नपुंसकात्, अतो/म्, तस्माच्छसो नः पुंसि, अदसो/सेर्दादुदो मः, मो/नुस्वारः, अत्रो/नुनासिकः पूर्वस्य तु वा, नादिचि, दीर्घाज्जसि च डेर्यः, जराया जरसन्यतरस्याम्, यणः प्रतिषेधो वाच्यः, चयो द्वितीयाः शरि पौष्करसादेरिति वक्तव्यम्, पदाङ्गाधिकारे तस्य च तदन्तस्य च निर्दिश्यमानस्यादेशाः भवन्ति ।

**Module IV**

The technical process - (prakriya) to derive various forms from select stems.

Masculine : राम, सर्व, विश्वपा, हरि, पति, सखि, गुरु, क्रोष्टु, पितृ, धातृ, गो ।।

Feminine : रमा, सर्वा, मति, गौरी, लक्ष्मी, स्त्री, श्री, खलपू, मातृ, स्वसृ, गो, नौ ।।

Nerter : वन, वारि, मधु

**SYLLABUS**  
**II SEMESTER B. A. PROGRAMME**  
**SANSKRIT (SPECIAL) VYAKARANA**  
**COMPLEMENTARY NYAYA**  
**Basic Knowledge of Nyaya Vaisesika Philosophy**

**Complementary III**

Credit 3

Contact hours 72

**Aim of the Course**

To enable the students to understand the basics in Nyaya Vaisesika Philosophy.

**Objectives of the Course**

1. General understanding of the categories in Nyaya- Vaisesika Philosophy
2. To enable the students to understand the means and objects of valid knowledge
3. To create general awareness in Verbal knowledge
4. The essential condition of verbal cognition.

**Course Outline**

**Module – I** Division of the categories

**Module - II** Definitions of the categories

**Module – III** Definitions of inference, cause and fallacies etc.

**Module – IV** Definitions Verbal Testimony and its detailed study.

**Essential Reading**

Tarkasamgraha of Annambhatta with Deepika on select portions in the Sabdakhanda

**General Reading**

Tarkasara of P. S. Anantanarayana Sastri

Tarkamrita of Jagadisabhattacharya

**SYLLABUS**  
**II SEMESTER B.A. PROGRAMME**  
**SANSKRIT (SPECIAL) VYAKARANA**  
**Grammatical Systems in Sanskrit - Paniniyan & Others**

Complementary	IV
Credits	03
Contact hours	72

Aim of the Course : To make the students aware of the various systems of Sanskrit grammar.

Objectives of the Course :

- To introduce older system of Sanskrit grammar.
- To make them aware of the Paniniyan System of Sanskrit grammar.
- To give them information on the different works and authors on the Sanskrit grammar.

- Module I : Grammatical speculations in India Aindra Vyakarana, Candragomin and work, Jainendra School, The Sakatayana School, The Hemacandra School, The Katantra School, The Saraswata School, The School of Bopadeva, Jaumara School of Kramadeeswara, The Saupadma School.
- Module II : The Paniniyan School-  
Panini, Katyayana, Patanjali, Bhartrhari.
- Module III : Kasika vritti, Pradipa, Padamanjari, Nyasa, Udyota.
- Module IV : Sesakrsna, Bhattoji Diksita, Hari Diksita, Kaundabhatta, Nagesabhatta
- Module V : Vasudeva Diksita, Achuta Pisharoti of Trikkandiyoor, Melputtur Narayana Bhatta Pada.
- Essential Reading : Systems of Sanskrit Grammar - S.K. Belvalkar.
- Additional Reading : Vyakarana Sastra ka brhat itihas - Yudhisthira Mimamsaka.

**SYLLABUS**  
**III Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Complementary V COMPLEMENTARY VEDANTA - ATMABODHA**

Credits 4

Contact hours 90

**Aim of the Course** : The purpose of this course is to impart significance of self-knowledge in Advaita Vedanta.

**Objectives of the Course** : To enable the students to discriminate the Atman from the material world.  
To achieve the knowledge about the Nature of Brahman.  
To enable the students to have an advance knowledge in the theory of Moksha in Advaita Vedanta.

**Course Outline**

Module I : Nature of knowledge, falsity of the material world.

Module II : Limiting adjuncts (Upadhis), Pancakosa, Adhyasa

Module III : Nature of Brahman, Brahma-Bhavana, Nature of Jivanmukta.

Module IV : Nature of Brahman, Jiva Brahmaikya

**Essential Reading**

Atmabodha

**Additional Reading**

1. Vivekacudamani of Sankaracharya
2. Aparokshanubhuti of Sankaracharya.

**SYLLABUS**  
**III Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Complementary VI *TECHNICAL LITERATURE***

Credit 4  
Contact Hours 90

**Aim of the Course**

To give the students of Sanskrit to get acquainted with the wisdom of our forefathers.

**Objectives of the Course**

1. To make students of Sanskrit conscious of the lore in Sanskrit.
2. To make them competent to be proud of our tradition.
3. To make them competent to understand, translate and transmit the ideas of our ancestors for the benefit of each and every person in the world.

**Course outline**

- Module I - The scope of Technical literature in the meaning of Technical Literature in Sanskrit. Treatment of Science in Sanskrit and Scientific Methodology in Ancient India.
- Module II - Sanskrit Literature on Medical Science
- Module III - Sanskrit Literature on Fine Arts.
- Module IV - Treatment of Science in Sanskrit Literature, Keralaite Texts on Architecture.
- Module V - Ecological and environment awareness in Sanskrit Literature.

**Essential Reading**

1. Indian Scientific Traditions, Calicut Uty, 2003.
2. Science in Sanskrit, Dr. N.V. P. Unithiri, Dr. V.K. Umadevi, Tpra, 1995.
3. Technical Literature in Sanskrit, Dr. Venkitasubramanya Iyer, Dept. of Sanskrit, Kerala University, TVM, 1978.



**SYLLABUS**  
**IV Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core IV SANDHIPARICHAYA & VIBHAKTYARTHAPARICHAYA**  
संज्ञा, सन्धित्रयम्, कारकप्रकरणम् (मध्यकौमुदी)

Credits 4  
Contact Hours 90

**Aim of the Course**

To introduce the rules of Sandhi to the students and to give an insight to them as to how they should choose the desired case ending forms.

**Objectives of the Course**

1. To help the students to acquire the necessary precise knowledge of the rules on Sandhi and to enlighten them as to which case should be used in a particular situation.

**Course outline**

- Module I - An introduction to the Alphabets in the Sanskrit language and the particular setting of the letters so as to form abbreviations. The technical term इत्, लोपः, संहिता, संयोगः, सवर्णम्, पदम्, अनुनासिकः, उदात्तः, अनुदात्तः, स्वरितः, ह्रस्वः, दीर्घः, प्लुतः and the places of articulation and modes of articulation of the letters or वर्ण. The following sutras in the ac-sandhi prakarana इको यणचि, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थाने/न्तरतमः, अनचि च, झलां जश् झशि, संयोगान्तस्य लोपः, अलो/न्त्यस्य, एचो/धिवायावः, यथासंख्यमनुदेशः समानाम्, वान्तो यि प्रत्यये, वृद्धिरादैच्, अदेङ्गुणः, आद्गुणः, वृद्धिरेचि, एत्येधत्यूत्सु, तपरस्तत्कालस्य, उपदेशे/जिनुनासिक इत्, उरण् रपरः, लोपः शाकल्यस्य, पूर्वत्रा/सिद्धम्, उपसर्गाः क्रियायोगे, उपसर्गादृति धातोः, अकः सवर्णे दीर्घः, शकन्धादिषु पररूपं वाच्यम्, एङि. पररूपम्, ओमाङोश्च, एङः पदान्तादति, सर्वत्र विभाषा गोः, अवङ् स्फोटायनस्य, इन्द्रे च, दूराद्धूते च, प्लुतप्रगृह्या अचि नित्यम्, ईदूदेद्विवचनं प्रगृह्यम्, अदसो मात्, निपात एकाजनाङ्, ओत्, ऋत्यतः।
- Module II - स्तोः श्चुना श्चुः, ष्टुना ष्टुः, न पदान्ताट्टोरनाम्, झलं जशो/न्ति, यरो/नुनासिके/नुनासिको वा, तोर्लि, उदःस्थास्तम्भोः पूर्वस्य, झरो झरि सवर्णे, खरिच, झयो हो/न्यतरस्याम्, शश्छो/टि, मो/नुस्वारः, नश्चा/पिदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः, वा पदान्तस्य, डः सि. धुट्, शि तुक्, समः सुटि, अत्रानुनासिकः पूर्वस्य तु वा, अनुनासिकात्परो/नुस्वारः, खरवसानयोर्विसर्जनीयः, नश्छव्यप्रशान्, छे च, दीर्घात्, पदान्ताद्वा।
- Module III - विसर्जनीयस्य सः, वा शरि, ससजुषो रुः, अतो रोरप्लुतादप्लुते, हशि च, भोभगो अघो अपूर्वस्य यो/शि, हलि सर्वेषाम्, रो/सुपि, रोरि, ढ्रलोपे पूर्वस्य दीर्घे णः, ढो ढे लोपः, विप्रतिषेधे परं कार्यम्, एतत्तदोः सुलोपो/कोरनञ्समासे हलि, सो/चि लोपे चेत्यादपूरणम्।
- Module IV - प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा, सम्बोधने च, कर्तुरीप्सिततमं कर्म, अकथितं च, दुह्याच्.... इति कारिका च, कर्मणि द्वितीया, अकर्मकधातुभिर्यागे....., अधिशीङ्स्थासां कर्म, अभिनिविशश्च, उपान्वध्याङ्वसः, उभसर्वतसो कार्या....., अन्तरा/न्तिरेण युक्ते, कातौतौ, प्रकृत्यादिभ्य

उपसंख्यानम्, कर्मणा यमभिप्रैति स सम्प्रदानम्, चतुर्थी सम्प्रदाने, नमः स्वस्तिस्वाहास्वधालंवषड्योगाच्च,  
अलमिति पर्याप्त्यर्थग्रहणम्, ध्रुवमपाये/पादानम्, अपादाने पञ्चमी, जनिकर्तुः प्रकृति, विभाषागुणे/स्त्रियां,  
अन्यारादितरतै... षष्ठी शेषे, कर्तृकर्मणोः कृति, उभयप्राप्तौ कर्मणि. कृत्यानां कर्तरि वा, एनपा  
द्वितीया, दूरान्तिकाथः षष्ठ्यन्यतरस्याम्, आधारो/धिकरणम्, सप्तम्यधिकरणे च, निमित्तात्कर्मयोगे,  
यस्य च भावेन भावलक्षणम्, षष्ठीचा/नादरे, यतश्च निर्धारणम्।

### Essential Reading

1. Madhyasiddhanta Kaumudi, Chapters - Sapjna, Ac - Sandhi, Hal Sandhi, Visarga Sandhi.
2. Madhyasiddhanta Kaumudi, Chapter - Karaka Prakaranam.

### Reference

1. Vaiyakarana Siddhanta Kaumudi with the commentary Balamanorama.

**SYLLABUS**  
**IV Semester B.A. Programme**  
**Sanskrit Special Vyakarana**  
**Complementary VII HALANTAPARICAYA**

हलन्तपुल्लिङ्गप्रकरणम्, स्त्रीलिङ्गप्रकरणम्, नपुंसकलिङ्गप्रकरणञ्च । (वैयाकरणसिद्धान्तकौमुदी)

Credit 4  
Contact Hours 90

**Aim of the Course**

Knowledge of various case endings form of the stems endings in consonant.

**Objectives of the Course**

The students of the course properly understand the use of words of Halanta base.

**Course outline**

- Module I - The following sutras of हलन्त पुल्लिङ्ग प्रकरणम्-हे ङः, दादे धार्तार्घ, एकचो बशो भष्-  
झषन्तस्य स्थ्वोः, इग्यणः, सम्प्रसारणम्, वाह ऊङ्, सम्प्रसारणाच्च, चतुरनडुहोरामुदात्तः सावनडुहः,  
अम् संबुद्धौ, वसुसंखुध्वंस्वनडुहां दः, सहेः साङः सः, दिव औत्, दिव उत्, षड् चतुर्भ्यश्च, रौः  
सुपि, शरो/चि, किमः कः, इदमो मः, इदो/थ् पुंसि, दश्च, अनाप्यकः, हलि लोपः, नानर्थके/लोन्य  
विधिरनभ्यास विकारे (वार्तिकम्), आद्यवदेकस्मिन्, नेदमदसोरकोः, न डि सम्बुद्ध्योः, न  
लोपः सुप्स्वरसंजातुग्विधिषु कृति, हलि च, न संयोगाद्धमन्तात्, इन्हन्पूषार्थम्णाशौ, सौ च, हन्तेः,  
हो हन्तेर्जिम्नेषु, मधवा बहुलम्, उगिदचां सर्वनामस्थानेधातोः, श्वयुवमघोनामतद्धिते, पथिमन्यृभुक्षामात्,  
इतो/त्सिर्वनामस्थाने, थो/न्थिः, भस्य टेलोपः, णान्ता षट्
- Module II - अष्टन आ विभक्तौ, अष्टाभ्यऔश्, त्यदादीनामः, तदो सः सावनन्त्ययो, डे प्रथमयो रम्,  
मपर्यन्तस्य, त्वाहौ सौ, शेषे लोपः, युवावौ द्विवचने, प्रथमयाश्च द्विवचने भाषायां, यूयवयौ जसि,  
त्वमावेकवचने, द्वितीयायां च, शसौ न, यो/चि, युष्मदस्मदोरनादेशे, तुभ्यमहो डयि, भ्यसो भ्यम्,  
एकवचनस्य च, पञ्चम्या अत्, तवममौ डसि, युष्मदस्मद्भ्यां डसो/श्, साम आकम्, पदस्य,  
पदात्, अनुदात्तं सर्वमपादादौ, युष्मदस्मदोः षष्ठीचतुर्थीद्वितियास्थयोर्वानावौ, बहुवचनस्य वस्जसौ,  
तेमयावेकवचनस्य, त्वामौद्वितीयायाः, सान्महतः संयोगस्य, वसोः सप्रसारणम्, अदस औ सुलोपश्च,  
अदसो/सिर्दादुदोमः, एत ईद्बहुवचने, न मुने
- Module III - हलन्तस्त्रीलिङ्गप्रकरणम् and हलन्त नपुंसकलिङ्ग प्रकरणम्
- Module IV - The following case endings forms are to be taught to the student.  
लिह्, दुह्, विश्ववाह्, अनडुह्, सुदिव्, राजन्, वृत्रहन्, मघवन्, पथिन्, पञ्चन्, अष्टन्, युष्मद्,  
अस्मद्, महत्, विद्वस्, चतुर्, इदम्, किम्, तत्, अदस् (16-20 in all lingas)  
अप्, दिश्, स्रज्, (स्त्री लिङ्ग) ब्रह्मन्, अहन्, पयस्, (न.पुं)
- Module V - एकाचो धातोरिति सामनाधिकरण्येनान्वये तु इह न स्यात् । नानर्थको/लो/न्यविधिरनभ्यासविकारे ।  
न चा/ल्लोपः स्थानिवत्, पूर्वत्रासिद्धे तन्निषेधात् । नापि बहिरङ्गतया/सिद्धः.....

योगविभागसामर्थ्यादनन्तरस्य विधिर्वा भवति प्रतिषेधो वेति न्यायं बाधित्वा एकाजुत्तरपदे इति णत्वमपि निवर्त्यते ।  
 यत्तु वृत्रध्न इत्यादौ वैकल्पिकं णत्वं माधवेनाक्तं तद्भाष्यवार्तिकविरुद्धम् ।  
 मघवान् - इह दीर्घं कर्तव्ये संयोगान्तलोपस्यासिद्धत्वं न भवति, बहुलग्रहणात् ।  
 अष्टभ्य इति वक्तव्ये कृत आत्वनिर्देशो जश्शसोर्विषये आत्वं ज्ञापयति ।  
 इह पूर्वस्मादपि विधावल्लोपस्य थालिवद्भावान्नष्टत्वम् ।  
 इह शेषे लोपो/न्त्यलोप इति पक्षे जसः शी प्राप्तः । अङ्गकार्ये कृते पुनर्नाङ्गकार्यमिति न भवति ।  
 समस्यमाने द्वयेकत्वा वाचिनी युष्मदस्मदी ।  
 समासार्थो/न्यसङ्ख्यश्चेत्स्तोयुवावौ त्वमावपि ।  
 सुजस्तेडस्सु पश्न आदेशाःस्युः सदैव ते  
 त्वाहौ यूयवयौ तुभ्यमह्यौ तवममावपि ।।  
 एते परत्वाद्बाधन्ते युवावौ विषये स्वके ।  
 त्वमावपि प्रबाधन्ते पूर्वविप्रतिषेधतः ।।  
 द्वयेक संङ्ख्य समासार्थे बह्वर्थे युष्मदस्मदी ।  
 तयोरद्वयेकतार्थत्वान्न युवावौ त्वमौ न च ।।  
 श्रीशस्त्वा/वितु मा वीह दत्तान्ते शपि सः ।  
 स्वामी ते मेपि स हरिः पातुवामपि नौ विभुः ।  
 सुखं वा नौ ददात्वीशः पतिर्वामपि हरिः  
 सो/व्याहो नः शिवं वो नो दद्यात्सेव्यो/त्रि वः स नः ।।

## Essential Reading

Vaiyakarana siddhanta Kaumudi, Halanta pullinga prakarana, Streelinga prakarana and Napumsaka  
 linga prakarana.

**SYLLABUS**  
**IV Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Complementary VIII PRAVESAKA SAMASA-KRIT-TADDHITAVRTTIPARICAYA**

Credit 4  
Contact Hours 90

**Aim of the Course**

To understand the sastra with a new approach as presented by the author.

**Objectives of the Course**

To make the students undergoing the course capable of understanding the Paniniyan Sutras in such a way that they are drawn nearer to the practical application of the rules they have already learnt.

To understand the style of the author.

To understand the Sastra in an easier way, that is in poetry, which enables the student to remember the text very easily.

**Course outline**

- Module I - समासस्य लक्षणम् । समासभेदाः । अव्ययीभावस्य विशेषधर्माः । उदाहरणानि । तत्पुरुषस्य विशेषधर्माः । उदाहरणानि तत्पुरुषस्य भेदाः । कर्मधारयः । द्विगुः । द्विगोर्विशेषः । बहुव्रीहेः स्वभावः । उदाहरणानि । अलुक्समासः । समासान्तप्रकरणम् ।
- Module II - तद्धितप्रकरणम् । (I)  
अपत्यार्थं सामान्यतद्धितप्रत्ययाः । गोत्रार्थं प्रत्ययाः । प्रथमादिविभक्त्यन्तात् विधीयमानः अण् । ईयः, टिकञ्, समूहे/णि, टिकक्, यत्, त्वतलौ, इमानिच, मयट्, मतुप्, इनिः, इकन्, शनेलचः ग्मिनिः, विनिः, वलच्, तरप्तमपौ, इष्टेमेयसुनः ।।  
अण् तस्यापत्यमित्यर्थः... इत्यारभ्य महत्तरोमहीयांश्चमहिष्ठश्च महत्तमः ।  
इत्यन्तो भागः
- Module III - तद्धितप्रकरणम् । (II)  
द्वयसच्, दध्नञ्, मात्रच्, इतच्, कलपप्, देश्यः, देशीयः, चरट्, स्वार्थं अण्, ष्याञ्, कः, अकच्, तनः त्यप्, तीयः, थट्, मट्, तमट्, वतिः, आम्, धाः, थाल्, थमुः, तसिल्, त्रल्, दा, दानी, कृत्वसुच्, सुच्, अस्तातिः, असिः, आच् आहि ।  
प्रमाणे द्वयसजित्यारभ्य  
अञ्चूत्तरेभ्यस्त्वस्तातेः  
लोपः प्राक्प्रत्यगित्यपि ।। इत्यन्तोभागः
- Module IV - कृत्प्रकरणम् ।  
कृत्प्रत्ययाः ।  
तव्यः, अनीयः, यत्, क्यप्, ण्यत्, तेषामुदाहरणानि । तद्योगे विभक्तयः ।

कृत्यातिरिक्ताः कृतप्रत्ययाः । अथकृतप्रत्ययानाञ्च.... इत्यारभ्य स्विन्नं च स्वेदितः प्रस्वेदितः प्रस्विन्नः ।  
इत्यन्तो भागः ।

### **Essential Reading**

Pravesaka of Acyutapisharoti.

### **Reference**

Prakriyasarvaswam of Melputhur Narayana Bhattathiri

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core V LAGHUKAUMUDI-SAMASAKRDVRTTI**

Credit 4

Contact hours 90

**Aim of the Course**

To create awareness on Samasa and Krt.

**Objectives of the Course**

1. Imparting knowledge of the rule relating to Samasa and Krt.
2. To make them aware of the formation of compound words and Krt.

**Course Outline**

Module I : Introduction of Samasa, divisions of compound, definitions of different compounds, समर्थ पदविधिः, प्राक्कडारात्समासः, सह सुपा, definition of Vrtti, different Vrttis, definition of Vighraha, इवेन समासो विभक्त्यलोपश्च, अव्ययीभावः, अव्ययं विभक्तिसमीपसमृद्धि- - - , प्रथमानिर्दिष्टं समास उपसर्जनम्, उपसर्जनं पूर्वम्, अव्ययीभावश्च, नाव्ययीभावादतोम्वपञ्चम्याः, तृतीयासप्तम्योर्बहुलम्, different meanings of यथा, अव्ययीभावे चाकाले, नदीभिश्च, तद्धिताः, अव्ययीभावे शरत्प्रभृतिभ्यः, अनश्च, नस्तद्धिते, तत्पुरुषः, द्विगुश्च, द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नैः, तृतीया तत्कृतार्थेन गुणवचनेन, कर्तृकरणे कृता बहुलम्, कृद्ग्रहणे गतिकारकपूर्वस्यापि ग्रहणम्, चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः, तदर्थेन प्रकृतिविकृतिभाव एवेष्टः, पञ्चमी भयेन, षष्ठी, अर्धं नपुंसकम्, सप्तमी शौण्डैः, दिक्संख्ये संज्ञायाम्, तद्धितार्थेतरपदसमाहारे च, सर्वनाम्नो वृत्तिमात्रे पुंवद्भावः, दिक्पूर्वपदादसंज्ञायाम् जः, तद्धितेष्वचामादेः, तत्पुरुषः समानाधिकरणः कर्मधारयः, द्विगुरेकवचनम्, स नपुंसकम्, विशेषणं विशेष्येण बहुलम्, उपपदमतिङ्, राजाहः सस्विभ्यश्च, आन्महतः समानाधिकरणजातीययोः द्व्यष्टनः संख्यायामबहुव्रीह्यशीत्योः, तैस्त्रयः, परवल्लिङ्गं द्वन्द्वतत्पुरुषयोः, शेषो बहुव्रीहिः, अनेकमन्यपदार्थं, सप्तमीविशेषणे बहुव्रीहौ, हलदन्तात्सप्तम्याः संज्ञायाम्, नञोऽस्त्यर्थानां वाच्यो वाचोत्तरपदलोपः, पादस्य लोपोऽस्त्यदिभ्यः, उरः प्रभृतिभ्यः कप्, सोऽपदादौ, कस्कादिषु च, निष्ठा, शेषाद्विभाषा, चार्थं द्वन्द्वाः, different meanings of 'च' examples for each type धर्मादिष्वनियमः, द्वन्द्वे धि, अजायदन्तम्, अल्पाक्षरम्, पिता मात्रा, द्वन्द्वश्च प्राणितूर्यसेनाङ्गानाम्.

Module II : ण्वुलतूचौ, युवोरनाकौ, नान्दिग्रहिपचादिभ्यो ल्युणिन्यचः, इगुपधज्ञाप्र्रीकिरः कः, आतश्चोपसर्गे, गेहे कः, कर्मण्यण्, आतोऽनुपसर्गे कः, चरेष्टः, कृजो

हेतुताच्छील्यानुलोम्येषु, अतः कृकमिकंसकुम्भ....., एजः खश्, अरुद्धिषदजन्तस्य मुम्, प्रियवशे वदः खच्, सुप्यजातौ णिनिस्ताच्छील्ये, मनः, आत्ममाने खश्च, करणे यजः, दृशेः, क्वनिप्, सप्तम्यां जनर्दः, तत्पुरुषे कृति बहुलम्, उपसर्गे च संज्ञायाम्, क्तवतू निष्ठा, निष्ठा, रदास्यां निष्ठातो नः पूर्वस्य च दः, ओदितश्च, शुषः कः, पचो वः, क्षायो मः, दधातेर्हिः, दो दद्घोः, लिटः कानज्वा, लटः शतृशानचावप्रथमासमानाधिकरणे, आने मुक्, विदेः शतुर्वसुः तौ सत्, लूटः सद्वा, जल्पभिक्षकुट्टलुण्ठवृडः षाकन्, षः प्रत्ययस्य. सनाशंसभिक्ष उः, दाम्नीशसयुजस्तुतुदसिसिच - - -, तितुत्रतथसिसुसरकसेषु च, अर्तिलूघूसूखनसहचर इत्रः, पुवः संज्ञायाम्, तुमुन्वुलौ क्रियायां क्रियार्थयाम्, कालसमयवेलासु तुमुन्, भावे, अकर्तरि च कारके संज्ञायाम्, धञि च भावकरणयोः, एरच्, ऋदोरप्, घञर्थे कविधानम्, यजयाचयतविच्छप्रच्छरक्षो नङ्, स्वपो नन्, सत्रियां क्तिन्, सम्पदादिभ्यः क्विप्, क्तिन्नपीष्यकते, नपुंसके भावे क्तः, ल्युट् च, हलश्च, समानकर्तृकयोः पूर्वकाले, न क्त्वा सेट्, रलो व्युपधाद्धलादेः संश्च, आभिष्यन्ते णमुल् च, नित्यवीप्सयोः

### Module III

: Derivation of the following form

**समासः** - भूतपूर्वः, वागर्थाविव, अधिहरि, अधिगोपम्, उपकृष्णम्, समुद्रम्, दुर्यवनम्, निर्मक्षिकम्, अतिहिमम्, अतिनिद्रम्, इतिहरि, अनुविष्णु, अनुरूपम्, प्रत्यर्थम्, यथाशक्ति, सहारि, सचक्रम्, ससखि, सक्षत्रम्, सतृणम्, साग्नि, पञ्चगङ्गम्, द्वियमुनम्, उपशरदम्, अपराजम्, अध्यात्म, कृष्णश्रितः, शङ्कुलाखण्डः, धान्यार्थः, हरित्रातः, नखभिन्नः, यूपदारु, चोरभयम्, राजपुरुषः, अर्धपिप्पली, अक्षशौण्डः, सप्तर्षयः, पौर्वशालः, पञ्चगवधनः, नीलोत्पलम्, घनश्यामः, शाकपार्थिवः, अब्राह्मणः, अनश्वः, कुपुरुषः, प्राचार्यः, अतिमालः, कुम्भकारः, अहोरात्रः, परमराजः, महाराजः, द्वादश, अष्टाविंशतिः, त्रयोदश, कण्ठेकालः, प्राप्तोदकः, ऊढरथः, उपहृतपशू, पीताम्बरः, दीर्घसक्थः, जलजाक्षी, द्विमूर्धः, व्याघ्रपात्, द्विपात्, व्यूढोरस्कः, महायशस्कः, महायशाः, संज्ञापरिभाषम्, हरिहरौ, ईशकृष्णौ, शिवकेशवौ, मातापितरौ, पितरौ, पाणिपादम्

**कृत्** - कारकः, कर्ता, नन्दनः, जनार्दनः, लवणः ग्रही, स्थायी, मन्त्री, पचः, बुधः, कृशः, ज्ञः प्रियः किरः, प्रज्ञः गृहम्, कुम्भकारः गोदः, धनदः, कुरुचरः भिज्ञाचरः, सेनाचरः, यशस्करी, जनमेजयः, प्रियंवदः, वशंवदः, उष्णभोजी, दर्शनीयमानी, पण्डितम्मन्यः, पण्डितमानी, सोमयाजी, पारदृश्वा, राजयुध्वा, राजकृत्वा, सरसिजम्, सरोजम्, प्रजा, स्नानं, स्तुतः, कृतवान्, शीर्णः, भिन्नः, छिन्नः, द्राणः, ग्लानः, लूनः, जीनः, भुग्नः, शुष्कः, पक्वः, क्षामः, भावितः, भावितवान्, हितम्, दत्तः, पचन्, पचमानः, विदन्, विद्वान्, करिष्यन्, करिष्यामाणः, जल्पाकः, वराकः, चिकीर्षुः, भिक्षुः, वाक्, श्रीः, दात्रम्, नेत्रम्, शस्त्रम्, स्तोत्रम्, पत्रम्, लवित्रम्, खनित्रम्, चरित्रम्, पवित्रम्, द्रष्टुं, दर्शकः, भोक्तुम्, पाकः, रागः, कायः, चयः, जयः, करः, लवः, स्तवः, विघ्नः, वेपथुः, यज्ञः, विश्नः, प्रश्नः, स्वप्नः, उपाधिः, कृतिः, स्तुतिः, सम्पत्, विपत्, आपत्, सम्पत्तिः, विपत्तिः, आपत्तिः, चिकीर्षा, पुत्रकाम्या, हसितम्, हसनम्, रामः,



दत्त्वा, पीत्वा, भुक्त्वा, शयित्वा, लिखित्वा, लेखित्वा, स्मारं- स्मारम्, स्मृत्वा-स्मृत्वा.

### **Essential Reading**

Lakhusiddhantakaumudi of Varadaraja.

### **Additional Reading**

Madhyakaumudi of Varadaraja  
Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita.

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core VI STREEPRATYAYAPARICAYA**

Credits - 4  
Contact Hours - 90

**Aim of the Course**

To make the students aware of the techniques of sanskrit grammar applicable in the formation of feminine forms.

**Objectives of the Course**

To make the students understand the feminine suffixes in sanskrit and the rules regarding, as to which stems, they should be used appropriately.

To make the students aware of the rules and application of each and every rule relating to the formation of feminine words.

**Course outline**

**Module I - Sutras**

स्त्रियाम् । अजाद्यतष्टाप् । उगितश्च । वनो र च । न षट्स्वस्त्रादिभ्यः । मनः । प्रत्ययस्थात्कात्पूर्वस्यात् इदाप्यसुपः । उदीचामातः स्थाने यकपूर्वायाः । भस्त्रैषा जाज्ञाद्वास्वानञ्पूर्वाणामपि । अनुपसर्जनात् । टिड्ढाणञ्द्वयसज्धन्वमात्रच्छयपठक्ठक्क्वरपः । यञश्च । हलस्तद्धितस्य । प्राचांष्क तद्धितः । आयनेयीनीयियः फढ्खछघां प्रत्ययादीनाम् । वयसिप्रथमे । द्विगोः । ऊधसो/निङ् । बहुव्रीहेरुधसो ङीष् । संख्याव्ययादेङीप् । अन्तर्वत्पतिवतोर्नुक् । पत्युर्नो यज्ञसंयोगे । विभाषा सपूर्वस्य पूतक्रतोरै च । वर्णादनुदात्रात्तोपधात्तो नः । अन्यतो ङीष् । षिद्गौरादिभ्यश्च । सूर्यातिष्या गस्त्यमत्स्यानां य उपधायाः । वीतो गुणवचनात् । बहवादिभ्यश्च । पुंयोगादाख्यायाम् । इन्द्रवरुण भवशर्वरुद्रमृड हिमारण्ययवयवनमातुलाचार्याणामानुक् । स्वाङ्गाच्चोपसर्जनादसंयोगोपधात् । नासिकोदरौष्ठजङ्घादन्तकर्णशृङ्गाच्च । नखमुखात्संज्ञायाम् । जातेरस्त्रीविषयादयोपधात् । इतो मनुष्यजातेः । ऊङुतः । पङ्गोश्च । शार्ङगरवाद्यजोङीन् । तद्धिताः । यूनस्तिः ।

**Module II - The Prakriyas of the Feminine Forms**

अजा । खट्वा । बाला । ज्येष्ठा । पचन्ती । अतिसुत्वरी । शर्वरी । सर्विका । कारिका । आर्यका । आर्यिका । निर्भस्त्रका । निर्भस्त्रिका । एषका । एषिका । जका । जिका । द्वके । द्विके । निःस्वका । निःस्विका । कुरुचरी । नदी । सौपर्ण्यी । ऐन्द्री । औत्सी । ऊरुद्वयसी । पञ्चतयी । आक्षिकी । लावणिकी । यादृशी । इत्वरी । गार्गी । गार्ग्यायणी । कुमारी । त्रिलोकी । कुण्डीधनी । द्वयूधनी । अत्यूधनी । अन्तर्वत्नी । पतिवत्नी । पत्नी । दृढपत्नी । दृढपतिः । पूतक्रतायी । एती । एता । रोहिणी । रोहिता । कलमाषी । नर्तकी । गौरी । मत्सी । मृद्धी । मृदुः । बह्वी । बहुः । गोपी । इन्द्राणी । वरुणानी । भवानी । शर्वाणी । रुद्राणी । मृडानी । हिमानी । अरण्यानी । यवानी । यवनानी । मातुलानी । मातुली । उपाध्यायानी । उपाध्यायी । आचार्यानी । अतिकेशी । अतिकेशा । तुङ्गनासिकी । तुङ्गनासिका । शूर्पणखा । गौरमुखा । तटी । वृषली । औपगवी । दाक्षी । कुरुः । पङ्गूः । शार्ङगरवी । बैदी । युवतिः । युवती ।

**Module III - Vartikas to be taught**

संभस्त्राजिनशणपिण्डेभ्यः फलात् । सदच्चाण्डप्रान्तशतैकेभ्यः पुष्पात् । शूद्राचामहत्पूर्वा जातिः । मूलान्नजः । वनी न हश् इतिवक्तव्यम् । बहुव्रीहौ वा । मामक नरकयोरुपसंख्यानम् । त्यक्त्यपोश्च । उत्तरपदलोपे न । क्षिपकादीनां च । सूतकापुत्रकावृन्दारकाणां वेति वाच्यम् । धात्वन्तयकोस्तु

नित्यम् । नञ्सन्जीककूरव्युस्तरुणतलुनानाम् उपसंख्यानम् । वयस्यचरम इति वाच्यम् ।  
पिशङ्गादुपसंख्यानम् । असितपलितयोर्न । छन्दासिक्नमेके । पिप्पलयादयस्य । सूर्यागस्त्ययोश्छे च  
ङ्यां च । मत्स्यस्य ङ्याम् । खरुसंयोगोपधान्न । पालकान्तान्न । सूर्यादेवतायां चाष्वक्तव्यः ।  
हिमारण्ययोर्महत्वे । यवाद्दोषे । यवनाल्लिप्याम् । मातुलोपाध्याययोरानुगवा । आचार्यादणत्वं च ।  
अर्यक्षत्रियाभ्यां वा स्वार्थे । अङ्गगात्रकण्ठेभ्यो वक्तव्यम् । पुच्छाच्च । कवरमणिविषशरेभ्यो नित्यम् ।  
योपधप्रतिषेधः..... । श्वशुरस्योकाराकारलोपश्च ।

#### Module IV - Feminine forms to be taught derived by Vartikas

सफला । भस्त्राफला । सत्पुष्पा । शूद्रा । अवावा । बहुधीवरी । बहुधीवा । मामिका । नरिका । दाक्षिणात्यिका ।  
इहत्तिका । सूतका । सूतिका । पुत्रका । पुत्रिका । सुनायिका । सुपालिका । स्रैणी । पौंस्नी । शक्तिकी ।  
आढ्यंकरणी । तरुणी । तलुनी । वधूटी । चिरण्टी । पिशङ्गी । पिशङ्गा । असिता । पलिता ।  
असिकनी । पलिकनी । पिप्पली । मत्सी । सूरी । पाण्डुः । गोपालिका । सूर्या । हिमानी । यवानी ।  
यवनानी । मातुलानी । मातुली । उपाध्यायानी । उपाध्यायी । आचार्यानी । अर्याणी । आर्या । क्षत्रियाणी ।  
क्षत्रिया । स्वङ्गी । स्वङ्ग । सुपुच्छी । सुपुच्छा । कवरपुच्छी । हयी । गवयी । मुकयी । मानुषी ।  
श्वश्रुः ।

#### Module V - karikas and special lines to be taught

- 1 अद्रवमूर्तिमत्स्वाङ्गं प्राणिस्थमविकारजम्  
अतत्स्थं तत्र दृष्टं च तेन चेतत्तथायुतम् ।।
- 2 आकृतिग्रहणा जातिः लिङ्गानां च सर्वभाक्  
सकृदाख्यातनिग्रहिया गोत्र च चरणैः सह ।।
- 3 अजादिभिः स्त्रीत्वस्य विशेषणान्नेह-पञ्चाजी ।
- 4 उगिदचामिति सूत्रेज्ग्रहणेन धातोश्चेदुगित्कार्यं तर्हि  
अञ्चतेरेवेतिनियम्यते । तेनेह न । उग्रस्त्रत् ।
- 5 अयमेव स्त्रीप्रत्ययेषु तदन्तविधिं ज्ञापयति ।
- 6 वक्ष्यमाणेत्यत्र टित्वादुगित्वाच्च डीप् प्राप्तः । यासुटो  
डित्वेन लाश्रयमनुबन्धकार्यं नादेशानामिति ।  
ज्ञापनात् न भवति । श्नः शानचः शित्वेन क्वचित्ते  
अनुबन्धकार्यं अनल्विधाविति निषेधज्ञापनाद्वा ।
- 7 कन्याया न । कन्यायाः कनीन च इति निर्देशात् ।
- 8 अथ वृषलस्य पत्नी इति व्यस्ते कथम्? इति चेत्  
पत्नीव पत्नी इत्युपचारात् ।
- 9 अवदातशब्दस्तु न वर्णवाची किन्तु विशुद्धवाची ।  
तेन अवदाता इत्येव ।
- 10 लिङ्गविशिष्टपरिभाषया सिद्धे तद्धिताधिकार उत्तरार्थः ।

#### Essential Reading

Pravesaka of Acyutapisharoti.

#### Reference

Prakriyasarvaswam of Melputhur Narayana Bhattathiri

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core VII KARAKAPARICAYA**

Credits - 4  
Contact Hours - 90

**Aim of the Course**

An appropriate use of the case endings are aimed by the proposed course.

**Objectives of the Course**

The student considers the various usages of the case ending which are apparently incorrect and finds the way to justify them.

**Course Outline**

**Module I - कारकाणां परिचयः**

प्रथमा & द्वितीया-कर्मकारकविधायकसूत्राणां परिचयः, from प्रातिपदिकार्थलिङ्गपरिमाणवचन मात्रे प्रथमा to उपान्वध्याङ्वसः । (14 sutras and 10 vartikas)

**Module II - कर्तृकरणसम्प्रदानापादानकारकाणां विवरणम्**

स्वतन्त्रः कर्ता, साधकतमं करणं, कर्तृकरणयोस्तृतीया प्रकृत्यादिभ्य उपसंख्यानं (वा) दिवःकर्म च, अपवर्ग तृतीया । चतुर्थी सम्प्रदाने, क्रियया यमभिप्रैति सो ऽपि सम्प्रदानम् (वा) *up to* परिक्रयणे सम्प्रदानमन्यतरस्याम् । ध्रुवमपाये/पादानम् *to* भुवः प्रभवः ।

**Module III - षष्ठी, षष्ठी शेषे to अधिकरणवाचिनश्च (कर्तृ-करण-अधिकरण-षष्ठी) षष्ठी निषेध सूत्राणि-  
न लोकाव्ययनिष्ठाखलर्थतृनाम् to चतुर्थी चाशिष्यायुष्यमद् भद्रककुशलसुखार्थ हितैः ।**

अधिकरणकारकम्-आधारो/धिकरणम् to आधारस्य त्रैविध्यं, भावलक्षण सप्तमी, निर्धारणं, षष्ठी-सप्तमी - षष्ठी चानादरे to स्वामीश्वराधिपतिदायादसाक्षिप्रतिभूप्रिसूतैश्च, आयुक्तकुशलाभ्यां चासेवायां यतश्च निर्धारणम्, पञ्चमी विभक्ते, सप्तमीपञ्चम्यौ कारकमध्यम् ।

**Module IV - कर्मप्रवचनीयानि**

उपपदविभक्तयश्च

कर्मप्रवचनीयाः, अनर्लक्षणे to अपिः पदार्थसंभावनान्ववसर्गगर्हासमुच्चयेषु (द्वितीया विभक्ति)  
अपपरिवर्जने to प्रतिनिधिप्रतिदाने च यस्मात् (पञ्चमी विभक्ति) अधिरीश्वरे, यस्मादधिकं यस्य  
चेश्वरवचनं तत्र सप्तमी (सप्तमी) विभाषा कृजि ।

उपपदद्वितीया - उभसर्वतसोकार्या...

अभितः परितः समयानिकषाहाप्रतियोगे/पि, अन्तरान्तरेणयुक्ते

उपपदतृतीया - सह युक्ते/प्रधाने to अशिष्टव्यवहारे ढाणः प्रयोगे चतुर्थ्यर्थे तृतीया ।

उपपद चतुर्थी - तादर्थ्यं चतुर्थी वाच्या (वा) to गन्यर्थकर्मणि द्वितीयाचतुर्थ्यौ । चेष्टायमनाध्वनि

उपपदपञ्चमी-अन्यारादितरतैदिक्शब्दाञ्चूत्तरपदाजाहियुक्ते ल्यब्लोपे कर्मण्यधिकरणे च (वा),  
यतश्चाध्वकालानिमानं ततः पञ्चमी (वा) तद्युक्तादध्वनः प्रथमासप्तम्यौ (वा) कालात्सप्तमी च  
वाच्या (वा)

उपपदसप्तमी - साधुनिपुणाभ्यामर्चयां सप्तम्यप्रते to नक्षत्रे च लुपि ।

Module V -

- 1 कर्म इत्यनुवृत्तौ पुनः कर्मग्रहणमाधारनिवृत्त्यर्थम् ।
- 2 अभिधानं च प्रायेण तिङ्कृतद्धितसमासैः
- 3 दृष्ट्वाच्चदण्डरुधिप्रच्छिचिब्रूशासुजिमथमुषाम् ।  
कर्मयुक्तस्यादकथितं तथा स्यान्नीहकृष्वहाम् ।।
- 4 शत्रूनगमयतस्वर्ग वेदार्थं स्वानवेदयत् ।  
आशयच्चामृतं देवान् वेदमध्यापयद्विधिम् ।।  
आसयत्सलिले पृथ्वी यःस मे श्रीहरिर्गतिः ।
- 5 गम्यमानापि क्रिया कारकविभक्तौ प्रयोजिका
- 6 उपपदविभक्तेः कारकविभक्तिर्बलीयासि
- 7 उभसर्वतसो कार्या धिगुपर्यादिषु त्रिषु  
द्वितीयाम्नेडितान्तेषु ततोऽन्यत्रापि दृश्यते ।
- 8 चर्मणि द्वीपिनं हन्ति दन्तयोर्हन्ति कुञ्जरम्  
केशेषु चमरी हन्ति सीम्जि पुष्कलो हतः ।

## Essential Reading

Vaiyyakaranasiddhantakaumudi.

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core VIII DASAGANI**

Credit 4  
Contact Hours 90

**Aim of the Course**

The course is designed to introduce some roots and their forms to the students.

**Objectives of the Course**

To introduce the students to the roots and their forms in sanskrit.

To familiarise them the process of forming conjugations.

To make them understand some rules regarding conjugations so that they may find out similar forms and necessary additional rules from the texts to regularise the forms.

**Course Outline**

**Module I - Sutras to be taught**

लः कर्मणि च भावे चाकर्मकेभ्यः। वर्तमाने लट्। तिप्तस्झि..... महिङ्। लः परस्मैपदम्। तडानावात्मनेपदम्। अनुदात्त डितः आत्मनेपदम्। स्वरित.....क्रियाफले। शेषात्कर्तरि परस्मैपदम्। तिङ्स्त्रीणि त्रीणि प्रथममध्यमोत्तमाः। तान्येकवचन..... बहुवचनान्येकशः। युष्मद्युपपदे समानाधिकरणे स्थानित्यपिमध्यमः। अस्मद्युत्तमः। शेषे प्रथमः। तिङाशीत्सार्वधातुकम्। कर्तरि शप्। सार्वधातुकार्धधातुकयोः। झो/न्तः। अतोदीर्घो यञि। परोक्षे लिट्। परस्मैपदानां..... णत्वमाः। भुवो वुग् लुङलिटोः। लिटि धातोरनभ्यासस्य। पूर्वो/भ्यासः। हलादि शेषः। ह्रस्वः। भवतेरः। अभ्यासे चर्चा। लिट् च। आर्धधातुकस्येड्वलादेः। अनद्यतने लुट्। स्यतासी लृलुटोः। आर्धधातुकं शेषः। लुटः प्रथमस्य डारौ रसः। तासस्त्योर्लोपः। रि च। लृट् शेषे च। लोट् च। आशिषि लिङ्लोटौ। एरुः। तुह्यो..... तरस्याम्। लोटो लङवत्। तस्थस्थमिपां तातंतामः। सैर्ह्यापिच। अतो हेः। मेर्निः। आडुत्तमस्यपिच। नित्यं डितः। अनद्यतने लङ्। लुङ्लङ्..... उदात्तः। इतश्च। विधिनमन्त्रणा.... लिङ्। यासुट ..... डिच्च। लिङ् सलोपो/नन्त्यस्य। अतो येयः। लोपो व्योर्वलि। झेर्जुस्। लिङाशिषि। किदाशिषि। विक्ङिति च। लुङ्। च्लि लुङि। च्लेः सिच्। गाति ..... परस्मैपदेषु। भूसुवो..... क्रियातिपत्तौ। अत आदेः। आडजादीनाम्। अस्तिसिचो/पृक्ते। इट्ईटि। सिजभ्यस्त विदिभ्यश्च।

**Module II - Continuation of Sutras**

टित आत्मनेपदानां टेरे। आतो डितः। थासः से। इजादेश्च गुरुमतो/नृच्छः। आम्रत्यय..... प्रयोगस्य। लिटस्तझयोरेशिरेच्। इणः षीध्वं लुङ्लिटा धो/ङ्गात्। धि च। ह एति। आमेतः। सवाभ्यां वामौ। एत ऐ। लिङ् सीयुट्। झस्य रन्। इटो/त्। सुट् तिथोः। आत्मनेपदेष्वनतः.....शपः। लिट्यन्यतरस्याम्। शासि..... च। इडत्यतिव्ययतीनाम्। हुङ्गल्भ्यो हेर्धिः। अदः सर्वेषाम्। लुङ्सनोर्धस्तृ। जुहोत्यादिभ्यः श्लुः। श्लौ। अदभ्यस्तात्। भीही.... श्लुवच्च। जुसिच। दिवादिभ्यः श्यन्। स्वादिभ्यः श्नुः। स्तुसु..... परस्मैपदेषु। तनादिकृञ्भ्य उः। तनादिभ्यस्तथासोः। कर्यादिभ्यः श्ना। सत्यापपाश..... णिच्। णिचश्च। अचः परस्मिन् पूर्वविधौ। ई च गणः। विदोलटोवा। उषविदजागृभ्यो/न्यतरस्यम्। विदांकुर्वन्त्वित्यन्यतरस्याम्। अत उत्सार्वधातुके। श्नसोरल्लोपः। अस्तेर्भूः। ध्वसोरे..... लोपश्च। ब्रुवः..... आहो ब्रुवः। आहस्थः। ब्रुव ईट्। ब्रुवो वचिः।

अस्यतिव..... अङ्। वच उम्। न भकुच्छुराम्। नित्यं करोतैः। ये च

Module III - All Conjugated forms of the root भू 'to be' and root एध् in all lakaras. Forms of the following roots.

अत सातत्यगमने॥ अतति। अततः। अतन्ति। आत। आततुः। आतुः। आतिथ। आतथुः। आत।  
आत। आतिव। आतिम। आतिता। अतिष्यति। अततु। आतत्। अतेत्। अत्यात्। अत्यास्ताम्।  
आतीत्। आतिष्टाम्। आतिषुः। आतीः। आतिष्टम्। आतिष्ट। आतिषम्। आतिष्व। आतिष्म।  
आतिष्यत्। अद भक्षणे। अत्ति। अत्तः। अदन्ति। अत्सि। अत्थः। अत्थ। अदिम्। अद्वः। अदम्।  
जघास। जक्षतुः। जक्षुः। जघसिथ। जक्षथुः। जक्ष। जघास। जघस। जक्षिव। जक्षिम। आद।  
आदतुः। आदुः। आदिथ। अत्ता। अत्स्यति। अत्तु। अत्तात्। अत्ताम्। अदन्तु। अद्धि। अत्तात्।  
अत्तम्। अत्त। अदानि। अदाव। अदाम। आदत्। आत्ताम्। आदन्। आदः। आत्तम्। आत्त।  
आदम्। आद्व। आदम्। आद्यात्। अद्याताम्। अद्युः। आद्यात्। अद्यास्ताम्। अद्यासुः। अघसत्।  
आत्स्यत्। हु दानादनयो। जुहोति। जुहुतः। जुह्वति। जुह्वाञ्चकार। जुहाव। होता। होष्यति।  
जुहोत्। जुहुतात्। जुहुताम्। जुह्वतु। जुहुधि। जुह्वानि। अजुहोत्। अजुहुताम्। अजुहवुः। जुहुयात्।  
हूयात्। अहोषीत्। अहोष्यत्। दिवु क्रीडादौ। दीव्यति। दिदेव। देविता। देविष्यति। दीव्यतु।  
अदीव्यत्। दीव्येत्। दीव्यात्। अदेवित्। अदेविष्यत्॥ षुञ् अभिषवे॥ सुनोति। सुनुतः। सुन्वन्ति।  
सुनुवः। सुनुते। सुन्वाते। सुन्वते। सुन्वहे। सुनुवहे। सुषाव। सुषुवे। सोता। सुनु। सुनवानि। सुनवै।  
सुनुयात्। सूयात्। असावीत्। असोष्ट। तुदव्यथने॥ तुदति। तुदते। तुतोद। तुतोदिथ। तुतुदे।  
तोत्ता। अतौत्सीत्। अतुत्त। विद ज्ञाने॥ वेद। विदथुः। विदः। वेत्थ। विदथुः। विद। वेद। विद्वः।  
विद्वम्। वेत्ति। वित्तः। विदन्ति। विदाञ्चकार। विवेद। विदांकरोति। वित्तु। वित्तात्। अस भुवि।  
अस्ति। स्तः। सन्ति। बभूव। एधि। आसीत्। डुकृञ्करणे॥ करोति। कुरुतः। कुर्वन्ति। कुर्वः।  
कुर्मः। करोतु। कुरुतात्। अकरोत्। अकुरुत। कुर्यात्। कुर्वीत। क्रियात्। कृषीष्ट। अकार्षीत्।  
रुधिर् आवरणे॥ रुणद्धि। रुन्धः। रुन्धन्ति। रुणत्सि। रुन्धः। रुन्ध। रुणधिम। रुन्ध्वः। रुन्ध्मः।  
रुन्धे। रुन्धाते। रुन्धते। रुन्धसे। रुन्धाथे। रुन्ध्वे। रुन्धे। रुन्ध्वहे। रुन्ध्महे। तनु विस्तारे॥ तनोति।  
तनुते। ततान। तेने। तनितासि। तनितासे। तनिष्यति। तनिष्यते। तनोतु। तनुतात्। अतनोत्।  
अतनुत। तनुयात्। नन्वीत। अतानीत्। अतत। अतनिष्ट। डुकृञ्। द्रव्यविनिमये॥ क्रीणाति।  
क्रीणीत। क्रीणन्ति। क्रीणीते। क्रीणाते। क्रीणते। चिक्राय। क्रेता। क्रेष्यति। अक्रीणात्। अक्रेषीत्।  
चुर स्तेये॥ चोरयति। चोरयते। चोरयामास। अचूचुरत्।

Module IV - Special lines (फक्किक्काः) coming under the head Root भू and एध् for explanation.

## Essential Reading

Vaiyyakaranasiddhantakaumudi.

**SYLLABUS**  
**V Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Open Course *FUNDAMENTAL PRINCIPLES OF INDIAN ASTROLOGY***

Credit 4

Contact hours 90

**Aim of the Course** : To awaken interest in ancient Indian Astrology.

**Objectives of the Course** : To make the posterity aware of the basics of Indian Astrology.  
To make them aware of the techniques of casting Horoscope and Electional Astrology.

**Course Outline**

- Module I : Zodiac Signs and stars and their extents, Planetary relations, kinds of houses etc.  
How to cast a horoscope using Pancanga and Modern Ephemerics-Ascendant etc.
- Module II : How to judge Yogas.  
Balarista and Longevity
- Module III : How to judge continues - Appearance, Character  
Mind, Health and Diseases  
Education and Finance
- Module IV : How to judge - Means of Livelihood  
Relatives, Debts
- Module V : How to judge, Marriage, Married Life and Children.  
Timing of events by planetary positions, Ruling periods  
Transits.

**Essential Reading**

Astrology for Beginners by - B.V. Raman

**Reference**

Jyotisagurubhutan-K.C. Kesavapillai, The Vidhyarambham, Mullaickal, Alappuzha.



**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core IX TADDHITAPRICAYA**

Credit 4

Contact hours 90

**Aim of the Course** : To introduce the Taddhita suffixes and their usages to the students.

**Objectives of the Course** : To make the students acquainted with the various suffixes coming under the head Taddhitas.

To make the students capable of forming Taddhita forms for any given nominal stems and of any sense conveyable by the Taddhita Suffixes.

To make them understand the rules relating to the Taddhita suffixes and the application of the said rules.

To make the students understand the techniques of word formation with Taddhita suffixes and then to recognise any such forms in use.

**Course Outline**

Module I : साधारणप्रत्ययप्रकरणम् ।  
अपत्याधिकारप्रकरणम्  
रक्ताद्यर्थप्रकरणम्

Module II : चातुरर्थिक प्रकरणम्  
शैषिकप्रकरणम्  
विकारार्थप्रकरणम्

Module III : उगधिकारप्रकरणम्  
प्राग्धितीयप्रकरणम्  
छयतोरधिकारप्रकरणम्  
ठञ्जधिकारप्रकरणम्  
भावकर्माद्यर्थप्रकरणम्  
भवनाद्यर्थप्रकरणम्

Module IV : मत्वर्थीयप्रकरणम्  
प्राग्दिशीयप्रकरणम्  
प्रागिवीयप्रकरणम्  
स्वार्थिकप्रकरणम्

**Essential Reading**  
Laghukaumudi

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core X PRAUDHAMANORAMA**  
**(SAMJNA, PARIBHASHA AND AC SANDHI PRAKARANAS ONLY)**

Credit 4

Contact hours 90

**Aim of the Course** : The study aims at understanding the style of this autogloss on the Vaiyakaranasiddhanta Kaumudi.

**Objectives of the Course** : To make the student aware of the techniques used in interpreting the sutras.  
To make them acquainted with the style of the Author.  
To equip them to understand the present tool beyond the present study.

**Course Outline**

Module I : संज्ञाप्रकरणम् (Pages 1-136)

Module II : परिभाषाप्रकरणम् (Pages 137-178)

Module III : अक्षन्धिप्रकरणम्  
From Sutra इको यणचि to Sutra संयोगान्तस्य लोपः (Pages 179 to 262)

Module IV : अक्षन्धिप्रकरणम्  
From Sutra हलो यमां यमि लोपः to Sutra अव्यक्तानुकरणस्यात इतौ (Pages 263 to 303)

Module V : अक्षन्धिप्रकरणम्  
From Sutra अकः सवर्णे दीर्घः to Sutra मय उञ्ज वो वः (Pages 304 to 342)

**Essential Reading**

Praudhamanorama of Bhattoji Dikshita-Samjna, Paribhasha and Ac- Sandhi Prakaranas only.

**Reference**

Laghusabdaratna of Harideekshita

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core XI MAHABHASHYA**  
(AHNIKAS 1 & 2)

Credit 4

Contact hours 90

**Aim of the Course** : To introduce to the students the Mahabhashya.

**Objectives of the Course** : To acquaint them to understand the way of sastraic discourse prevalent in the field of Sanskrit grammar.  
To make them capable of understanding the style of the content of the text and to make them think in the right way as shown by the great grammarian.

**Course Outline**

Module I : Topics to be taught  
गौरित्यत्र कः शब्दः?  
व्याकरणशास्त्रस्य प्रयोजनम्  
शब्दानां प्रतिपदपाठः

Module II : सिद्धे शब्दार्थम्बन्धे...  
शब्दः नित्यो वा कार्यो वा?  
व्याकरणमित्यत्र कः पदार्थः?  
वृत्तिसमवायार्थो वर्णानामुपदेशः ।

Module III : अङुण् ।  
ऋलृक् ।

Module IV : एओङ् । ऐऔच् ।  
हयवरट । लण्  
भमङणनम् । झभञ् ।

**Essential Reading**

Mahabhasya - Ahnikas 1 & 2.

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Core XII NIJANTADIPARICAYA**

Credit 4

Contact hours 90

**Aim of the Course** : To make them aware of the structure of nyanta, sannanta, yananta etc.

**Objectives of the Course** : To equip the students with the knowledge of the rules of nyanta, sannanta, yananta, yanluganta, namadhatu, kandvadi, bhavakarma, and karmakatrpakranam.

To make aware of the formation of the words in all the above sections.

**Course Outline**

- Module I : स्वतत्रः कर्ता, तत्प्रयोजको हेतुश्च, हेतुमति च, ओः पुयण ज्यपरे, आर्तिहील्लीरीकनूयीक्ष्माय्यातां पुङ् णौ, तिष्ठतेरित्, मितं ह्रस्वः
- Module II : धातोः कर्मणः समानकर्तृकादिच्छायां वा, सन्त्यङोः, सः स्यार्धधातुके, अज्झनगमां सनि, इको झल्, सनि ग्रहगुहोश्च
- Module III : धातोरैकाचो हलादेः क्रियासमभिहारे यङ्, गुणो यङ्लुकोः, नित्यं कौटिल्ये गतौ, दीर्घोक्तिः, यस्य हलः, रीगूदुपधस्य च, क्षुभ्नादिषु च।
- Module IV : यङोचि च, यङो वा, सुप आत्मनः क्यच्, सुपो धातुप्रातिपदिकयोः, क्यचि च, काम्यच्च, उपमानादाचारे, सर्वप्रतिपदिकेभ्यः क्विब्बा वक्तव्यः, अनुनासिकस्य क्विङ्लोः क्विङिति, कष्टाय क्रमणो, शब्दवैरकलहाभ्रकण्वमेधेभ्यः करणे। कण्ड्वादिभ्यो यक्
- Module V : भावकर्मणोः, सार्वधातुके यक्, आतो युक् चिण्कृतोः, कर्मवत्कर्मणा तुल्यक्रियः
- Module VI : The technical derivation of the following forms.  
ण्यन्तप्रकरणम् - भावयति, अभीभवत्, स्थापयति, अतिष्ठिपत्, धटयति, जपयति  
सन्नन्तप्रकरणम् - पिपठिषति, जिधत्यति, चिकीर्षति, बुभूषति।  
यङन्तप्रकरणम् - बोभूयते, बोभूयाञ्चके, वाव्रज्यते, वाव्रजाञ्चके, वरीवृत्यते, नरीनृत्यते  
यङ्लुगन्तप्रकरणम् - बोभवीति, बोभोति  
नामधातुप्रकरणम् - पुत्रीयति, पुत्रकाम्यति, पुत्रकाम्यता, पुत्रीयति छात्रम्, विष्णूयति  
द्विजम्, कृष्णति, राजानति, इदामति, पथीनति, कष्टायते, शब्दायते  
कण्ड्वादिप्रकरणम् - कण्डूयति, कण्डूयते  
भावकर्मप्रकरणम् - भूयते, बभूवे, दायिता, दाता  
कर्मकर्तृप्रकरणम् - पच्यते फलम्, भिद्यते काष्ठम्

**Essential Reading**

Lakhsiddhantakaumudi of Varadaraja.

**Additional Reading**

1. Madhyasiddhantakaumudi of Varadaraja
2. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita.

**SYLLABUS**  
**VI Semester B.A. Programme**  
**Sanskrit (Special) Vyakarana**  
**Choice based core XIII PARAMALAGHUMANJUSHA**

Credit 3

Contact hours 72

**Aim of the Course** : To introduce the Philosophy of grammar & the Indian thought on Linguistics to the students.

**Objectives of the Course** : To make the students acquired with the Philisophical side of sanskrit grammar.  
To introduce the style of sastraic discussion to the students.  
To make the students develop a working knowledge in understanding the style of Nagesabhatta.  
To equip them to grasp the ideas put forth by the Acaryas like Nagesabhatta.

**Course Outline**

Module I : शक्तिविचारः  
स्फोटः कः?  
स्फोटस्य स्वीकारे हेतुः ।  
स्फोटस्य भेदाः ।  
नैयायिकाभिमतं शक्तिलक्षणम् ।  
तस्य खण्डनम् ।  
वैयाकरणाभिमता शक्तिः ।  
बौध्दार्थस्वीकारस्य आवश्यकता ।  
अपभ्रंशेऽपि शक्तिसम्भवः ।  
शक्तेः भेदाः ।

Module II : लक्षणा  
नैयायिकाभिमतं लक्षणा लक्षणम् ।  
तस्या भेदाः । उदाहरणानि ।  
मीमांसकाभिमता लक्षणा । उदाहरणम् ।  
लक्षणाबीजविचारः ।  
स्वमते लक्षणाया अनावश्यकत्वप्रतिपादनम् ।  
व्यञ्जनालक्षणम् ।

Module III : उदाहरणम् ।  
व्यञ्जनास्वीकारस्य आवश्यकता ।  
स्फोटविचारः ।  
वृत्त्याश्रयः शब्दः कः ?  
तत्र तार्किकमतम् ।  
तस्य खण्डनम् ।  
वाचो भेदाः ।  
मध्यमावैखरीनादयोविशेषः ।  
स्फोटे कत्वगत्वादिधर्मविचारः ।  
ध्वनिभेदविचारः ।

Module IV : शाब्दबोधसहकारिकारणानि  
आकाङ्क्षा ।  
योग्यता ।  
आसत्तिः ।  
तात्पर्यम् ।

### Essential Reading

Paramalaghumanjusha of Nagesabhatta (tataryantobhaga)

### Additional Reading

1. Laghumanjusha of Nagesabhatta
2. Bhusanasara of Kaundabhatta