FASHION MARKETING BFT(SEM III) Multiple choice questions

- 1. Marketing concept address the four P's: Product, Price, Promotion & ----
 - a) Place
 - b) Prestige
 - c) Presentation
 - d) Progress
- 2. A group of garments designed for a specific season.
 - a) Classic
 - b) Collection
 - c) Buying
 - d) Apparels
- 3. Any paid message in the media used to increase sales.
 - a) Advertising
 - b) Shopping
 - c) Buying
 - d) Interview
- 4. The business of buying fashion merchandise from a variety of resources and reselling it to ultimate consumers-----
 - a) Wholesalers
 - b) Fashion retailing
 - c) Marketing
 - d) Merchandising
- 5. Prediction of fashion trend.----
 - a) Fashion forecasting
 - b) Marketing
 - c) Advertisement
 - d) Sale test
- 6. The difference between the cost price and selling price.
 - a) MRP
 - b) Markup
 - c) CP
 - d) Profit price
- 7. A price lower than the original wholesale price-----.
 - a) CP
 - b) Price
 - c) Off-price
 - d) Low-price

- 8. ----- is the process of market & trend research, merchandising, design and development of the final product.
 - a) Product development
 - b) Forecasting
 - c) Marketing
 - d) Research

9. Work on a new line begins approximately-----month before the selling season.

- a) 9
- b) 8
- c) 10
- d) 12

10. -----has the responsibility for merchandise content and assortment.

- a) Store line
- b) Market line
- c) Buying line
- d) Shopping line
- 11. Expand DMMs.----
 - a) Divisional Merchandise Managers
 - b) Department of Merchandise Management
 - c) Division of Market Management
 - d) Department of Market Management
- 12. Expand MIS.----
 - a) Merchandising Information System
 - b) Market Information System
 - c) Management Information System
 - d) Merchandise Introducing System
- 13. A merchandise------is a collection of various styles, quantities and prices related merchandise, usually grouped under one classification within a department.
 - a) Parts
 - b) Assortment
 - c) Segmentation
 - d) Market
- 14. The difference between actual stock and planned stock equals ------ the value of planned purchases
 - a) open to buy
 - b) sales to stogle
 - c) end of each month balance
 - d) open stock
- 15. Expand OTB----
 - a. Open-to -buy
 - b. Open- to balance
 - c. Off- balance

- d. Out of table budget
- 16. ----- analysis shows the relationship between fixed costs variable or marginal costs, total cost, sales revenue and output or volume.
 - a. Cost plus
 - b. Break even
 - c. Break down
 - d. MRP

17. ----- is any particular characteristic as look in apparel as accessories.

- a. Style
- b. Change
- c. Tosle
- d. acceptance
- 18. ----- is defined as "generally one or more letters worked into some distinctive typographic designs".
 - a. Symbol
 - b. Logo
 - c. Sign
 - d. Desig
- 19. -----included bags, books, gift wraps, tissue papers and another form of material used to hold the target markets purchases.
 - a. Polypacks
 - b. Gifts
 - c. Packaging
 - d. Holders
- 20. A ------ is an information log generated by the onamfactures and attached to the product
 - a. Hangers
 - b. Loopers
 - c. Hangtags
 - d. Posters

21. A ----- store operators on a low price margin

- a. Dealers
- b. Supermarkets
- c. Discount
- d. Speciality

22. Set a low price to stimulate customer traffic

- a. Discount pricing
- b. Low rate
- c. High price
- d. Price range

23. Design prices to encourage customers to purchase a newly introduced product

- a. Discount pricing
- b. Product pricing
- c. Promotional pricing
- d. Market pricing
- 24. ------ is a classification of consumers based on activites, interst and opinions.
 - a. Psychographics
 - b. Demographic
 - c. Sociological
 - d. Anthropological

25. ----- is where profit is expressed as a percentage of the sale price.

- a. Break-down
- b. Break-up
- c. Markdown
- d. Markup

26. Crabrielle coco chanel, is internationally known as------

- a. Coco
- b. Chanel
- c. GC
- d. Charel coco

27. The customer perceives the value of the product to the worth the price.

- a. Cost oriented pricing
- b. Volume-based pricing
- c. Promotional price
- d. Discount pricing

28. Market-----pricing occurs when the products initial price is set low.

- a. Penetrating pricing
- b. Skimming price
- c. Psychological price
- d. Discount price

- a. Value discount
- b. High discount
- c. Quantity discount
- d. Discount sale

30. ----- discount is provided when merchandise is purchased in bundles or multiple units

- a. Quantity
- b. Quality
- c. Rate

- d. Cost price
- 31. A ----- discount is used to sell merchandise that is out of season
 - a. Seasonal
 - b. Quantity
 - c. Style
 - d. Time
- 32. ----- occurs when pricing is used as the basis to make consumers "feel more favourable" about a product
 - a. Value based pricing
 - b. Discount pricing
 - c. Membership pricing
 - d. Psychological pricing
- 33. ----- is an assessment of market segment option, the competition, the marketing environment and major trends
 - a. Marketing analysis
 - b. Market rating
 - c. Facasting
 - d. Valuations
- 34. ----- will slowly rise in popularity only to suffer an abrupt decline as they become adopted
 - a. Classic
 - b. Style
 - c. Trend
 - d. Fad

35. ----- is the study of changes in the rose and make up of the population

- a. Demographic
- b. Psychographic
- c. Population
- d. Statistics
- 36. ----- involves ses of detailed question that are asked to determeine the status of a firm in relation to its objectives, sustomers, competition and marketing environment
 - a. Marketing segment
 - b. Marketing audits
 - c. Market research
 - d. Market survey

37. Describes the specific combination of marketing variables, the four P's-----

- a. Marketing rise
- b. Market study
- c. Market variables
- d. Marketing

38. ----- are places for buying and selling

- a. Markets
- b. Shop
- c. Store
- d. Margin free

39. ----- is where profit is expressed as a percentage of costs.

- a. Mark-up
- b. Break up
- c. Break down
- d. Break even
- 40. Expand MFA ----
 - a. Multiple fabric agents
 - b. Multi fibre Agreement
 - c. Mass Fibre Arrangement
 - d. Multi Fabric Allotment

41. ----- is anything that can be offered in the market place that might satisfy a need

- a. Product
- b. Prize
- c. Offer
- d. Discount
- 42. ----- is the assortment of fashion products that a company offers for sale at any point in time.
 - a. Fashion
 - b. Collection
 - c. Product range
 - d. Gevels
- 43. Media coverage that is not paid for and has a mass audience and a high level of credibility
 - a. Publicity
 - b. Promotion
 - c. Poster
 - d. Catalog

44. SWOT ------ strengths, weatness, opportunities and ------

- a. Taste
- b. Threats
- c. Trade
- d. Trend
- 45. ----- stores that sell manufactures aversuns directly to the customer
 - a. Factory outlet
 - b. Retail outlet

- c. Superstore
- d. Department

46. An industry buzz word signifying electronic retailing

- a. c tailing
- b. B-tailing
- c. E- tailing
- d. Catalog
- 47. Visual presentation of merchandise -----
 - a. Display
 - b. Presentation
 - c. Show
 - d. Event
- 48. Income left after the basic necessities have been paid for
 - a. Disparable income
 - b. Discretionary income
 - c. Personal income
 - d. Sales income
- 49. Report and ideas available by subscription to manufactures and retailers predictives-----
 - ----
 - a. Reports
 - b. Design services
 - c. Publications
 - d. New reports
- 50. Any resource from which a designer obtains ideas
 - a. Design resource
 - b. Ethnic level
 - c. Research
 - d. Evaluation of collection
- 51. Expand CIM
 - a. Company Integrated Manufacturing
 - b. Computer integrated manufacturing
 - c. Computerised industry machine
 - d. Computer integrated mechanism
- 52. ----- is the difference in value between a country's exports and emports
 - a. Duties
 - b. Balance of trade
 - c. Tariff
 - d. Quota allocation
- 53. ----- is the trade name that identifies a certain product made by a particular producer
 - a. Branle

- b. Buyer
- c. Shop
- d. Trade amark

54. French word for a small shop with unusual clothing and atmosphere-----

- a. Tailoring
- b. Atelien
- c. Boutique
- d. Prêt-a-porter
- 55. French word for designer workship
 - a. Couture
 - b. Atelien
 - c. $Pr\hat{e}t a porter$
 - d. Tailleur
- 56. Alta moda ----
 - a. Italian coutue
 - b. french coutine
 - c. American couline
 - d. European coutiue
- 57. A fashion that long lasts
 - a. Classic
 - b. Fad
 - c. Trend
 - d. Interrupted fashion

58. English term for made- to- measusre men's suits

- a. Bespoke
- b. Couline
- c. Folk costume
- d. Custom made

59. ----- is tha trend for manufactures and retailers to expand throughout the world

- a. Globalization
- b. Naturalization
- c. General agreement
- d. Expansion

60. ----- is the group of consumers to whom a producer, manufactures or retailer aims products, services and advertising

- a. Stylist
- b. Target market
- c. Buyer
- d. Audience

61. ----- name identify products made by a particular manufactures

- a. Brand
- b. Franchis
- c. Unique
- d. Store

62. Under ------ agreement, popular designers and brand name manufactures give other manufactures permission to use their names.

- a. Royalty
- b. Bilateral
- c. Licensing
- d. Mutual

63. ----- is a percentage of wholesale sales paid to the designer brand name.

- a. Royalty
- b. Profit
- c. Commission
- d. Margin
- 64. Certain manufactures avoid retailers altogether by mailing their own catalogs directly to the public, called -----
 - a. Direct marketing
 - b. Indirect promotion
 - c. Promotion
 - d. Marketing
- 65. In ----- agreement, a manufactures sells the rights to retail its merchandise as product time.
 - a. Licensing
 - b. Franchising
 - c. Royalty
 - d. Direct

66. ----- is information given to the public regarding products, policies, personnel, activities or services.

- a. Publicity
- b. Editor
- c. Report
- d. Hangtag
- 67. Advertising is the planning, ueriting, producing and scheduling of ------ designed to attract customers.
 - a. Event
 - b. Show
 - c. Paid announcement
 - d. Video

68. The price paid by the retailer to the manufacturer for a garment is known as the ------

- a. Cost price
- b. Market price
- c. Selling price
- d. Discount price

69. Margin -----

- a. Break up
- b. Mark- up
- c. Mark-down
- d. Break down
- 70. Expand VAT
 - a. Value added tax
 - b. Variable agreement trade
 - c. Visual arrangement of trend
 - d. Value agreed on trade

71. ----- is calculated at the range selection stage before order qualities are

finalisect.

- a. Average selling price
- b. Market price
- c. Cost price
- d. Margin price
- 72. New ranges are launched for ----- main reasons per year.
 - a. 4
 - b. 3
 - c. 2
 - d. 1

73. ----- general merchandise store, including apparel, household goods and furniture.

- a. Wholesale
- b. Department store
- c. Regional store
- d. Speciality store

74. ----- is the term offer used by the industry to describe online retailing vis the internet.

- a. Whole sale
- b. E- Commerce
- c. Catalog
- d. Tele- Shopping

75. ----- retailing offers merchandises to consumers in a catalog as directional format

- a. Mail order
- b. E- Commerce

- c. E-retailing
- d. Chain store

76. ----- stores owners hires more employee and increases space

- a. Large
- b. Small
- c. Partnership
- d. Franchise
- 77. A successful unit store may open additional locations, to grow into a ------ unit operation,
 - a. Single
 - b. Branch
 - c. Chain
 - d. Multiple

78. ----- store is often managed by one person usually the owner.

- a. Small
- b. Large
- c. Corporate
- d. Single
- 79. Any store that is price- directed is a ------ store
 - a. Small
 - b. Department
 - c. Corporate
 - d. Promotional
- 80. The retailers charge a small membership fee, offer consumers deep discounts on general merchandise ----
 - a. Warehouse club
 - b. Mass-merchants
 - c. Retail store
 - d. Outlets
- 81. ----- is the group of consumers to whom a producer, manufactures or retailer aims products, services and advertising
 - a. Stylist
 - b. Target market
 - c. Buyer
 - d. Customer

82. ----- is a designer or fashion leader who sets a fashion directton

- a. Trend setter
- b. Stylist
- c. Trend buyer
- d. Buyer

- 83. ----- stores cater to a particular target customer by providing a narrow fours of merchandise
 - a. Department store
 - b. Speciality
 - c. Regional
 - d. Departmental
- 84. ----- is the means of communication, newspapers, magazines, radio, TV, and direct mail.
 - a. Current
 - b. Reports
 - c. Media
 - d. Service

85. ----- which carry just one category of merchandise

- a. Single-line
- b. Singe trend
- c. Limited line
- d. Multiple line
- 86. Store which carry only private label merchandise.
 - a. Single line
 - b. Single brand
 - c. Limited line
 - d. Multiple line

87. ----- retailer carry a wider variety of categories, such s women's and men's apparel accessories

- a. Limited line
- b. Multiple line
- c. Department
- d. Mass merchant

88. A single unit store may open additional locations, a----- operation

- a. Multiple unit
- b. Chain store
- c. Malls
- d. Liaised store

89. Store owned by a single person -----

- a. Partnership
- b. Mass merchants
- c. Sole proprietorship
- d. Corporation

90. Business owned by two or more persons under a centretual agreement

- a. Mass merchants
- b. Merchants

- c. Partnerships
- d. Corporate
- 91. The means to communicate a store's fashion, value and quality message to prospective customers.
 - a. Visual merchandising
 - b. Buying merchant
 - c. Buying house
 - d. Presentation
- 92. The timing of seasonal markets analies up a -----
 - a. Calender
 - b. Market list
 - c. Marketing calendar
 - d. Activity calendar
- 93. Involves the presentation of the product or line to the sales staff by the merchandising and marketing division
 - a. Line preview
 - b. Line release
 - c. Displau
 - d. Launching
- 94. ----- indicates when retail orders are completely filled
 - a. Purchase order
 - b. Start to ship
 - c. Ship complete
 - d. Selling
- 95. ----- involves the assembling of a commercially acceptable collection of garments within the planned limitation finance and design.
 - a. Range planning
 - b. Line
 - c. Sampling
 - d. Market meeting
- 96. Low price margin store ----
 - a. Dealers
 - b. Supermarkets
 - c. Discount
 - d. Specialty
- 97. System design to plan, price, premol and want satisfying product to the target customers to achieve organisational goal.
 - a. Marketing
 - b. Sourcing
 - c. Market calendar
 - d. Bevdgeting

- 98. ----- is generally communicating with the public in an attempt to influence them towards buying your products or service.
 - a. Advertising
 - b. Promotions
 - c. Reports
 - d. Magazines

99. Interior displays may take the form of ------ presentations

- a. Image
- b. Visual
- c. Attract
- d. Trend

- a. Store image
- b. Publicity
- c. Product advertisement
- d. Posters

101.

- Vitrines -----
- a. Glass cases
- b. Fixtures
- c. Stunels
- d. Wooden case
- 102. Star fixtures ----
 - a. Two arms
 - b. Three arms
 - c. Four arms
 - d. Five arms
- 103. ------ focuses on fashion image, fashion leadership, community goodwill, special events, etc.
 - Image advertising
 - Item advertising

Product advertising

Promotion

- 104. ----- is created to sell merchadise
 - a. Image advertising
 - b. Item advertising
 - c. Product advertising
 - d. Promotion

105. ----- advertising is price directed.

- a. Image
- b. Item

- c. Promotional
- d. Valuation
- 106. A copy of a garment having feature like that of the original is
 - a. Adoption
 - b. Adaptation
 - c. Absorption
 - d. Rejection
- 107. Expand ROP-----
 - a. Run- of press
 - b. Run out press
 - c. Run to promote
 - d. Rate of press
- 108. Run of press -----
 - a. Newspaper advertisements
 - b. Reports
 - c. News
 - d. Editorial
- 109. Prime time, the most expensive is ----
 - a. 6:00 am to 8:00 pm
 - b. 7:00 am to 11:00 pm
 - c. 8:00 pm
 - d. 5:00 pm
 - A ----- is a company that occurs textile machinery and makes fabric.
 - a. Production
 - b. Mill

110.

- c. Cottage industry
- d. Manufacturing
- 111. Unfinished fabrics ----
 - a. Greige goodsravels
 - b. Handmade
 - c. Natural fibric
- 112. A -----of fabric is a company that buys cloth and sells it.
 - a. Third source
 - b. Secondary source
 - c. First hand
 - d. Fibber
- 113. Textile brokers ----
 - a. Fabric merchants
 - b. Agents
 - c. Promotors
 - d. Informers

- 114. ------ included the actual transportation of the product
 - a. Channels
 - b. Distribution
 - c. Transfer
 - d. Handle
- 115. What a business offers customers to satisfy needs.
 - a. Product
 - b. Discounts
 - c. Off-price
 - d. Off season
- 116. Expand TQM
 - a. Total Quality management
 - b. Total Quantity Management
 - c. Test quality Management
 - d. Trade Quota management

117. A ------ is enclosed with a climate controlled walleway between two facing strips if stores.

- a. Quantitative
- b. Qualitative
- c. Long term
- d. Short term

118. Categories of styles that appeal to different consumers.

- a. Style
- b. Style ranges
- c. Collection
- d. Line
- 119. The ability of a line to sell regularly and steadily at full price
 - a. Selling
 - b. Trading
 - c. Sel through
 - d. Sell on
- 120. The wholesale price plus a mark-up covering the retailers operating costs and a profit
 - a. Retail price
 - b. SP
 - c. CR
 - d. MRP
- 121. The group of consumers to whom a producer, manufacturer or retailers aims products, services and advertising
 - a. Target market
 - b. Producer

- c. Customer
- d. Seller
- 122. The number of times a store's merchandise stock is sold and replaced in a given period.
 - a. Stock turnover
 - b. Off- stock
 - c. Stock quantiy
 - d. Check out
- 123. The outline of a garment
 - a. Style
 - b. Outlook
 - c. Silhouette
 - d. Trend
- 124. Retailers buy from new resources to obtain fashion newness
 - a. Trend buying
 - b. Buying
 - c. New trend
 - d. Trendy wear
- 125. Suppliers also known as ----
 - a. Vendors
 - b. Buyer
 - c. Purchaser
 - d. merchants
- 126. size range in feminine apparel in even numbers
 - a. petile
 - b. missy
 - c. WL
 - d. Fimior
- 127. Salon de presentations ----
 - a. Show room
 - b. presentations
 - c. visual value
 - d. image
- 128. A show of designer clothes that moves from store to store
 - a. track
 - b. trunk show
 - c. events
 - d. faive
- 129. A price lower than the original wholesale price -----
 - a. CP
 - b. Price

- c. Off price
- d. Low-Price

130. ------ is defined as " generally one or more betters worked into some distinctive typegraphic designs"

- a. Symbol
- b. Logo
- c. Sign
- d. Design

131. ------ is an assessment of market segment options, the competition, the marketing environment and major trends.

- a. Market rating
- b. Forecasting
- c. Marketing analysis
- d. Valuations

132. Size range of female apparel in odd numbers, 3 to 15

- a. Missy
- b. Junior
- c. Petile
- d. Woman's

133. A person employed to create ideas for garments or accessories in the fashion industry is known as -----

- a. Buyer
- b. Consumer
- c. Designer
- d. Customer
- 134. Fashion which are popular for a relatively short period of time, usually no longer than one season
 - a. Fashion
 - b. Facts
 - c. Classic
 - d. Trend

135. ----- are customers charges imposed an imports in an attempt to protect domestic industry

- a. Imports
- b. Duties
- c. Logistics
- d. VAT
- 136. The purpose of marketing is to maximise a company's is sales by selling products which meet ------ needs effectively.
 - a. Buyer
 - b. Researchers

- c. Consumers
- d. Vendors
- 137. Typical locations for customers, cities, towns, villages and types of housing
 - a. Geographic segmentation
 - b. Psychographic
 - c. Market segment
 - d. Social segmentation
- 138. In ----- stage of the product lifecycle a style is likely to the discounted.
 - a. Introduction
 - b. Rejection
 - c. Decline
 - d. Absorption
- 139. Consumers want test product at ----
 - a. Average price
 - b. Best price
 - c. Low price
 - d. Cost price
- 140. A ----- price policy is a form of price discrimination over time
 - a. Skimming
 - b. Penetrating
 - c. Qual
 - d. Competitions
- 141. The most significant international fashion trade fair for fabrics-----
 - a. Premiere vision
 - b. Yarn shows
 - c. Pitti filati
 - d. Salon
- 142. ----- are manufactures travels that are available nationwide
 - a. Dealers brands
 - b. International
 - c. National brand
 - d. House brand
- 143. ----- means cut and produce only against orders.
 - a. Order number
 - b. Contract
 - c. Cut- to- order
 - d. PO
- 144. ------ is the character or personality that a store presents to the public
 - a. Store image
 - b. Publicity

- c. Advertisement
- d. Presentation

145. ----- is the means of communication, newspapers, magazines, radio , TV and direct mail

- a. Current
- b. Reports
- c. Media
- d. Publication
- 146. Title given for the person responsible for the technical and quality aspects of a garment range.
 - a. Quality controller
 - b. Checking manager
 - c. Manager
 - d. Director
- 147. Storage and transportation-----
 - a. Physical distribution activities
 - b. Storage function
 - c. Buying function
 - d. Store activities
- 148. Retailers are attempting to become consumer driven to satisfy the consumer expectations.
 - a. Value directed
 - b. Entertainment
 - c. Service oriented retailing
 - d. Promotion
- 149. The planning, buying and ----- are major responsibilities of a store buyer
 - a. Selling
 - b. Transferring
 - c. Informing
 - d. Pricing
- 150. The purchase of the ----- is more than half the job of sales
 - a. Merchandise
 - b. Right merchandise
 - c. Demand
 - d. New trend
- 151. Obsolescence ----
 - a. Rejection
 - b. Expectance
 - c. Increase
 - d. Off- trend

- 152. The depth of markclours is very often related to the ----- of the season
 - a. Trend
 - b. Time
 - c. Fashion
 - d. Colours
- 153. The number of times the average stock is sold over a period of time
 - a. Stock turnover
 - b. Stock
 - c. Stored merchandise
 - d. Sold rate
- 154. What become fashionable usually elepenels upon the ----- of the year.
 - a. Seasons
 - b. Time
 - c. Mood
 - d. Demand
- 155. The occupational guessing game for the fashion industry -----
 - a. Planning
 - b. Forecasting
 - c. Listing demand
 - d. Analysis
- 156. ------ is a cycle beginning with a decrease in spending due to the lack

of money

- a. Inflation
- b. Inpraisal
- c. Recession
- d. Stock market
- 157. A ----- policy is usually associated with high price lines.
 - a. Serviceable
 - b. Top quality
 - c. Mid-time
 - d. Demand
- 158. A ------ is a name, traclrmatic or logo which is used to identify the product of a specific makes
 - a. Brand
 - b. Calligraphy
 - c. Tag
 - d. Label

159. A ----- brand is one that meets the standards of the retail store where it is sold.

- a. Signature
- b. Designer

- c. Private
- d. Dealer
- 160. A ------ brand is one that is associated with a "name ".
 - a. Signature
 - b. Designer
 - c. Private
 - d. Dealer
- 161. The ----- refers to the rise, wide popularity or acceptance by masses of people, and then the decline in the acceptance of style
 - a. Fashion cycle
 - b. Promotion
 - c. Design for caste
 - d. Research
- 162. The first date when a seasons's orders can begin to be shipped to detailers
 - a. End ship date
 - b. Line preview
 - c. Line release
 - d. Start ship date
- 163. Profit expressed as a percentage of the sale price
 - a. Mark down
 - b. mark up
 - c. Break down
 - d. Break even
- 164. ------ date is the merchandisers deadline for having all prototypes and pricing for a new product line completed.
 - a. Line preview
 - b. Deadline
 - c. Line presentation
 - d. Line releases
- 165. ------ goods are frequently purchased with little thought effort or attempt.
 - a. Convenience
 - b. Shopping
 - c. Speciality
 - d. Fashion
- 166. Brands help to eliminate in limitation products
 - a. Ture
 - b. False
- 167. Expand EOV
 - a. Electrically operated unit
 - b. Export oriented unit
 - c. Elected operator of unit

- d. Excepted outlook of uniform
- A ----- discount is used to sell merchandise that is out of season
- a. Seasonal
- b. Quantity
- c. Style

168.

d. Time

169. ----- is the brand for manufacturers and retailers to expand throughout the world

- a. Naturalization
- b. General agreement
- c. Expansion
- d. Globalization

170. ------ is the term often used by the industry to describe online retailing via the internet

- a. Catalog
- b. E-Commerce
- c. Catalog
- d. Tele-Shopping
- 171. ----- pricing done as per customers who judge the quality of the product by its price.
 - a. Prestige
 - b. Geographic
 - c. Dual
 - d. Psychological
- 172. The price increases when demand increases and price ------ when demand decreases
 - a. Varies
 - b. Fluctuates
 - c. Decreases
 - d. Changes

173. ----- provides a framework for identifying consumer needs and target markets and enables the anticipation of consumer responses to marketing action.

- a. Consumer behaviour
- b. Research
- c. Marketing
- d. Survey

174. ------ built business by providing merchandise at loq price , limited service in no frill environment.

- a. Department store
- b. Mass merchants
- c. Specialty

- d. Outlets
- 175. ----- is media coverage that is not paid for and has a mass audience and high level of credibility
 - a. Publicity
 - b. Reports
 - c. Sources
 - d. Marketing
- 176. Anything that can be offered in the market place that might satisfy a need.
 - a. Plan
 - b. Product
 - c. Discount
 - d. Item
- 177. Collection is a group of garments designed for a specific----
 - a. Season
 - b. Market
 - c. Specific segment
 - d. Brand
- 178. ----- means a worldwide search for the best available fabrics as garment production at the best price
 - a. Fabric planning
 - b. Purchase order
 - c. Sourcing
 - d. Trade fair
- 179. The surface interest in a fabric or a garment is called -----
 - a. Lusture
 - b. Loft
 - c. Jenlure
 - d. Sithouvette
- 180. Overall outline of a garment is called
 - a. Ready to wear
 - b. Style
 - c. Trend
 - d. Sithovette
- 181. ----- are customs charges imposed on imports in an attempt to protect domestic industry
 - a. Duties
 - b. Imports
 - c. VAT
 - d. Tare

182. ----- provide a means of diversification for the designers as brand without the risk of capital investment or the responsibility of production

- a. Royalty
- b. Licenses
- c. Leased
- d. Agreements

183. ----- is a place where manufactures sales representatives show samples to prospective retail buyers

- a. Outlet
- b. Shorooms
- c. Shops
- d. Markets
- 184. The toddlers apparel, for the child who has learned to walk are sized
 - a. 2T,3T,4T...
 - b. 4 to 7
 - c. 3,6and 9 months
 - d. 4 to 6X

185. Missy sizes 6 to 16 are for the female figures

- a. Junior
- b. Children
- c. Mature
- d. Woman

186. ------ implies that the consumers must buy and wear a style to make it a fashion

- a. Acceptance
- b. Taste
- c. Trend
- d. Style
- 187. Expand GNP
 - a. Grade national policy
 - b. Gross national product
 - c. Gross net price
 - d. Gross national productivity
- 188. ------ are goals that are brought in from a foreign country to sell here
 - a. Imports
 - b. Exports
 - c. Franchise
 - d. Export products
- 189. Advertising is a paid message I in the media used to ------ sales
 - a. Increase
 - b. Decrease
 - c. Fluctuate
 - d. Circulate

190. .

ANSWERS

1.A	2.B	3.A	4.B	5.A	6.B	7.C	8.A	9.B	10.	11.A	12.A
13.B	14.A	15.A	16.B	17.A	18.B	19.C	20.C	21.B	22.A	23.C	24.A
25.C	26.A	27.B	28.A	29.C	30.A	31.A	32.D	33.A	34.D	35.A	36.B
37.A	38.A	39.A	40.B	41.A	42.C	43.A	44.B	45.A	46.C	47.A	48.B
49.B	50.A	51.B	52.B	53.A	54.C	55.B	56.A	57.A	58.A	59.A	60.B
61.A	62.C	63.A	64.A	65.B	66.A	67.C	68.A	69.B	70.A	71.A	72.C
73.B	74.B	75.A	76.B	77.D	78.A	79.D	80.A	81.B	82.A	83.B	84.C
85.	86.	87.B	88.A	89.C	90.C	91.A	92.C	93.A	94.C	95.A	96.B
97.A	98.B	99.A	100.A	101.A	102.C	103.B	104.C	105.A	106.A	107.A	108.B
109.B	110.A	111.B	112.A	113.	114. A	115.A	116.A	117.B	118.B	119.C	120.A
121.A	122.A	123.C	124.A	125.A	126.B	127.A	128.B	129.C	130.	131.C	132.B
133.C	134.B	135.B	136.C	137.	138.C	139.B	140.A	141.A	142.A	143.C	144.A
145.C	146.	147.A	148.C	150.A	151.B	151.A	152.B	153.A	154.A	155.B	156.C
157.B	158.A	159.C	160.B	161.A	162.D	163.A	164.A	165.A	166.A	167.B	168.A
169.D	170.B	171.A	172.C	173.A	174.	175.A	176.B	177.A	178.C	179.C	180.D
181.A	182.B	183.B	184.A	185.C	186.A	187.B	188.A	189.A	190.		