## School Of Distance Education Mahatma Gandhi University, Kottayam

## SECOND YEAR B.A ANIMATION AND GRAPHIC DESIGN (C.B.C.S.S SYLLABUS-Off Campus Stream) OBJECTIVE TYPE QUESTIONS AND ANSWERS

**ANIMATION STUDIO** 

(From Second year Syllabus)

1.Cartoon studios often use		to measure the height of a character.		
a).Head Size	b)Scale	c). Vanishing point	d)Pencil	
2. What is the prop	ortion height of a co	ute bear?		
a)6 heads b)3 he	eads c)4 heads	d)7 heads		
3will d	livide a ball shaped	face in the middle le	ength wise?	
a.)Line of action	b.)Construction	c.Eliptical guideline	e d.)Eye line	
4. Which one of the	e following is a spe	cially of cute charac	ter?	
a).A high forehead	b).long left	c).Tittled head	d).small eyes	
5type	of character is calle	ed "cocky wise guys	??	
a.)Screw ball	b.)Cute	c).Pugnacious	d.)Goofy	
6.Who Made The	First Commercial co	olor animated Film.		
a.)John randolf	b.)Ringan Ledwid	ge		
c.Sleve ayson	d.)The swee	t shop		
7. The first thing to	draw when constru	acting a figure is	?	
a.) Path of action	b.)Line of action	c.)Centre line.	d.)Eye Line	
8.In Animation to figure is called		ween the movements	s of different part of the	
a)line of action	b).construction	c.)Over lapping	d).Centre line	
9.when an animal	wagsta	ke place a similar m	ovement.?	
a.) eye	b.)head c.)Mo	outh d.) Tail		
10.The basis of tin	ning is the constant	projecter speed of _	frames per	

a.)24 Frames	b.23 Frames	c.)26 frames	d.) 20frames
11. Who is responsible for the whole story?	or decisions regarding	ng the overall pac	ing and planning of
a.)Story boar artist	b.) layout artist	c.Animator d.)I	Director
12 should serv impression of the film.	e as a blue print for	any film project a	and as the first visual
a.) script B.)Story bo	ard c.)Story	d.)Dialogue	
13.The line tips action?	in a forward move	ment in proportio	n to the speed of the
a).Centre of balance line	b).Line of a	ction c).Eye line	e d).Rhythm line
14. Who was the director	of broom stick bun	ny in 1955?	
a).Walt Disney	b.)Chuck jones		
c.) Richard Wiccians	d.)Emice co	al	
15. When was UPA studi	o established?		
a.)1950 b.)1961	c.)1949 d.)193	52	
16.The persistence of vis	sion the vital princip	ole was re discove	ered by whom?
a.)Emice Reynaud	b.)Thomas Edison		
c.)James Stuart Bcacicto	n d).Peter mar	k rouet	
17. Which is the first cart	oon with synchroni	zed sound?	
a.)Geripe the dinosaur	b.)The sinking of t	the lusitania	
c.)Steam boat Willie	d.)Little Nemo In	Slumberland	
18. Who is the fore father	of the animated ca	rtoon?	
a.) James Stuart Blacictic	on b.)Walt Disa	ney	
c.)Ken Harris	d.)Ward Kimball		

19. The First Full Colour Cartoon" Flowersand trees" was in the year?				
a.)1928 b.)1935 c.)1932 d.)1930				
20. Which is the first 'personality' animation the Beginning of cartoon individuality?				
a.)The Yello Submarine b.)The charge of the Light Brigade				
c).Broom stick Bunny d.Gertie the Dinosaur				
21.The Main Drawings or extreame Positions came to be called				
a).Cushioning b.)Extreames c.)inbetweens d).Break down				
22.who was developed the goofy in Fantasia?				
a). Ward Kimball b.)Ken Harris c.)Grim Natwick d.)Art Babbitt				
23. Which is the Silly symphony animation film?				
a).Gertie The Dinosaur b.)Snow white and the seven dwarfs				
c.)Pinocchio d).The Skeleton Dance				
24. Who was experiment with moving pictures?				
a).Winsor Mccay b).James Stuart c.)Emice Reynaud d.)Thomas Edisor	n			
25.which year the film Humorous phases and funny faces publically released?				
a).1906 b).1910 c).1900 d)1912				
26. The Paxinoscope devised by whom?				
a).Emice Reynaud b).Thomas Edison				
c.Winsor Mccay d).Athonasius Kircher				
27. The world's First Fully animated feature length film?				
A). Snow white and the seven dwarfs b). Bambi				
c.)Three Little Pigs d).Dumbo				

28.'Bad Inbetween	ns Will Kicc the Fir	nest Animation' who	o told that?	
a).Grim Natwick	b).Ken harris	c).eric Larson	d).Mict Kaul	
29.A four legged v	walk has how many	main extremes?		
a).1 b).4	c).12	d).3		
	the basic art of animiversal" Who told t	mation Body langua hat?	age is the root and	
a).Richard William	ns b).Ke	en Anderson		
c.Michael Caine	d.)chuck Jones			
31. Who was devel	loped 'Rubber Hose	e" Animation?		
a).Mict kahl	b).Art Babbitt	C.)Bicc Nolan	d).richard Williams	
32.Most of our bo	dy actions start fror	n		
a). Stomach	b).chest c).Hi	p d)Head		
33. "the most difficult thing to do in animation is nothing" who told that?				
a). Walt Disney	b).James stuart Bo	eaciction		
c).Chuck Jones	d).Mict Kahl			
34. Who was the fi	rst animator to real	ly draw women?		
a).Emice Cohc	b).Peter mark roue	et		
c).Ken Harris	d).Grim Na	twick		
35.Successive brea	aking of joints to gi	ve		
a).Follow through	b).Weight	c).flexibility	d).Pressure	
36.The natural wa	y of animation met	hod is called	?	
1)Pose to Pose	b).Straight a head			
c)The combination	n of straight a head	and pose to pose	d).None of these	

37.Bill Tyla said: there are only three things in animation choose the correct thing as given below.				
a).Anticipation, Action, Reaction b).Anticipation, Cushion, Breakdown				
c). Action, Reaction, Follow through d). Weight, Pressure, overlapping action				
38. Who is the master of animations?				
a).Mict Kahl b).Richard Wicciams c).Art Babbitt d)Tex Avery				
39.In which year Timing For Animation was Published?				
a).1981 b).1979 c).1921 d).1990				
40. Who controls how much or how little time is spent on the animation?				
a). Script writer b). Animator C) Assistant Animator d). Director.				
41.For economic reasons, TV series are made as simply as possible from the animation point of view this approach is generally known as				
a).Full animation b).live action				
c).Limited animation d).Computer animation				
42.In Limited Animation not more thandrawings are produced for one second of animation.				
a).6 Drawings b).5 Drawings c).7 drawings d).None Of These				
43Implies a large number of drawings per second of animation.				
a).Limited Animation b).Full Animation				
c)Both Limited And Full Animation d).Non of these				
44.In animation the director should be able to viewof the film as it progress and so have a chance to make adjustment.				
a).Story board b).Line Test c).Editing d).None of these				

45is also dangerous factor to try to formulate something which works in on situation or in one mood may not work at all in another situation.
a)Hold b).Character c).Dialogue d).Timing
46is mainly described is that which is used in so called 'classical' or 'full animation'
a).Timing b)expression c)Story d).Dialogue
47. Who Animated Micky Mouse in the "Sorcerer's Apprentice"
a).Walt Disney b).Preston Blair c).Bill Peet d).Chuck Johns
48.An animated cartoon character is based on theForm?
a).Squire b).Blocks c).Circular Round d).Cube
49. What line sets the head up or down?
a.) Elliptical Guide Line b).Perspective Line
c).Line of action d).Eye line
50. Which on of the following is not related with a cute character?
a).Small nose b).Pear-shaped body
c).Skinny neck d).High Forehead
51.A humpbacked and Stoop-Shouldered is Called?
a).Pugnacious b).Bulldog c).Cute d).Goofy
52. The movement of ain the wind is an example of wave movement?
a).Tree b)Flag c).Sky d)None of these
53.A run might takeframes for two paces and would probably need one drawing per frame.
a).8 or 10 frames b).4 or 6 frames c).12 or 14 frames 2 or 4 frames

54.Gently f rain.	alling	drifts i	n wavy lines	and needs eve	en longer cycle than
a). Leaf	b)rain	c).feather	d).Snow		
55.To give usually nee			_,at least thr	ee different siz	zes of flake are
a)Walk	b)Run	c).Flying	d).Snowfal	11	
56	start with a	very fast mo	vement and	taper off to a si	low finish.
a).Explosio	ns b).Si	now fall	c.) Runnin	g d) No	ne of these
57.Smaller	effects, which	ch work on si	milar lines to	explosions ar	e called?
A).Splats	b).explosio	ons c).W	ater drops	d).None of t	hese
58and weight.		ed as 'control	led failing' a	skilled manip	ulation of balance
a). Running	g b).Ju	ımping	c).Walking	d).No	ne of these
		reen takes or ers fr		covers 24 fram	es of film, and if it
a). 24 Fram	es	b).12 Fram	es	c).6 Frames	d).10Frames
60.In a bars	sheet a horize	ontal line mea	ans what?		
a).Action	b).Anticipa	tion C.)H	old d).D	ialogue	
-	production o		l film starts,	the director we	orks out the timing
a).Story boa	ard b).Se	eript c).Ba	arsheet	d)Layout	
62.In bar sh	neet a curve	means			
a) Hold	b).Action	c).Dialogue	e d)Aı	nticipation	
63.Exposur	e charts is al	so known as	in I	JSA	

a).Barsheet	b).Exposure sheet
C).Exposure chart	d).Dope sheet
64.Animation timi charts	ng is usually indicated by the director in the column of exposure
a). Left column	b).Right column c)Middle d)Back
65.Camera instruction	tions are indicated in thecolumn of the exposure
a).Left Column	b).Middle c).Right Column d)Back
66.The animator w	ritten the number of his drawings in the middlecolumns.
a)7 columns	b).6 column c)5 column d).10 column
67. When any objection ?	ct in the nature moves from a rest point X and Stops as a point
a) Z b).Y	c).U d)V
68.If a fairly gentle complete.	e movement, he action might take about Frames to
a).4 Frames	b).20Frames
c).16 Frames	d).24 Frames
69.A simple anima	ation; accelerating and the beginning and decelerating at the
a)Middle b).Be	fore end
c)End d)Bet	ween Beginning and Middle
70.If the animated exposure are possi	drawings are close and accurate enough,frames ble per drawings.
a).Three or even F	our b).Two or even three
c)Six or even seve	n d).eight or even ten

71.With fast actionis very important so that the audience is ready for quick movement	
a).Expression b).Dialogue c)Anticipation d).Music	
72.If the character goes into a more violent action, such as starting to walk, then the movement should be	
a) Hold b).Action c).Dialogue d)Anticipation	
73. The movement between the extremes is there is no in-between drawings are necessary.	)
a) So fast b)Slow c).walk d). Medium speed	
74.Each part of the body as a result of the action of?	
a) Hand b).Muscles C).Leg d) Neck	
75. The timing of the flame also depends on theof the fire.	
a) color b)Size c).Quantity d).None of these	
76. Who told to a group of animators that "To me it's just as much a mystery as ever before – sometimes I get it sometimes I don't I wish I know, than I'd do it more often.	
a).Vladimir(Bill) Tyla b).Jane good ball c).Audience d).Charlie chaplin	
77. Walt makes Alice's wonder land in Kansas city in which year?	
a).1923 August b).1920 August c).1921 October d).1925 September	
78. The general expression of the eye of a pluto is	
a)happy b).Cruel c).Pleasant d) Dumb and Sad	
79. The most important thing about Donald Duck is his	
a).Costume b)Dialogue c).Expression d)Acting	

80.Mickey's head is drawn as a shape.
a). Round b)Squire c) Rectangle d). Semi circle
81.Mickey mouse's body to be drawn as shape.
a) Ball Shape b). Squire c). Pear shape d) Triangular
82.Mickey Mouse Has Been Compared to a
a) Old man b).Child c)Young Boy d) None of these
83. The size of the Donald Duck's head is supposed to be half the size of the lower part of the?
a).Hand b).Leg c).Chest d).Body
84.An animator and an actor should be masters in portraying?
a).Emotions b).Dance Steps c)Marital arts d)Dialogues
85. What establish the general stance of the figure?
a)Body Language b).Large hands c).Animator d).Line of action
86. Which one of the following gives more cute look?
a)loose and baggy pants b).Low forehead c).Big Feet d).Large paws
87.A character with Elongated head, skinny neck and big feet is called?
a)Screw ball b)Goofy c)Cute d)Pugnacious
88. What is common with a screwball type and goofy character?
a)Humpback b).Skinny neck
c). Elongated heads d). Droopy arms
89. Which one of the following characters is called "bad boys" in animation studios?
a).Seven dwarfs b).Pugnacious c).Rowdy rabbit d).Screwball Type

90.Heavy eye	ebrows and a large	e lower lip a	re comm	non in wl	nich characte	er?
a).Gnomes	b).Rowdy rabbit	c)Goofy	d)Hea	vy,Pugn	acious	
91.A character ears is called	er with long and h	eavy arms,	short hea	ivy legs	big hands an	nd little
a).Dwarfs	b)Villain c).To	m cat d).P	ugnaciou	ıs		
92.What is cogig hands?	ommonly called H	umpbacked	stoop-sh,	nouldere	d and droopy	y arms with
a)cute pup	b).Tom cat	c).S	crewball	Type	d).Goo	fy
93.What is V	TP in perspective d	rawing?				
a).Visual per	fection b).Vi	sually poor				
c).Vanishing	point d).Ve	ertical point				
94.What is th	ne technical term o	of an object	seems to	come to	ward the vie	ewer?
a).Foreshorte	ening b).Zoom	c).Close-U	p	d).Foreg	ground	
95.In perspec	ctive drawing the h	norizon line	to the vi	ewer's_	?	
a).Head level	b).Chest lev	vel c).E	ye level	<b>d</b> )	. Shoulder l	evel
96.In a two p	oint perspective th	ne vertical li	nes of a	box will	appears in_	?
A. Horizonta	l b).Cu	rves c).P	arallel	d).Pyran	nid shapes	
97.The propo	ortion of a young g	girl based or	a height	t of	head leng	gths.
a).Four	b).Four and half	c).Five	d).Six	heads		
98	is the basics of R	hythm?				
a) Nature	b).Line of action	c).Music	d).Life	e		
99. Head is u	sed as a measurer	ment unit in	art?			
a).Art	b).Astronomy	c).Medicin	e	d).Auto	Mobile engi	neering

100. Who designed Hippos in The Dance Of The Hours?				
a).Walt Disney b).Richard Williams				
c).Wincer McCoy d).Preston Blair				
101. Who animated Hippos in the Dance Of The Hours?				
a).Walt Disney b).Richard Williams				
c).Wincer McCoy D).Bill Peet				
102. Who animated Owl's speech in the famous Disney film Bamby?				
a).Walt Disney b).Preston Blair c).Bill Peet d).Richard Williams				
103. Which bone is known as clavicles?				
A. Radios B. Collar bones C. Humerus bone. D. Pelvis bones				
104. The width of the female hips is about the width of the?				
a).Chest b).Shoulder c)Trunk D)Chest plus one arn				
105. The child of three is aboutthe height of the adult?				
a)One Half b).Two Half c).One quarter d).Three Quarter				
106 At the age of the human figure growth reaches its maximum?				
a)18 b)21 c)25 d)20				
107. The height of a pelvis is?				
A. Four head B. Three head C. Two head D. One head				
108.A complete cycle of for a two legged walk issteps?				
a).Two b).Three c).One D).Four				
109.A complete cycle of for a walkis two steps?				
a)Two legged b).Four legged c)BullGog d).Elephent				
110.Drawing are made of the key positions of the stepping action until the nex				
drawing would be the repeat of the first is called what type of animation?				

a)Cycle anir	nation	b).Pose to p	ose	c).Straight ahead	d).None of these	
111.Preston	Blair died in	april	_at the	e age of 85?		
a).1958	b).1995	c).1947	d)199	6		
112.From w	112.From which art institusion Preston Blair Completed his arts studies?					
a).Cambridge		b).Chozhamandalam				
c).Ottis art I	nstitue	d). Disney school of animation				
	amous chara Apprentice"		s the "a	apprentice" in wa	lt disney's famous	
A).Pimpa	b).Micky Mo	ouse c)Dor	nald Du	ıck d).Jerry		
114.According to preston blair who must have the knowledge of the elements of screen writing: Plot setting, premise, Character conflict, climax, Expocission etc?						
a).Director	b).Script Wr	riter c).Act	tor	d).Animator		
115.If the animation includes a character moving its mouth in speech or song, animators need a knowledge of						
a).Dubbing	b)Phonetics	c).Sin	ging	d).Music		
116.Who pu	ıblished the l	oook "Cartoo	n anim	nation: by Prestoc	on Blair?	
a).Walt Disn	ey b).Wa	arner brothe	rs	c).Walter Foster	d).None of these	
117. What make the cute character should look well fed?						
a).Small nos	e	b).Tiny Arm	S			
c).The Tumr	ny Bulges	D).A high fo	rehead	b		
118.At DisneyWas Known as "The Action Man"						
a).John Lounsbery b).Ollie Johnston						
c).Marc Dav	avis d).Wolf gang Woolie Reitherman					

119. The golden age of comoc books.					
a).1971-1980 b).1980-1987					
c)1956-1971 d).1938-1956					
120. Who is the creator of :How a Mosquito Operates"?					
a).Milt Kahl b).Winsor McCay c).Les Clark d).Frank Thomas					
121. Who is the creator of "Gertie the Dinosaur:?					
a).Irwin Allen b).Robert Altman					
c).John Williams d).Winsor McCay					
122.In 1918 Winsor Mc Cay Made the Film					
a).How a mosquito operates b).Gertie the Dinosaur					
c).Little Nemo d).Sinking of the Lusitania					
123. The first Mickey Mouse Cartoon In colour.					
a) The Opry House b). The Barn Dance c). When the cat's Away d). The Band Concert					
124. What ois the contribution of Vladimir Bill Tyla in Cartoon Animation?					
a)Sound Sinking b).Cycle animation					
C).Emotion to cartoon characters d.Colour in animation					
125. The first fully animated feature length film.					
a).Bugs life b).Cinderella					
c).Peater pan d).Snow white and seven Dwarfs					
126. Name the process of producing the sketches of shorts of your scripts.					
a).Animation b).Compositing					

c).Story boardin	g d).Story Tell	d).Story Telling				
127.Find the filr	n in which the ເ	real story boa	ard used?			
a).Dumbo b).t	a).Dumbo b).three Little Pigs					
c).Jurassic Park	.Jurassic Park d).Snow white and seven dwarfs					
128. In 1910 Wh	no invented the	e Cel Animatio	on Process.			
a)Welsh rarebit	b).Earl Hurd	I				
c).Lumiere brot	hers	d).Eadward	Muybridge			
129.Who anima	ted Jimmi Crick	ket in Pinocch	ni and crows	in Dumbo?		
a)ward Kimbal b).Ub iwerks						
c).Winsor McCa	c).Winsor McCay d).Walt Disney					
130.Who introd	uced storyboar	rd animation.				
a.Walt Disney b).Winsor Mc Cay c.Emile'Cohl d).Thomas J.Slater						
131.The centre	and Middle gui	de-lines help	s you constru	uct		
a).Feet b).l	Head c).Ha	nd d).Ne	ck			
132	Reflect the exp	ression of ea	ch Stretch ar	nd squash.		
a).Mouths b)E	yes	c).Hands	d).Body			
133.The two fro	ont teeth are im	portant and	add expressi	on to		
a).Pig b).l	Dog	c).Bear	d).Squirrels			
134Calcharacter.	n be helpful of	an animator	to draw fron	n all angles of a cartoon		
a).Character Cla	y Model b).Cir	cular forms				
c).Character Formula d).Expression						

135.Use	to help you dra	aw cartoon characters	several different poses	
and action views	5			
a).Eye line b).L	ine Of Action			
c).Construction	guidelines d	).Proportion chart		
136.Persepectiv	e gives animated	drawings the dimensi	ion of	
a).Height b).L	ength c).Depth	n c).Width		
137.An object se as	eems to come tov	vards the viewer is usu	ually is known	
a)Zooming	b).Charging	c).Foreshortening	g d).Close Up	
138.The as a guide to draw a expression of a cartoon character				
a).Model chart	b).Mouth char	t		
c).Proportion ch	art d).Expre	ession chart		
139.Use	To draw carte	oon character accurate	ely in any position.	
a)Clay Models	b).Proportion	Chart		
c).Mouth Chart	d).Expression	Chart		
140 is of a cartoon character		mportant factors to co	nsider when constructing	
a).Color b).E	xpression	c).Guide lines	d).Proportion	
141.At	type of character	might be five or six he	ads high.	
a).Cute b).F	ougnacious c)	.Screwball d).G	oofy	
142. The job of a action pictures.	an animator is the	e same as the job of ar	n in live	
a).Architect	b).Engineer	c).Art Director	d).Actor	

143.The	are importar	nt and add ex	pression of r	abbit characters.		
a).The Big eyes	b).The long	tail c).The	front teeth	d).The lond feet		
144 is	144 is a big help in creating attitudes in posture and movement of a					
cartoon Character	·.					
a)Circular Forms	b).Characte	Forms				
c).Cartoon Propor	tions d).Lin	e of action				
146." The legs are	short and fat	and they ta	per into sma	ll feet for the type"		
Identify the chara	cter?					
a)Cute b).se	rew ball	c).Goofy	d).None of t	hese		
147.Preston Blair illustrations?	collaborated	with which A	merican orga	anization to exhibit his		
a).MGM Studio	b).Vai	n arts				
c).Newyork art ga	llery d).Cal	iphornia wat	er color soci	ety		
148.The muscles o	of the adult a	ccount for ab	out	the weight of the		
a).Three Quarter	b).Quarter h	nalf c).On	e Half d).Tw	o Half		
149.The Centre of	the male figu	ure is at the	bo	ne		
a).Clavicle b).Hu	merus	C).Pelvis bo	ne d).Pul	bic Bone		
150.Sorceres appr	entice is a pa	rt of disney's	which famo	us work?		
a)Snow White	b).Fantasia	c).Pinocchio	d).Bar	mby		

## **ANSWERS**

1.a

2.b

3.c

4.a

5.b

6.a

7.b

8.c

9.d

10.a

11.d

12.b

13.a

14.b

15.a

16.d

17.c

18.a

19.c

20.d

21.b

22.d

23.d

24.d

25.a

26.a

27.a

28.a

29.c

30.b

31.c

32.c

33.d

34.d

35.c

36.b

37.a

38.d

39.a

40.b

41.c

42.a

43.b

44.b

45.d

46.a

47.b

48.c

49.d

50.c

51.d

52.b

53.a

54.d

55.d

56.a

57.a

58.c

59.b

60.c

61.c

62.b

63.d

64.a

65.c

66.b

67.b

68.c

69.c

70.a

71.c

72.d

73.a

74.b

75.b

76.a

77.a

78.d

79.c

80.a

81.c

82.c

83.d

84.a

85.d

86.d

87.a

88.b

89.b

90.d

91.d

92.d

93.c

94.a

95.c

96.c

97.c

98.b

99.a

100.d

101.a

102.b

103.b

104.c

105.c

106.C

107.d

108.a

109.a

110.a

111.a

112.c

113.b

114.d

115.b

116.c

117.c

118.d

119.d

120.b

121.d

122.d

123.d

124.c

125.d

126.c

127.d

128.a

129.a

130.a

131.b

132.b

133.d

134.b

135.c

136.c

137.c

138.d

139.a

140.b

141.b

142.d

143.c

144.c

145.a

146.a

147.d

148.c

149.d

150.b