

**MAHATMA GANDHI UNIVERSITY  
PRIYADARSINI HILLS P.O.  
KOTTAYAM -686560**

**SYLLABUS FOR  
BA MOHINIYATTAM**

**MAHATMA GANDHI UNIVERSITY - B .A . MOHINIYATTAM  
PROGRAMME - COURSE DETAILS**

Sem	Course code	Course	Course Title	Course Type	Hrs/Week	Credit	Exam Hrs	Marks			Total Credit
								Int;	Ext	Total	
I		Common Course -1		Theory	5	4	3	20	80	100	20
		Common Course-2		Theory	4	3	3	20	80	100	
		Common Course-3		Theory	4	4	3	20	80	100	
	MY1CRT01	Core Course – 1	INTRODUCTION TO DANCE STUDIES	Theory	4	3	3	20	80	100	
	MY1CRP02	Core Course – 2	ADAVUS	Practical	4	2	30min	20	80	100	
	AS1CMP01	Complementary Course – 1 Abhinaya Sangeetham	FUNDAMENTALS OF MUSIC-I	Practical	2	2	30min	20	80	100	
	BN1CMP02	Complementary Course- 2 Bharathanatyam	ADAVUS	Practical	2	2	30min	20	80	100	
II		Common Course -4		Theory	5	4	3	20	80	100	20
		Common Course- 5		Theory	4	3	3	20	80	100	
		Common Course-6		Theory	4	4	3	20	80	100	
	MY2CRT03	Core Course – 3	A STUDY ON NATYASASTRA	Theory	4	3	3	20	80	100	
	MY2CRP04	Core Course – 4	CHOLKETTU- JATHISWARAM	Practical	4	2	30min				
	AS2CMP03	Complementary Course – 3 Abhinaya Sangeetham	FUNDAMENTALS OF MUSIC-II	Practical	2	2	30min	20	80	100	
	BN2CMP04	Complementary Course- 4 Bharathanatyam	ALARIPPU	Practical	2	2	30min	20	80	100	
III		Common Course -7		Theory	5	4	3	20	80	100	20
		Common Course- 8		Theory	5	4	3	20	80	100	
	MY3CRT05	Core Course – 5	EVOLUTION OF MOHINIYATTAM	Theory	7	4	3	20	80	100	
	MY3CRP06	Core Course – 6	PADAVARNAM etc....	Practical	4	4	30min	20	80	100	
	AS3CMP05	Complementary Course – 5 Abhinaya Sangeetham	GEEETHAM-3	Practical	2	2	30min	20	80	100	
	BN3CMP06	Complementary Course- 6 Bharathanatyam	JATHISWARAM-SABDAM	Practical	2	2	30min	20	80	100	

IV		Common Course -9		Theory	5	4	3	20	80	100	20	
		Common Course- 10		Theory	5	4	3	20	80	100		
	MY4CRT07	Core Course – 7	STUDY OF DIFFERENT FORMS OF DANCE	Theory	7	4	3	20	80	100		
	MY4CRP08	Core Course – 8	PADAM-THILLANA	Practical	4	4	30min	20	80	100		
	AS4CMP07	Complementary Course-7 Abhinaya Sangeetham	MOHINIYATTAMITEMS	Practical	2	2	30min	20	80	100		
	BN4CMP08	Complementary Course- 8 Bharathanatyam	PADAM	Practical	2	2	30min	20	80	100		
V	MY5CRT09	Core Course – 9	LITERATURE OF MOHINIYATTAM	Theory	5	3	3	20	80	100	20	
	MY5CRP10	Core Course – 10	JATHISWARAM-PADAM	Practical	5	4	30min	20	80	100		
	MY5CRP11	Core Course – 11	KEERTHANAM	Practical	5	4	30min	20	80	100		
	MY5CRP12	Core Course- 12	ASHTAPADI	Practical	5	4	30min	20	80	100		
	MY5GEP01 MY5GEP02 MY5GEP03	Generic Elective Course	(1)Dance Appreciation (2)Thalam (3)Make-up	Practical	3	3	30min	20	80	100		
	MY5PRP01	Coursework / Project Work			2	2		20	80	100		
VI	MY6CRT13	Core Course – 13	INTRODUCTION TO AESTHETICS	Theory	5	4	3	20	80	100	20	
	MY6CRP14	Core Course – 14	PADAVARNAM-SLOKAM	Practical	5	4	30min	20	80	100		
	MY6CRP15	Core Course – 15	RAMASAPTHAM	Practical	5	4	30min	20	80	100		
	MY6CRP16	Core Course- 16	NATTUVANGAM	Practical	5	4	30min	20	80	100		
	MY6CBP01 MY6CBP02 MY6CBP03	Choice Based Core Course	Basic Principles of Choreography (1)Padavarnam (2)Padam (3) Slokam	Practical	3	2	30min	20	80	100		
	MY6PRP02	Coursework / Project Work			2	2		20	80	100		
Total											3600	120
								Course	Credits			
Total Common Courses								10	38			
Total Core Courses [Practical-10 + Theory-6]								16	36+21=57			
Total Complimentary Courses								8	16			
Total Elective Courses								2	5			
Total Project Work / Course Work								2	4			
								38	120			

# **MAHATMA GANDHI UNIVERSITY**

## **B.A. MOHINIYATTAM**

### **I SEMESTER**

#### **MY1CRT01- INTRODUCTION TO DANCE STUDIES - CORE COURSE -1 – THEORY**

1. Dance in Indian Perspective – Iconography of Nataraja, Brief History of South Indian classical dance forms. (Kadhakali, Mohiniyattam, Bharathanatyam, Kuchupudi) and pre-forms. (Sadir, Dasiyattam, Ramanattam, Bhagavathamela, Natyamela and Nattuvamela).
2. Introduction to South Indian Music  
72 Melakartaraga system, Thala system of south Indian Music  
(Sapatha Thalas, Jathis, Gathis, Thaladasapranas etc....)
3. Natyasastra 1, 2 chapters

#### **MY1CRP02- ADAVUS- CORE COURSE -2 – PRACTICAL**

1. Chuzippu, Angopanga exercises.
2. Classifications of Head, Neck, Eyes, Eyebrows. (with slokas in Natyasastra )
3. Mandala bhedas, Nilas and Padabhedas.
4. Basics of Thala system.
5. Adavus (2 kalams) – Thaganam, Jaganam, Dhaganam and Sammishram / Vakram.
6. 24 basic mudras according to Hasthalakshana deepika and Viniyogas of first twelve hasthas with lakshana.

7. Navarasas

**AS1CMP01- FUNDAMENTALS OF MUSIC -I -COMPLIMENTARY COURSE – 1 – PRACTICAL**

ABHINAYA SANGEETHAM – -(Sarali Varisas, Jenda Varisas)

**BN1CMP02- ADAVUS -COMPLIMENTARY COURSE – 2 – PRACTICAL**

BHARATHANATYAM - Selected adavus( Tattadavu-8, Nattadavu-8, Thathaitaitha adavus-1<sup>st</sup> and 4<sup>th</sup>, Thath thaitha ha-1<sup>st</sup> and 3<sup>rd</sup>, Theermanamadavu), Mudras and Talam

**II SEMESTER**

**MY2CRT03- A STUDY OF NATYASAstra - CORE COURSE- 3 - THEORY**

1. Natyasastra Chapter 3, 4, 5, 6
2. Brief study of charis according to Natyasastra and Abhinayadarpana.
3. Navarasas and their sthayibhavas, dieties, colours, Rasa Drushties and ragas.
4. Philosophy of Indian Dance and Mythological evidence.

**MY2CRP04- CHOLKETTU- JATHISWARAM - CORE COURSE - 4 – PRACTICAL**

1. Cholkettu Ragam- Sourashtram Talam-Adi
2. Jathiswaram Ragam-Chenchurutty Talam-Adi
3. Viniyogas of second twelve hastas and Desavatara Hastas.
4. Charis from the text Mohiniyattam Charitravum Attaprakaravum by KalamandalamKalyanikutty Amma.

**AS2CMP03- Fundamentals of Music-II- COMPLIMENTARY COURSE - 3 – PRACATICAL**

ABHINAYA SAGEETHAM –. Madhyasthayi Varisas, Saptatala Alankaras.

**BN2CMP04- ALARIPPU- COMPLIMENTARY COURSE – 4 – PRACTICAL**

*BHARATHANATYAM* - Alarippu.

**III SEMESTER**

**MY3CRT05- EVOLUTION OF MOHINIYATTAM-CORE COURSE 5 – THEORY**

1. *Devadasi tradition related to Mohiniyattam*

*Historical Evidences , Literal Evidences*

2. *Dance compositions before the period of Maharaja Swati Tirunal and in the period of Maharaja Swati Tirunal.*

3. *Establishment of Kerala Kalamandalam*

4. *Early practitioners and Gurus of Mohiniyattam*

O. Kalyani Amma ,Appekkattu Krishna Panicker ,Chinnammu Amma  
Thankamani ,Kalamandalam Kalyanikutty Amma ,Kalamandalam Satyabhama

5. *Mohiniyattam repertire now and then (Repertorie, costumes, pedagogy, performance, accompaniments)*

**MY3CRP06- PADAVERNAM etc....-CORE COURSE 6 – PRACATICAL**

1. Ganapathisthuthi - Ragam – Sourashtram, Thalam- Adi (Sreeganapathi.....)
2. Padavarnam - Yadukulakamboji Ragam, Adi Talam
3. Padam - Sreeragam, Adi Talam
4. Hasthas - Samana hasthas, Vyakthi hasthas ,Bhava Hasthas, Abhinaya Hasthas,  
Bandhava Hastas, Devatha Hastas,Nritta Hastas
- 5.

**AS3CMP05- GETHAM-3-COMPLIMENTARY COURSE - 5- PRACTICAL**

ABHINAYA SANGEETHAM-Geetham – 3 (Malahari,Mohanam,Kalyani)

**BN3CMP06- JATHISWARAM-SABDAM-COMPLIMENTARY COURSE -6- PRACTICAL**

BHARATHANATYAM - Jathiswaram (Saveri), Sabdam (Venuganane).

## IV SEMESTER

### **MY4CRT07- STUDY OF DIFFERENT FORMS OF DANCES -CORE COURSE – 7 – THEORY**

1. North Indian classical dance forms and their pre - forms  
Kathak, Odissi, Manipuri, sattriya, Chau ,Gotipua
2. Ritual practices and folk forms of Tamil Nadu and Kerala.
3. Brief Study of Natyasangraha in Natyasastra
4. Characteristics of Nayaka-nayika in detail
- 5.

### **MY4CRP08- PADAM-THILLANA-CORE COURSE - 8- PRACTICAL**

1. Padam Ragam - Anandhabhairavi, Talam – Adi (varika varika sakhi....)
2. Padam Ragam - Neelambari , Talam - Adi (Eanthorumohana...)
3. Thillana Ragam - Sankarabharanam, Talam - Tisragati Adi
4. Slokam Narayaneeyam (Agre Pashyaami..)

### **AS4CMP07- MOHINIYATTAM ITEMS-COMPLIMENTARY COURSE 7 – PRACTICAL**

ABHINAYA SANGEETHAM - Basic Talams, Singing of Mohiniyattam items which you had studied

### **BN4CMP08- PADAM-COMPLIMENTARY COURSE – 8 – (PRACATICAL**

BHARATHANATYAM - Padam.



## V SEMESTER

### MY5CRT09- LITERATURE OF MOHINIYATTAM-CORE COURSE – 9 – THEORY

#### 1. Sangam Literature

1. Literature in Sangam Period ( Tholkappiyam Akam – Puram)
2. Story out line of Chilappatikaram.
3. Detailed study of Arangetrukathai in Chilappatikaram
4. Major and minor epics on sangam period.

#### 1. Music composers of Bhakthi Tradition

Thevaaram, Divya prabandham, Ariyar Sevai related to Shaivaites Vaishnavaites and Shaktheyas

3. Vageyakaras – Thanjore brothers, kshetrajna, Oothukaadu, Papanasham Shivan, Maharaja Swathi Thirunal, Irayimman Thampi, Kuttykunji Thankachi, and Kalamandalam Kalyanikuttyamma.

### MY5CRP10- Jathiswaram-Padam-CORE COURSE – 10 – PRACTICAL

1. Jathiswaram - Ragam – Bhairavi Thalam – Roopakam
2. Padam – 1. Ragam :- Kurinji (Aliveni..)Thalam :- Mishrachappu  
2. Ragam :- Kalyani (Kintu Cheyvoo....) Thalam :- Roopakam

3. Ulsavaprabandham – Ragam – Husain Thalam - Roopakam

**MY5CRP11- Keerthanam-CORE COURSE 11 - PRACTICAL**

1. Keerthanam 1. Pannagendra .... Ragamalika & Rupaka Thalam
- 2.

**MY5CRP12- Ashtapathi-CORE COURSE 12 – PRACATICAL**

1. Ashtapathi - Dashavtaram

**Generic Elective Course**

1. Dance Appreciation (Basic knowledge of appreciation) - **MY5GEP01**
2. Thalam (Basic knowledge of Thalam) - **MY5GEP02**
3. Make-up(Basic knowledge of Make-up) - **MY5GEP03**

**MY5PRP01- Coursework / Project Work**

Project submission ( 30 Pages)

**VI – SEMESTER**

**MY6CRT13- INTORUDCTION TO AESTHETICS-CORE COURSE – XIII – – THEORY**

1. Aestheticians of India – Bharata, Abhinavagupata, Dhananjaya etc...

2. Theory of Rasa – Navarasas , Sthayibhavas, Bhava ,Vibhava, Anubhava, Sancharibhava)

**MY6CRP14- PADA VARNAM-SLOKAM -CORE COURSE - XIV – PRACTICAL**

1. Padavarnam 1. Danisamajendra ..... Ragam.... Thodi Thalam :- Adi  
2. Manasime.....Ragam – Shankarabharanam Thalam - Adi
2. Slokam 1. Ashtarasam (Soundaryalahari)

**MY6CRP15- RAMASAPTHAM -CORE COURSE - XV – PRACTICAL**

1. Rama Saptham - Ragamalika, Eka thalam

**MY6CRP16- NATTUVANGAM CORE COUSE – XVI -PRACTICAL**

1. Nattuvangam – Selected Items – (Jathiswaram, Varnam, Thillana)

**Choice Based Core Course**

1.Basic Principles of Choreography –Padavarnam- **MY6CBP01**

2.Basic Principles of Choreography –Padam **-MY6CBP02**

3.Basic Principles of Choreography –Slokam **-MY6CBP03**

**MY6PRP02- Coursework / Project Work**

Project submission ( 30 Pages)

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