

MAHATMA GANDHI UNIVERSITY
B.A.KATHAKALI VESHAM
(Vadakkan Chitta)
Programme course details

I – SEMESTER

CORE COURSE –I

THEORY

KV1CRT01

ORIGIN OF KATHKALI

1. തോടയത്തിന്റേയും പുറപ്പാടിന്റേയും സാഹിത്യ പഠനം
2. പുരാണ കഥാപരിചയം
3. നവരസങ്ങളുടെ ലക്ഷണ ശ്ലോകം
4. നവരസങ്ങളുടെ സ്ഥായിഭാവ പഠനം
5. **Origin of Kadhakali- History, Review & Evaluation, Study of Hand-gestures No.1 to 24in Hasthalakshanadeepika**
6. **Define Anga, Prathyanga & Upanga**
- 7.

CORE COURSE -II- PRACTICAL

ATTAKATHA

KV1CRP02

1. പ്രാഥമിക പഠനത്തിന്റെ ആവർത്തനം
(സാധകങ്ങൾ, മെയ്യൂർപ്പടവ്, ചുഴിപ്പുകൾ)
2. തോടയം
3. പുറപ്പാട്
4. ഇളകിയാട്ട സമ്പ്രദായപ്രകാരം മുദ്രകൾ കാണിക്കുന്ന രീതി.

COMPLIMENTARY COURSE I- PRACTICAL

KATHAKALI SANGEETHAM

KS1CMP01

Basic Lessons of Kathakali Sangeetham

സപ്തസ്വരങ്ങളുടെ പ്രാഥമിക പഠനം

COMPLIMENTARY COURSE II- PRACTICAL

THALAS IN KATHAKALI

KT1CMP02

Basic Lessons of Kathakali Thalasa

കഥകളി താളങ്ങളുടെ പ്രാഥമിക പഠനം

SEMESTER 2

CORE COURSE III – THEORY

KV2CRT03

Basic study of Abhinaya

1. അടിസ്ഥാന മുദ്രകളുടെ 1 മുതൽ 24 വരെയുള്ളവയുടെ ലക്ഷണ ശ്ലോക പഠനം
2. നവരസങ്ങളുടെ ലക്ഷണ ശ്ലോകങ്ങളുടെ പഠനം
3. പഠിച്ച വേഷങ്ങളുടെ പാത്ര സ്വഭാവം, സന്ദർഭം, സാഹിത്യ പഠനം
4. കേരളകലാമണ്ഡലം ചരിത്ര പഠനം

CORE COURSE IV – PRACTICAL

KV2CRP04

Navarasam

1. All The exercises specified for the tuning up of the body must be continued.
2. Kalasams in Chempada all types of Vattamvachukalasangal- 2-4 types

3. ഇടകലാശങ്ങൾ, തോങ്കാരങ്ങൾ, ഇരട്ടി, പകുതിപുറപ്പാട്

4. നവരസങ്ങളുടെ പഠനം

Type	Character	Lyrical part	Story
Mudi	Krishna	Kimbo sukham	Subhadraharanam
Minukku	Droupathi	Enkanava kandalum	kalayanasougandhikam

COMPLIMENTARY COURSE III- PRACTICAL

KADHAKALI SANGEETHAM

KS2CMP03

Padams

1. പ്രയോഗത്തിൽ പഠിച്ച പദങ്ങളുടെ പ്രയോഗരീതി
2. തോടയം, പുറപ്പാട് എന്നിവയുടെ രാഗപരിചയം.

COMPLIMENTARY COURSE IV- PRACTICAL

THALAS IN KADHAKALI

KT2CMP04

Application of Thalass

കഥകളിയിൽ ഉപയോഗിക്കുന്ന എല്ലാ താളങ്ങളുടേയും പ്രയോഗരീതി.

SEMESTER 3

CORE COURSE V – THEORY

KV3CRT05

Bhava - Rasa

1. The detail meaning interpretation, interrelation of the lyrical parts being taught specify and discuss emotional aspects of the character & situations.
2. Life and contributions of any two masters in the field of Kadhakali Actors.
3. A brief knowledge about a contribution of Kottarakkara Thamburan.
4. കൂടിയാട്ടത്തിൽ നിന്ന് കഥകളിയിലേക്കുള്ള സ്വാധീനം.

CORE COURSE VI – PRACTICAL

KV3CRP06

Kalasams

1. All Exercise specified for the tuning up of the body must be continued.
2. All the application of the 24 gestures learnt must be revised, in association with the respective elakiyattams.
3. Kalasams- muriyadanta, Verbal syllabus in relation to the same.

Type	Character	Lyrical part	Story
Minukku	Dootan	Jayajaya Nagakethana..	Utharaswayamvaram
Minukku	Matali	Bhavateeniyogam..	Kalakeyavadham
Mudi	Krishna	Parithapikkaruthe..	Kalyanasougandhikam
Mudi	Krishna	Rajavara needhi jalathe..	Subhadraharanam
Kathi(Junior)	Gatolkhachan	Thatha nin kazhalina..	Bakavadham

COMPLIMENTARY COURSE V- PRACTICAL

KS3CMP05

KADHAKALI SANGEETHAM – Prayoga of lyrics

COMPLIMENTARY COURSE VI- PRACTICAL

KT3CMP06

THALAS IN KADHAKALI – Study of Thala – Chembada, Chemba and Adanta
(Pathinjakala)

SEMESTER 4

CORE COURSE VII – THEORY

KV4CRT07

Life and contribution of great Maestros

1. Rathi, Hasa, Shoka – Corresponding rasas – their vybhicharis, correlating them to selected samples of lyrical contents.
Rasas in relation to colours, musical notes, presiding deities – symbolism & interpretation – Ref BNS Ch. 6&7.
2. Life and contributions of the great in field of the popular South Indian performing arts, Viz. Koodiyattam, Mohiniyattam, Thullal, socially relevant folk form of Kerala. These studies should include acting, music, facial makeup & costume designers wherever found significant. (Paper setters must confine to the specified forms while setting the question paper)
3. The components common to & different from Kathakali, in relation to the art form of Theyyam, Padayani, Mudiattu.
4. കോട്ടയത്തു തമ്പുരാന്റെ ജീവചരിത്രവും കഥകളിക്കുള്ള സംഭാവന എന്നിവയെപ്പറ്റിയുള്ള വിശദപഠനം.

CORE COURSE VIII – PRACTICAL

KV4CRP08

Pacha and Kathi

1. All the exercise specified for the tuning up of the body must be continued.
2. Assembling a chariot (Theru – koottikettal)
3. Facial Make up (Theppu/ mukhathezhuthu) Pacha & Kathi character enacting.

Type	Character	Lyrical part	Story
Mudi	Krishna	Methini deva vibho..	Rugmini swayamvaram
Mudi	Krishna	Kashtamaho..	Kirmeera vadham
Pacha	Bheeman	Sourya gunam...	Kalyana sowgandikam
Pacha	Utharan	Complete	Utharaswayamvaram
Kathi (Junior)	Ghatolkachan	Putranayulla..	Kalyana sowgandikam

COMPLIMENTARY COURSE VII- PRACTICAL

KS4CMP07

Pathinja Padams

KADHAKALI SANGEETHAM – Alapana of Padams- Pathinjapadam- Murinja padam,
Dandakam etc.

COMPLIMENTARY COURSE VIII- PRACTICAL

KT4CMP08

Thalas in other Kerala Art Forms

THALAS IN KADHAKALI – Prayoga of Thalas in Kadhakali & other Kerala art forms
(Thullal, Koodiyattam etc.)

SEMESTER 5

CORE COURSE IX – THEORY

KV5CRT09

Detailed study of Anga, Upanga, etc..

1. The lyrical and contents used in the delineation of the characters above with special attention to the meaning, interpretation and the emotional contents. The status of Bhava in relation to the Character and the situation must be discussed.
2. അംഗം, ഉപാംഗം എന്നിവയെക്കുറിച്ച് വിശദപഠനം
3. കിർമ്മീര വധം - ധർമ്മപുത്രൻ പാത്രസ്വഭാവത്തെക്കുറിച്ചുള്ള വിശദ പഠനം
4. Two great masters of Kadhakali Melam.

CORE COURSE X – PRACTICAL

KV5CRP10

Bakavadham

ബകവധം - ബകൻ
ബാലിവിജയം - ബാലി

CORE COURSE XI – PRACTICAL

KV5CRP11

Efficiency and Proficiency

Lecture- Demonstrations to enrich the students with sufficient supporting knowledge at the practical level. Participants must be judged for their efficiency & proficiency in visual and verbal communication.

CORE COURSE XII – PRACTICAL

KV5CRP12

Important Characters on Kathakali

Type	Character	Lyrical part	Story
Minukku- Female	Lalitha	Nallr kulamaniyum...	Kirmeeravadham
Pacha	Dharmaputhrar	Bale kel nee...	Kirmeeravadham
Pacha	Bheema	Panchala rajathanaye...	Kalyanasowgandikam
Kathi	Duryodhanan	Kalayani kanka...	Utharaswayamvaram
Vella – Thadi	Hanuman	Aariha Varunnathivan...	Kalyanasowgandikam
Kari	Nakrathundi	Full	Narakasuravadham

GENERIC ELECTIVE COURSE – PRACTICAL

- (1) പതിഞ്ഞ തിരനോക്ക് **KV5GEP01**
- (2) എടുത്തുകലാശം(ബകവധം ഘടോത്കചൻ) **KV5GEP02**
- (3) ഇടകലാശം **KV5GEP03**

COURSE WORK / PROJECT WORK

KV5PRP01

SEMESTER 6

CORE COURSE XIII – THEORY

KV6CRT13

Detailed study of Sanchari, Vebhichari Bhavas, etc..

1. പ്രയോഗപഠനത്തിന്റെ കഥാപാത്രങ്ങളുടെ രംഗാവിഷ്കരണം പാത്ര സ്വഭാവം
2. സഞ്ചാരി, വൃഭിചാരി ഭാവങ്ങളുടെ സമഗ്ര പഠനം.
3. Sum up for all characters learnt, Comparative studies on similar types in different Stories. Viz. Pacha types in different stories, Kathi types in different stories etc. the same character in different stories or situation eg. Ravana in Utbhavam, Balivijayam & Thoranayudham. Students must be given exact number of character and the specific character to be studied.
4. Student must be able write brief description and deliver short talk in English, on the specified subject and elaborate extempore efficiency is not expected. Only a working knowledge sufficient. Discuss writing skills- criticism, reporting & review.

CORE COURSE XIV – PRACTICAL

KV6CRP14

Lavanasuravadham

ലവണാസുര വധം – ഹനുമാൻ
തോരണയുദ്ധം – രാവണൻ

CORE COURSE XV– PRACTICAL

KV6CRP15

Thoranayudham

തോരണയുദ്ധം – ഹനുമാൻ
സുഭദ്രാഹരണം – വിപുലു, മല്ലൻ

CORE COURSE XVI- PRACTICAL

KV6CRP16

Study of Characters

Study of characters as given in the table below.

Type	Character	Lyrical part	story
Pacha	Arjunan	Salajjoham	Kalakeyavadham
Kathi	Narakasuran	Complete	Narakasuravadham
Kathi	Ravanan	Complete	Balivijayam
Pacha	Bheeman	Sadharamayi....	Bakavadham
Kari	Simhika	Ahosabhalam...	Kirmeeravadham
Chuvanna thadi	Bakan	Complete	Bakavadham

CHOICE BASED COURSE

COURSE – I - KV6CBP01

Sabdha varnana(Narakasuran)

COURSE – II - KV6CBP02

Katahakali Appreciation – Stories, Presentation

COURSE – III - KV6CBP03

Bhavas and Navarasas in Kathakali

COURSE WORK / PROJECT WORK

KV6PRP02

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PROGRAMME - COURSE DETAILS

Sem	Course code	Course	Course Title	Course Type	Hrs/ Week	Credit	Exam Hrs	Marks			Total Credit
								Int;	Ext	Total	
I		Common Course -1		Theory	5	4	3	20	80	100	20
		Common Course- 2		Theory	4	3	3	20	80	100	
		Common Course-3		Theory	4	4	3	20	80	100	
	KV1CRT01	Core Course – 1	Origin of Kathakali	Theory	4	3	3	20	80	100	
	KV1CRP02	Core Course – 2	Aattakadha	Practical	4	2	30min	20	80	100	
	KS1CMP01	Complementary Course – 1 Kathakali Sangeetham	Basic Lessons of Kathakali Sangeetham	Practical	2	2	30min	20	80	100	
	KT1CMP02	Complementary Course- 2 Thalas in Kathakali	Basic Lessons of Kathakali Thalass	Practical	2	2	30min	20	80	100	
II		Common Course -4		Theory	5	4	3	20	80	100	20
		Common Course-5		Theory	4	3	3	20	80	100	
		Common Course-6		Theory	4	4	3	20	80	100	
	KV2CRT03	Core Course – 3	Basic study of Abhinaya	Theory	4	3	3	20	80	100	
	KV2CRP04	Core Course – 4	Navarasam	Practical	4	2	30min				
	KS2CMP03	Complementary Course – 3 Kathakali Sangeetham	Padams	Practical	2	2	30min	20	80	100	
	KT2CMP04	Complementary Course- 4 Thalas in Kathakali	Application of Thalass	Practical	2	2	30min	20	80	100	
III		Common Course -7		Theory	5	4	3	20	80	100	20
		Common Course- 8		Theory	5	4	3	20	80	100	
	KV3CRT05	Core Course – 5	Bhava – Rasa	Theory	7	4	3	20	80	100	
	KV3CRP06	Core Course – 6	Kalassams	Practical	4	4	30min	20	80	100	
	KS3CMP05	Complementary Course – 5 Kathakali Sangeetham	Prayoga of Lyrics	Practical	2	2	30min	20	80	100	
	KT3CMP06	Complementary Course- 6 Thalas in Kathakali	Study of Thalass	Practical	2	2	30min	20	80	100	

IV		Common Course -9		Theory	5	4	3	20	80	100	20	
		Common Course- 10		Theory	5	4	3	20	80	100		
	KV4CRT07	Core Course – 7	Life and Contribution of great Maestros	Theory	7	4	3	20	80	100		
	KV4CRP08	Core Course – 8	Pacha and Kathi	Practical	4	4	30min	20	80	100		
	KS4CMP07	Complementary Course-7 Kathakali Sangeetham	Pathinja Padams	Practical	2	2	30min	20	80	100		
	KT4CMP08	Complementary Course- 8 Thalas in Kathakali	Thalas in other Kerala Art Forms	Practical	2	2	30min	20	80	100		
V	KV5CRT09	Core Course – 9	Detailed study of Anga,Upanga,etc..	Theory	5	3	3	20	80	100	20	
	KV5CRP10	Core Course – 10	Bakavadham	Practical	5	4	30min	20	80	100		
	KV5CRP11	Core Course – 11	Efficiency and Proficiency	Practical	5	4	30min	20	80	100		
	KV5CRP12	Core Course- 12	Lalitha to Nakrathundi	Practical	5	4	30min	20	80	100		
	KV5GEP01 KV5GEP02 KV5GEP03	Generic Elective Course	(1) Pathinja Thiranokku (2) Eduthu Kalasam (3) Edakalasangam	Practical	3	3	30min	20	80	100		
	KV5PRT01	Coursework / Project Work			2	2		20	80	100		
VI	KV6CRT13	Core Course – 13	Detailed study of Sanchari,Vebhichari Bhavas,etc.	Theory	5	4	3	20	80	100	20	
	KV6CRP14	Core Course – 14	Lavanasuravadham	Practical	5	4	30min	20	80	100		
	KV6CRP15	Core Course – 15 -	Thoranyudham	Practical	5	4	30min	20	80	100		
	KV6CRP16	Core Course- 16	Stydy of Charactors	Practical	5	4	30min	20	80	100		
	KV6CBP01 KV6CBP02 KV6CBP03	Choice Based Core Course	(1)Sabdha varnana (2) Kathakali Appreciation (3) Bhavas and Navarasas in Kathakali	Practical	3	2	30min	20	80	100		
	KV6PRT02	Coursework / Project Work			2	2		20	80	100		
Total											3600	120
								Course	Credits			
Total Common Courses								10	38			
Total Core Courses [Practical-10 + Theory-6]								16	36+21=57			
Total Complimentary Courses								8	16			
Total Elective Choice Based Core Courses								2	5			
Total Project Work / Course Work								2	4			
								38	120			

