

**MAHATMA GANDHI UNIVERSITY  
PRIYADARSINI HILLS P.O.  
KOTTAYAM -686560**

**SYLLABUS FOR  
BA BHARATHANATYAM**

**MAHATMA GANDHI UNIVERSITY - B .A . BHARATHANATYAM  
PROGRAMME - COURSE DETAILS**

Sem	Course code	Course	Course Title	Course Type	Hrs/Week	Credit	Exam Hrs	Marks			Total Credit
								Int;	Ext	Total	
I		Common Course -1		Theory	5	4	3	20	80	100	20
		Common Course- 2		Theory	4	3	3	20	80	100	
		Common Course-3		Theory	4	4	3	20	80	100	
	BN1CRT01	Core Course – 1	INTRODUCTION TO DANCE STUDIES	Theory	4	3	3	20	80	100	
	BN1CRP02	Core Course – 2	ADAVUS	Practical	4	2	30min	20	80	100	
	AS1CMP01	Complementary Course – 1 Abhinaya Sangeetham	FUNDAMENTALS OF MUSIC-I	Practical	2	2	30min	20	80	100	
	MY1CMP02	Complementary Course- 2 Mohiniyattam	ADAVUS	Practical	2	2	30min	20	80	100	
II		Common Course -4		Theory	5	4	3	20	80	100	20
		Common Course- 5		Theory	4	3	3	20	80	100	
		Common Course-6		Theory	4	4	3	20	80	100	
	BN2CRT03	Core Course – 3	A STUDY ON NATYASAstra	Theory	4	3	3	20	80	100	
	BN2CRP04	Core Course – 4	ALARIPPU-HASTHAS	Practical	4	2	30min				
	AS2CMP03	Complementary Course – 3 Abhinaya Sangeetham	FUNDAMENTALS OF MUSIC-II	Practical	2	2	30min	20	80	100	
	MY2CMP04	Complementary Course- 4 Mohiniyattam	CHOLKETTU	Practical	2	2	30min	20	80	100	
III		Common Course -7		Theory	5	4	3	20	80	100	20
		Common Course- 8		Theory	5	4	3	20	80	100	
	BN3CRT05	Core Course – 5	EVOLUTION OF BHARATHANATYAM	Theory	7	4	3	20	80	100	
	BN3CRP06	Core Course – 6	JATHISWARAM-SABDAM-THILLANA	Practical	4	4	30min	20	80	100	
	AS3CMP05	Complementary Course – 5 Abhinaya Sangeetham	GEETHAM-3	Practical	2	2	30min	20	80	100	
	MY3CMP06	Complementary Course- 6 Mohiniyattam	JATHISWARAM	Practical	2	2	30min	20	80	100	

IV		Common Course -9		Theory	5	4	3	20	80	100	20	
		Common Course- 10		Theory	5	4	3	20	80	100		
	BN4CRT07	Core Course – 7	STUDY OF DIFFERENT FORMS OF DANCE	Theory	7	4	3	20	80	100		
	BN4CRP08	Core Course – 8	PADAVARNAM-PADAM	Practical	4	4	30min	20	80	100		
	AS4CMP07	Complementary Course-7 Abhinaya Sangeetham	BHARATHANATYAM ITEMS	Practical	2	2	30min	20	80	100		
	MY4CMP08	Complementary Course- 8 Mohiniyattam	PADAM	Practical	2	2	30min	20	80	100		
V	BN5CRT09	Core Course – 9	LITERATURE OF BHARATHANATYAM	Theory	5	3	3	20	80	100	20	
	BN5CRP10	Core Course – 10	JAVALI-PADAM	Practical	5	4	30min	20	80	100		
	BN5CRP11	Core Course – 11	KEERTHANAM-ASHTAPADI	Practical	5	4	30min	20	80	100		
	BN5CRP12	Core Course- 12	THILLANA	Practical	5	4	30min	20	80	100		
	BN5GEP01 BN5GEP02 BN5GEP03	Generic Elective Course	(1)Dance Appreciation (2)Thalam (3)Make-up	Practical	3	3	30min	20	80	100		
	BN5PRP01	Coursework / Project Work			2	2		20	80	100		
VI	BN6CRT13	Core Course – 13	INTRODUCTION TO AESTHETICS	Theory	5	4	3	20	80	100	20	
	BN6CRP14	Core Course – 14	PADAVARNAM-SLOKAM	Practical	5	4	30min	20	80	100		
	BN6CRP15	Core Course – 15	KAUTHUVAM-JAVALI	Practical	5	4	30min	20	80	100		
	BN6CRP16	Core Course- 16	NATTUVANGAM	Practical	5	4	30min	20	80	100		
	BN6CBP01 BN6CBP02 BN6CBP03	Choice Based Core Course	Basic Principles of Choreography (1)Padavarnam (2)Padam (3) Slokam	Practical	3	2	30min	20	80	100		
	BN6PRP02	Coursework / Project Work			2	2		20	80	100		
Total											3600	120
								Course	Credits			
Total Common Courses								10	38			
Total Core Courses [Practical-10 + Theory-6]								16	36+21=57			
Total Complimentary Courses								8	16			
Total Elective Courses								2	5			
Total Project Work / Course Work								2	4			
								38	120			

**MAHATMA GANDHI UNIVERSITY**  
**B.A. BHARATHANATYAM**

**I- SEMESTER**

**BN1CRT01 - - INTRODUCTION TO DANCE STUDIES -- CORE COURSE -1- THEORY**

1. **DANCE IN INDIAN PERSPECTIVE** - Philosophy of Indian dance, Mythological evidence, Iconography of Nataraja, Brief history of South Indian classical dance forms (Bharathanatyam, Kathakali, Mohiniyattom, Kuchipudi) and pre-forms (Sadir, Ramanattom, Dasiyattom, Bhagavathamela, Nattuvamela, Natyamela).
2. **INTRODUCTION OF SOUTH INDIAN MUSIC** - 72 Melakartha System, Thala System of South Indian Music
3. (Sapthathalas, Jathis, Gathis, Thaladasaprana etc....).
4. **ORIGIN OF NATYA** - A detailed study on the 1<sup>st</sup> chapter of Natyashastra with Abhinavabharathi
5. **A detailed study of Abhinayadarpanam.**

**BN1CRP02 – ADAVUS -- CORE COURSE-2- PRACTICAL**

1. Exercise to develop dancer's body.
2. Anga, Upanga, Pratyanga[with slokas] Bhedas: Siras,Greeva, Drishti upon Abhinayadarpana.
3. Samyuthahastha andAsamyuthahasthawith Sloka.
4. All adavus [4kalams]. 3 kalams compulsory.

**AS1CMP01 -- FUNDAMENTALS OF MUSIC-I -- COMPLIMENTARY COURSE - 1-PRACTICAL**

**ABHINAYA SANGEETHAM- - FUNDAMENTALS OF MUSIC -SaraliVarisas, JendaVarisas**

**MY1CMP02 –Adavus -- COMPLIMENTARY COURSE -2-PRACTICAL**

**MOHINIYATTAM** – Adavus

**II- SEMESTER**

**BN2CRT03 -- A STUDY ON NATYASAstra -- CORE COURSE–3- THEORY**

1. Natyasastra-Chapter-1 to 6
2. Study of Natyasangraha in Natyasastra

**BN2CRP04 -- ALARIPPU- HASTHAS -- CORE COURSE- 4- PRACTICAL**

1. Alarippu [Thisram].
2. Jathi, Korvai, Theermanam with Talam.
3. Padabheda, Mandalabheda, Dashavatharahasthas, Deva hasthas, Bhandavahasthas, Jathihasthas according to Abhinayadarpanam. Viniyogas- first 10 (Asamyuthahasthas).

**AS2CMP03 -- FUNDAMENTALS OF MUSIC-II -- COMPLIMENTARY COURSE- 3- PRACTICAL**

**ABHINAYA SANGEETHAM** -. MadhyasthayiVarisai&SaptathalaAlangaras.

**MY2CMP04 – Cholkettu -- COMPLIMENTARYCOURSE- 4-PRACTICAL**

**MOHINIYATTAM** - Cholkettu - Ragam – Sourashtram , Thalam – Adi

**III-SEMESTER**

**BN3CRT05 -- EVOLUTION OF BHARATHANATYAM -- CORE- 5- THEORY**

**1. Sangam Literature**

- Literature in Sangam period (Tholkaapiyam, Akam, puram)
- Story outline of Chilapathikaram
- A study on Arangetrakathai of Chilapathikaram
- Major epic & minor epic during Sangam

2. - Royal patronage to dance by Pallavas, chera, and chola with reference from literature, inscription, paintings, and sculptures

3. History of Temple dancers and their contribution to the art form of Sadir -Transition of Sadir to Bharathanatyam.

#### **4 Biography of the artists and their contribution towards dance.**

(Smt. Rukmini Devi, Smt. Balasaraswathi, E Krishna Iyer, Meenakshi Sundaram Pillai, Tanjore Quarttet)

- Bharathanatyam recital form of - Tanjore Quarttet.
- Different Bani

#### **5 Viniyoga - Sloka with meaning.**

##### **BN3CRP06-- Jathiswaram-Sabdam-Thillana -- CORE COURSE- 6-PRACTICAL**

1. Jathiswaram- Ragam Vasantha, Rupaka Thalam.
2. Sabdam- Traditional [Ayarsariyar, Venuganane (anyone)].
3. Thillana- Traditional [Kanada or Kaapi].
4. Asamyuthahasthas Viniyoga starting from Kapitham to trishoolam.

##### **AS3CMP05-- Geetham -3-- COMPLIMENTARY COURSE- 5- PRACTICAL**

**ABHINAYA SANGEETHAM** - (Malahari, Mohanam, Kalyani)].

##### **MY3CMP06 – Jathiswaram -- COMPLIMENTARY COURSE- 6- PRACTICAL**

**MOHINIYATTAM-** - Ragam - Chenchurutti, Thalam - Adi

## IV- SEMESTER

### BN4CRT07-- STUDY OF DIFFERENT FORMS OF DANCE -- CORE COURSE- 7- THEORY

1. *North Indian classical dance forms and their pre-forms.*
  - Odissi, Kathak, Manipuri, Sattriya, Gotipua*
  - Ritual practises & folk forms of Tamil nadu& Kerala.*
  - Characteristics of Nayika&Nayaka& its subdivisions in detail.*

### BN4CRP08 -- Padavarnam-Padam -- CORE COURSE- 8- PRACTICAL

1. Padavarnam- Traditional [Todi(Roopamuchochi), or Anandhabhairavi( Sakhiye), or Bhairavi (Mohamana)].
2. Padam- Traditional
3. Viniyogas- First 12 viniyogas of Samyutham&Uthplavana, Bhramari& Chari.

### AS4CMP07 -- Bharathnatyam items -- COMPLIMENTARY COURSE- 7- PRACTICAL

**ABHINAYA SANGEETHAM** - Basic Talams, Singing of Bharathnatyam items which you had studied

### MY4CMP08 – Padam -- COMPLIMENTARY COURSE-8- PRACTICAL

**MOHINIYATTAM** – Padam – Ragam Ahiri , Talam – Mishrachappu



## V- SEMESTER

### **BN5CRT09 -- LITERATURE OF BHARATHANATYAM -- CORE COURSE-9- THEORY**

1. Music Composers of Bhakti Tradition- Age of Trinities[Vaishnavite, Saivate poets]
  - Tevaram, Divyaprabhandam, Ariyarsevai.
  - Vaishnavaites, Shaivaites.
  - MadhuraBhakthi
2. Vageyakaras-Jayadevar, Kshetrajna,UttukaduVenkataKavi, PeriyaswamiThuran, ArunachalaKavirayar, Maharaja SwathiThirunal, Papanasam Sivan, GopalakrishnaBharathi and Muthuthandavar.
3. Bharathanatyam then and now-Accompaniment, sound, lighting, Curtains,Costumes,Performance, Pedagogy etc

### **BN5CRP10 -- JAVALI-PADAM -- CORE COURSE- 10- PRACTICAL**

- 1.Javali- Traditional.
- 2.Padam (1)- Any traditional.

### **BN5CRP11-- KEERTHANAM-ASHTAPADI -- CORE COURSE- 11- PRACTICAL**

1. *Keerthanam – Any 1 Traditional item*
2. *Ashtapadi- Traditional*

**BN5CRP12—THILLANA -- CORE COURSE- 12- PRACTICAL**

1. Thillana - Traditional.
2. Navagraha, Ashtadikpalakas- hasthas,Samyuthahasthaviniyoga- Next set (12).

**Generic Elective Course**

1. Dance Appreciation (Basic knowledge of appreciation) - **BN5GEP01**
2. Thalam (Basic knowledge of Thalam) - **BN5GEP02**
3. Make-up(Basic knowledge of Make-up) - **BN5GEP03**

**BN5PRP01 - Coursework / Project Work**

Project submission ( 30 Pages)

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**VI- SEMESTER**

**BN6CRT13- INTRODUCTION TO AESTHETICS-- CORE COURSE- 13- THEORY**

1. Aestheticians of India- Bharata, Abhnavagupta, Dhananjaya...etc
2. Theory of Rasa- Navarasas, Sthayibhava, Bhava, Vibhava,Anubhava,Sancharibhava, etc....

**BN6CRP14-- PADA VARNAM-SLOKAM-- CORE COURSE-14- PRACTICAL**

1. Padavarnam (1)-Traditional
2. Slokam- (1)

**BN6CRP15-- KAUTHUVAM-JAVALI-- CORE COURSE-15- PRACTICAL**

1. Kauthuvam- Ganesha
2. Javali- Traditional

**BN6CRP16 - NATTUVANGAM - CORE COURSE- 16- PRACTICAL**

1. Nattuvangam- Selected items [Alarippu, Jathiswaram, Sabdam].

**Choice Based Core Course**

1. Basic Principles of Choreography –Padavarnam - **BN6CBP01**
2. Basic Principles of Choreography –Padam - **BN6CBP02**
3. Basic Principles of Choreography –Slokam - **BN6CBP03**

**BN6PRP02 --Coursework / Project Work**

Project submission ( 30 Pages)

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